

Die Instrumente Des Orchesters

Die Ärzte Wie Es Geht - Maxi

Words & Music by killer2003

Standard tuning

♩ = 120

Volume 0; Vol. 8 nach 16 beats

Intro

E-Bass

The Intro section consists of two measures of music in 4/4 time. The first measure starts with a dynamic marking of *f* and the instruction *let ring*. The notation shows a bass line with eighth notes and a corresponding guitar tab with five-fingerings (5-5-5-5-5-5-5-5-5-5).

Vol. 13 nach 16 beats

The first system of the main body of the song consists of three measures of music. The notation shows a bass line with eighth notes and a corresponding guitar tab with five-fingerings (5-5-5-5-5-5-5-5-5-5).

The second system of the main body of the song consists of three measures of music. The notation shows a bass line with eighth notes and a corresponding guitar tab with five-fingerings (5-5-5-5-5-5-5-5-5-5) and a final measure with a 7-7-7 fingering.

Strophe 1

The first system of the first verse consists of three measures of music. The notation shows a bass line with eighth notes and a corresponding guitar tab with five-fingerings (5-5-5-5-5-5-5-5-5-5) and a 3-3-3-3-3-3-3-3-3-3 fingering.

The second system of the first verse consists of three measures of music. The notation shows a bass line with eighth notes and a corresponding guitar tab with five-fingerings (5-5-5-5-5-5-5-5-5-5) and a 3-3-3-3-3-3-3-3-3-3 fingering.

Tempo 126

♩ = 126

Bridge

15

TAB 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 3 3 | (3) 3 3 3 3 3 3 3 3 7

18

TAB (7) 7 7 7 7 7 7 3 3 3 5 | (5) 5 5 5 5 5 5 3 3 3 5 | (5) 5 5 5 5 5 5 3 3 3 3

Gitarrensolo

21

TAB (3) 3 3 3 3 3 3 3 3 7 | (7) 7 7 7 7 7 7 3 3 3 5 | (5) 5 5 5 5 5 5 3 3 3 5

24

TAB (5) 5 5 5 5 5 5 3 3 3 3 | (3) 3 3 3 3 3 3 3 3 7 | (7) 7 7 7 7 7 7 3 3 3 5

27

TAB (5) 5 5 5 5 5 5 3 3 3 5 | (5) 5 5 5 5 5 5 3 3 3 3 | (3) 3 3 3 3 3 3 3 3 7

Tempo 120

♩ = 120

Interlude

30

TAB (7) 7 7 7 7 7 7 3 3 3 5 | (5) 5 5 5 5 5 5 3 3 3 5 | 5 5 5 5 5 5 5 5 5 5

33

TAB 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

36

TAB 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

39 **Strophe 2**

TAB 5 5 5 5 5 5 5 7-7-7 | 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3

42

TAB 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

Tempo 126

$\text{♩} = 126$

Bridge

45

TAB 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 3 3 3

48

TAB (3) 3 3 3 3 3 3 3 3 3 3 | (7) 7 7 7 7 7 7 3 3 3 5 | (5) 5 5 5 5 5 5 3 3 3 5

51

T
A
B (5) 5 5 5 5 5 3 3 3 3 (3) 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 3 3 3 5

Gitarrensolo

54

T
A
B (5) 5 5 5 5 5 5 3 3 3 5 (5) 5 5 5 5 5 5 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 7

57

T
A
B (7) 7 7 7 7 7 7 3 3 3 5 (5) 5 5 5 5 5 5 3 3 3 5 (5) 5 5 5 5 5 5 3 3 3 3

60

T
A
B (3) 3 3 3 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 3 3 3 5 (5) 5 5 5 5 5 5 3 3 3 5

63

T
A
B (5) 5 5 5 5 5 5 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 3 3 3 5

66

T
A
B (5) 5 5 5 5 5 5 3 3 3 5 (5) 5 5 5 5 5 5 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 7

69

T
A
B (7) 7 7 7 7 7 7 3 3 3 5 (5) 5 5 5 5 5 5 3 3 3 5