

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 95

E-Gt

1

f

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

3

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

5

T
A
B

0-0-0-0-0-0-0-0-0 7 0-0-0-0-0-0-0-0-0 8

6

T
A
B

0-0-0-0-0-0-0-0-7 7-7-8-8-10-10-11-11-10-10-8-8-7-7-8-8

7

T
A
B

0-0-0-0-0-0-0-0-7 0-0-0-0-0-0-0-0-8

16

TAB
5 7 9 6 8 6 3 7 7 7 7 8 7 3

P.M.

17

TAB
5 7 9 6 5 7 5 7 7 7 7 8 7 8

P.M.

18

TAB
5 7 9 6 8 6 3 7 7 7 7 8 7 3

P.M.

19

TAB
5 7 9 6 5 7 5 7 7 7 7 8 7 8

P.M.

20

TAB
5 7 9 6 8 6 3 7 7 7 7 8 7 3

P.M.

21

P.M.

TAB 5 7 9 6 5 7 5 7 7 7 7 8 7 8

22

P.M.

TAB 5 7 9 6 8 6 3 7 7 7 7 8 7 3

23

P.M.

TAB 5 7 9 6 5 7 5 7 7 7 7 8 7 8

24

P.M.

TAB 5 7 9 6 8 6 3 7 7 7 7 8 7 3

25

P.M.

TAB 5 7 9 6 5 7 5 7 7 7 7 8 7 8

26

Musical notation for measure 26: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, D2, E2, F2, G2. There are vibrato marks above the notes G4 and F#4. A 'P.M.' (palm mute) symbol is placed above the notes G2 and F2. The guitar tab below shows the fret numbers for each note.

T
A
B

5 7 9 6 8 6 3 7 7 7 7 8 7 3

27

Musical notation for measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, D2, E2, F2, G2. There are vibrato marks above the notes G4 and F#4. A 'P.M.' (palm mute) symbol is placed above the notes G2 and F2. The guitar tab below shows the fret numbers for each note.

T
A
B

5 7 9 6 5 7 5 7 7 7 7 8 7 8

28

Musical notation for measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, D2, E2, F2, G2. There are vibrato marks above the notes G4 and F#4. A 'P.M.' (palm mute) symbol is placed above the notes G2 and F2. The guitar tab below shows the fret numbers for each note.

T
A
B

5 7 9 6 8 6 3 7 7 7 7 8 7 3

29

Musical notation for measure 29: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: C4, D4, E4, F#4, G4, F#4, E4, D4, C4, D4, E4, F#4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, F2, E2, D2, C2, D2, E2, F2, G2, F2, E2, D2, C2, D2, E2, F2, G2. The guitar tab below shows the fret numbers for each note.

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

30

Musical notation for measure 30: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: C4, D4, E4, F#4, G4, F#4, E4, D4, C4, D4, E4, F#4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, F2, E2, D2, C2, D2, E2, F2, G2, F2, E2, D2, C2, D2, E2, F2, G2. The guitar tab below shows the fret numbers for each note.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31

Musical notation for measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: C4, D4, E4, F#4, G4, F#4, E4, D4, C4, D4, E4, F#4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, F2, E2, D2, C2, D2, E2, F2, G2, F2, E2, D2, C2, D2, E2, F2, G2. The guitar tab below shows the fret numbers for each note.

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

49

T
A
B

5 7 9 6 5 7 5 7 7 7 7 8 7 8

P.M.

50

T
A
B

5 7 9 6 8 6 3 7 7 7 7 8 7 3

P.M.

51

T
A
B

5 7 9 6 5 7 5 7 7 7 7 8 7 8

P.M.

52

T
A
B

5 7 9 6 8 6 3 7 7 7 7 8 7 3

P.M.

53

T
A
B

7 5 0 0 0 0 7 5 0 0 0 0 0 0 7 5 0 0 0 0 8 6 7 5 0 0 0 0 0 0

54

P.M.-----|

T
A
B

7 5 0 0 0 0 7 5 0 0 0 0 0 0 8 10 11 10 8

55

T
A
B

7 5 0 0 0 0 7 5 0 0 0 0 0 0 8 6 7 5 0 0 0 0 0

56

P.M.-----|

T
A
B

7 5 0 0 0 0 7 5 0 0 0 0 0 0 8 10 11 10 8 7

57

T
A
B

7 5 0 0 0 0 7 5 0 0 0 0 0 0 8 6 7 5 0 0 0 0 0

58

P.M.-----|

T
A
B

7 5 0 0 0 0 7 5 0 0 0 0 0 0 8 10 11 10 8

59

T
A
B

7 5 0 0 0 0 7 5 0 0 0 0 0 0 8 6 7 5 0 0 0 0 0

60

P.M.

TAB 7 5 0 0 0 0 7 5 0 0 0 0 0 0 8 10 11 10 8 7

61

P.M.

TAB 7 5 0 0 0 0 7 5 0 0 0 0 0 0 8 7 5 0 0 0 0 0

62

P.M.

TAB 7 5 0 0 0 0 7 5 0 0 0 0 0 0 8 10 11 10 8 8

63

P.M.

TAB 7 5 0 0 0 0 7 5 0 0 0 0 0 0 8 7 5 0 0 0 0 0

64

P.M.

TAB 7 5 0 0 0 0 7 5 0 0 0 0 0 0 8 10 11 10 8 7 8 10 11 10 8 7

77

T
A
B

5 7 9 6 5 7 5 7 7 7 7 8 7 8

P.M.

78

T
A
B

5 7 9 6 8 6 3 7 7 7 7 8 7 3

P.M.

79

T
A
B

5 7 9 6 5 7 5 7 7 7 7 8 7 8

P.M.

80

T
A
B

5 7 9 6 8 6 3 7 7 7 7 8 7 3

P.M.

81

T
A
B

5 7 9 6 5 7 5 7 7 7 7 8 7 8

P.M.

82

P.M.

T
A
B

5 7 9 6 8 6 3 7 7 7 7 8 7 3

83

P.M.

T
A
B

5 7 9 6 5 7 5 7 7 7 7 8 7 8

84

P.M.

T
A
B

5 7 9 6 8 6 3 7 7 7 7 8 7 3

85

P.M.

T
A
B

5 7 9 6 5 7 5 7 7 7 7 8 7 8

86

P.M.

T
A
B

5 7 9 6 8 6 3 7 7 7 7 8 7 3

87

T
A
B

5 7 9 6 5 7 5 7 7 7 7 8 7 8

P.M.

88

T
A
B

5 7 9 6 8 6 3 7 7 7 7 8 7 3

P.M.

89

T
A
B

12 12 13 10 11 13 10 10 12 13 17 18 20 13 12 10

90

T
A
B

12 12 13 10 11 13 10 10 13 12 13 15 13 13 11

91

T
A
B

12 12 13 10 11 13 10 10 12 13 17 18 20 13 12 10

92

T
A
B

12 12 13 10 11 13 10 10 13 12 13 15 13 13 11

93

T
A
B

12 12 13 10 11 13 10 10 12 13 17 18 20 13 12 10

94

T
A
B

12 12 13 10 11 13 10 10 13 12 13 15 13 13 11

95

T
A
B

12 12 13 10 11 13 10 10 12 13 17 18 20 13 12 10

96

T
A
B

12 12 13 10 11 13 10 10 13 12 13 15 13 13 11

97

T
A
B


8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

98

T
A
B


5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

106




T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

107




T
A
B 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8

108




T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

109




T
A
B 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8

110



T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

111



T
A
B 12>X
12>X