

The 5th

Music by JEM

Standard tuning

Moderate ♩ = 140

S-Gt

Measures 1-3 of the guitar score. The music is in standard tuning (E2-A2-D3-G3-B3-E4) and 7/8 time. It features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a series of eighth notes, with some notes beamed together. The melodic line consists of eighth notes, some beamed together. The piece is marked 'Moderate' with a tempo of 140 beats per minute. The notation includes dynamic markings such as *fff* and *f*, and articulation markings like 'let ring'. The guitar tablature is provided below the staff, showing fret numbers for each string.

fff f fff f fff f fff f fff f fff f
let ring - - - - - | let ring - - - - - | let ring - | let ring let ring

TAB: 0 1 0 1 0 | 1 1 5 | 3 1

B: 3 0 3 | 1 3 1 | 0 3 1

Measures 4-6 of the guitar score. The music continues with the same melodic and bass lines. The notation includes dynamic markings such as *fff* and *f*, and articulation markings like 'let ring'. The guitar tablature is provided below the staff, showing fret numbers for each string.

fff f fff f fff f fff f fff f fff f
let ring - - - - - | let ring - | let ring f let ring f - - - - - | let ring let ring

TAB: 1 2 1 0 2 0 | 2 3 1 3 1 0 0 | 0 2 3

B: 0 2 0 2 | 2 0 3 0 0 | 0 2 2 4 3 2

Measures 7-9 of the guitar score. The music continues with the same melodic and bass lines. The notation includes dynamic markings such as *fff* and *f*, and articulation markings like 'let ring'. The guitar tablature is provided below the staff, showing fret numbers for each string.

let ring *f fff f fff f fff f fff f fff f*
let ring let ring

TAB: 5 9 2 12 2 | 12 7 3 |

B: 0 4 2 2 0 2 | 2 0 2 2 0 2 | 1 3 3 2

Measures 10-12 of the guitar score. The music continues with the same melodic and bass lines. The notation includes dynamic markings such as *fff* and *f*, and articulation markings like 'let ring'. The guitar tablature is provided below the staff, showing fret numbers for each string.

let ring *f fff f fff f fff f fff f fff f*

TAB: 2 2 2 2 0 2 | 0 3 5 3 5 |

B: 0 2 2 2 2 3 2 | 0 2 3 2 0 0 2 3 2 2 |

12

fff f *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

let ring -| let ring -| let ring +| let ring let ring let ring let ring -|

TAB: 0 1 0 1 0 | 2 1 2 1 5 | 2 1 3 1 | 1 2 1 0

B: 3 0 3 | 1 3 1 | 0 3 1 | 0 2 0 2

16

fff f *fff f* *fff f* *fff* *let ring* *let ring* *let ring* *f* *fff f* *fff f*

let ring -| let ring let ring -| let ring let ring let ring -|

TAB: 2 3 1 3 1 0 0 | 0 2 3 | 5 9 2 12 2

B: 0 3 0 | 0 2 2 4 3 2 | 0 4 2 | 2 0 2

19

fff f *fff f* *fff* *f*

let ring -| let ring let ring -| let ring let ring let ring -|

TAB: 12 7 3 | 2 0 0 | 2 1 2 1 | 0 2 3 2 | 0 0 0 0

B: 2 0 2 | 1 3 3 2 0 | 2 2 2 1 | 0 2 3 2 | 0 0 0 0

24

fff f *fff f* *fff f* *fff f* *fff f*

TAB: 2 0 0 0 | 2 1 2 1 | 0 2 3 2 3 | 0 0 0 0 | 2 0 0 2

B: 2 0 2 | 2 0 | 0 2 3 2 | 0 0 0 0 | 3 2 3

29

fff f fff f fff f fff f fff f

TAB

2	2	1	2	1	0	0	0	0	2	0	2	0	2	3	4	3
0					1			0	3	2	3			2		

34

fff f fff f fff f fff f fff f

TAB

1	0	0	2	2	1	2	2	3	1	0	4	3	1	1	2	3	5	4	6
3	2	2	0	2	0	2	0	0	3	0	2	3	0			0	2	4	

39

fff f fff f fff f fff f fff f

TAB

6	4	5	2	3	2	1	1	3	4	0	1	3	1	2	2	1	2	2	0	0	1
0					0	3	2		4	3	0			2	2				3	2	2

44

fff f fff f fff f fff f fff f

TAB

3	4	3	4	3	2	1	2	1	0	2	3	2	3	0	0	0	0	2	0	2	2	3
2					0	0			1	0	1			0				3	0	2	3	2

49

fff f fff f

TAB

3	1	3	0	1	0	0	3	2	2	1	2	1	0	2	3	2	3				
									2				0	0				1			

53

fff f fff f fff f fff f

TAB 0 0 0 0 2 0 2 3 2 3 3 1 3 0 1 0 0 3 2 0 0 2 3

58

ff fff f fff f fff f fff f

TAB 0 0 1 3 3 5 5 7 7 5 4 5 4 5 4 3 2 3 3 1 1 1

62

fff f fff f fff f fff f fff f

TAB 4 3 1 5 3 6 5 8 10 0 0 0 0 0 0

64

fff f fff

TAB 0 0 0 0 0 0

68

TAB

1. 73 2.

T
A
B

78

T
A
B

83

T
A
B

88

T
A
B

92

T
A
B

96

f *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

101

T
A
B