

Tori Amos - 1000 Oceans

♩ = 68,400078

The image displays a MIDI score for the song "1000 Oceans" by Tori Amos. The score is organized into two main systems, each containing multiple tracks. The tempo is set at 68,400078 BPM. The first system includes tracks for "ToriMIDI Project at:" (treble clef), "http://listen.to/torimidi" (treble clef), "See you later!" (drum set), "Percussion" (drum set), "midi come to Chris's" (bass clef), "For more Tori Amos" (bass clef), and two tracks for the main melody: "1000 Oceans" by Tori Amos and "made MIDI by Chris Howe". A double bar line with a repeat sign is placed before the second system. The second system includes tracks for "ToriMIDI Project at:" (treble clef), "http://listen.to/torimidi" (treble clef), "See you later!" (drum set), "midi come to Chris's" (bass clef), "For more Tori Amos" (bass clef), and two tracks for the main melody: "1000 Oceans" by Tori Amos and "made MIDI by Chris Howe". A measure rest of 4 measures is indicated at the beginning of the second system's tracks.

7

<http://listen.to/torimidi>

See you later!

"1000 Oceans" by Tori Amos

made MIDI by Chris Howe



10

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See you later!

"1000 Oceans" by Tori Amos

made MIDI by Chris Howe



13

<http://listen.to/torimidi>

See you later!

midi come to Chris's

For more Tori Amos

"1000 Oceans" by Tori Amos

made MIDI by Chris Howe

16

ToriMIDI Project at:
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See you later!

midi come to Chris's

For more Tori Amos

"1000 Oceans" by Tori Amos
 made MIDI by Chris Howe



19

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See you later!

midi come to Chris's

For more Tori Amos

"1000 Oceans" by Tori Amos
 made MIDI by Chris Howe

22

ToriMIDI Project at:
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See you later!

midi come to Chris's

For more Tori Amos

"1000 Oceans" by Tori Amos

made MIDI by Chris Howe



25

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"1000 Oceans" by Tori Amos

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"1000 Oceans" by Tori Amos

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33

<http://listen.to/torimidi>

See you later!

For more Tori Amos

"1000 Oceans" by Tori Amos

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36

<http://listen.to/torimidi>

See you later!

Support Tori Amos:

buy "To Venus and Back"

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"1000 Oceans" by Tori Amos

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39

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"1000 Oceans" by Tori Amos

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42

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"1000 Oceans" by Tori Amos
made MIDI by Chris Howe

44

ToriMIDI Project at:
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46

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"1000 Oceans" by Tori Amos
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48

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50

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See you later!

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53

<http://listen.to/torimidi>

See you later!

"1000 Oceans" by Tori Amos
made MIDI by Chris Howe

56

<http://listen.to/torimidi>

See you later!

For more Tori Amos

"1000 Oceans" by Tori Amos
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59

<http://listen.to/torimidi>

See you later!

midi come to Chris's

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made MIDI by Chris Howe



62

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65

ToriMIDI Project at:
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68

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"1000 Oceans" by Tori Amos

made MIDI by Chris Howe

♩ = 68,400078

13

21

30

9

45

13

63

4

Tori Amos - 1000 Oceans

See you later!

♩ = 68,400078

5

9

14

18

22

26

30

34

39

V.S.

See you later!

43

Four measures of music. The first staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The third staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

47

Four measures of music. The first staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The third staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

51

Five measures of music. The first staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The third staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The fifth staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

56

Five measures of music. The first staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The third staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The fifth staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

60

Four measures of music. The first staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The third staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

64

Four measures of music. The first staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The third staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

67

Four measures of music. The first staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The third staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff shows a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Tori Amos - 1000 Oceans

Percussion

♩ = 68,400078

68

2

The image shows a musical score for a percussion instrument. It begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 68,400078. The first measure contains a quarter note followed by a dotted quarter note. This is followed by a rest of 68 measures, indicated by a large '68' above the staff. The piece concludes with a final rest of 2 measures, indicated by a large '2' above the staff.

Tori Amos - 1000 Oceans

Support Tori Amos:

♩ = 68,400078

24

29

37

43

47

50

♩ = 68,400078

19

2

buy "To Venus and Back"

Tori Amos - 1000 Oceans

♩ = 68,400078

36

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 36 is a whole rest. Measures 37-41 contain chords: G2-Bb2-D3 (37), G2-Bb2-D3 (38), G2-Bb2-D3 (39), G2-Bb2-D3 (40), and G2-Bb2-D3 (41). Measure 42 is a whole rest.

42

17

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 42 is a whole rest. Measures 43-48 contain chords: G2-Bb2-D3 (43), G2-Bb2-D3 (44), G2-Bb2-D3 (45), G2-Bb2-D3 (46), G2-Bb2-D3 (47), and G2-Bb2-D3 (48). Measure 49 is a whole rest.

65

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 65 is a whole rest. Measures 66-71 contain chords: G2-Bb2-D3 (66), G2-Bb2-D3 (67), G2-Bb2-D3 (68), G2-Bb2-D3 (69), G2-Bb2-D3 (70), and G2-Bb2-D3 (71). Measure 72 is a whole rest.

♩ = 68,400078

8

16

25

33

4

43

50

8

64

68 69 70 71 72 73 74

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♩ = 68,400078



V.S.

47

Musical staff for measures 47-50. The staff contains a melody line with eighth and quarter notes, and a bass line with chords and eighth notes. The key signature has one flat (Bb).

51

Musical staff for measures 51-54. The staff contains a melody line with quarter and eighth notes, and a bass line with chords and eighth notes. The key signature has one flat (Bb).

55

Musical staff for measures 55-59. The staff contains a melody line with quarter and eighth notes, and a bass line with chords and eighth notes. The key signature has one flat (Bb).

60

Musical staff for measures 60-63. The staff contains a melody line with quarter and eighth notes, and a bass line with chords and eighth notes. The key signature has one flat (Bb).

64

Musical staff for measures 64-67. The staff contains a melody line with quarter and eighth notes, and a bass line with chords and eighth notes. The key signature has one flat (Bb).

68

Musical staff for measures 68-71. The staff contains a melody line with quarter and eighth notes, and a bass line with chords and eighth notes. The key signature has one flat (Bb).

68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100 102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140 142 144 146 148 150 152 154

Tori Amos - 1000 Oceans

made MIDI by Chris Howe

♩ = 68,400078

The image displays a musical score for the piano accompaniment of '1000 Oceans' by Tori Amos. The score is written in 4/4 time with a tempo of 68,400078. It consists of ten staves of music, each beginning with a measure number: 6, 11, 15, 20, 25, 27, 29, 31, 34, and 34. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'f' and 'p'. The key signature is one flat (B-flat major or D minor). The score concludes with a 'V.S.' (Vivace) marking.

V.S.

