

User Defined  
 ① = C#   ④ = B  
 ② = G#   ⑤ = F#  
 ③ = E   ⑥ = C#

Moderate ♩ = 140

Patting ->

S-Gt

System 1: Treble clef, 4/4 time. Notes: C#4, G#4, E4. Fingering: 1, 2, 3. Tab: 3, 4, 5 (3rd string); 5, X, X (5th string).

System 2: Treble clef, 4/4 time. Notes: G#4, E4, C#4. Fingering: 2, 3, 1. Tab: 3, 4, 5 (3rd string); 5, X, X (5th string).

System 3: Treble clef, 4/4 time. Notes: E4, C#4, G#4. Fingering: 3, 1, 2. Tab: 3, 4, 5 (3rd string); 5, X, X (5th string).

System 4: Treble clef, 4/4 time. Notes: C#4, G#4, E4. Fingering: 1, 2, 3. Tab: 3, 4, 5 (3rd string); 5, X, X (5th string).

System 5: Treble clef, 4/4 time. Notes: G#4, E4, C#4. Fingering: 2, 3, 1. Tab: 3, 4, 5 (3rd string); 5, X, X (5th string).

6

TAB

3	3	3	3	3		
4	4	4	4	4		
5	5	5	5	5		
5	X	X	5	X	X	

9

TAB

				5/5/5/5/5/5		
--	--	--	--	-------------	--	--

14

TAB

	3	3	3	3	3	3
	4	4	4	4	4	4
	5	5	5	5	5	5
	3	X	X	3	X	X

16

TAB

3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
3	X	X	3	X	3

17

TAB

3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
3	X	X	3	X	3

18

TAB

3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
3	X	X	3	X	3

19

TAB

20

TAB

21

TAB

22

TAB

23

TAB

24

TAB

25

TAB

26

TAB

27

TAB

28

TAB

29

TAB

31

TAB

33

T  
A  
B

34

T  
A  
B

35

T  
A  
B

36

T  
A  
B

37

T  
A  
B

38

T  
A  
B

39

Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains four chords with a descending melodic line. The guitar tab below shows the fretting for each chord: 3-5-5-3, 3-4-4-3, 3-5-5-3, and 3-4-4-3. The string positions are indicated by numbers 3, 4, and 5, and the notes are marked with 'X' and '\*' symbols.

TAB

40

Musical notation for measure 40, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains four chords with a descending melodic line, followed by a triplet of eighth notes. The guitar tab below shows the fretting for each chord: 3-5-5-3, 3-4-4-3, 3-5-5-3, and 3-4-4-3. The string positions are indicated by numbers 3, 4, and 5, and the notes are marked with 'X' and '\*' symbols. A triplet of eighth notes is marked with a '3' and a bracket.

TAB

Please

42

Musical notation for measure 42, starting with the word "Please". It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains four chords with a descending melodic line. The guitar tab below shows the fretting for each chord: 3-5-5-3, 3-4-4-3, 3-5-5-3, and 3-4-4-3. The string positions are indicated by numbers 3, 4, and 5, and the notes are marked with 'X' and '\*' symbols.

TAB

43

Musical notation for measure 43, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains four chords with a descending melodic line. The guitar tab below shows the fretting for each chord: 3-5-5-3, 3-4-4-3, 3-5-5-3, and 3-4-4-3. The string positions are indicated by numbers 3, 4, and 5, and the notes are marked with 'X' and '\*' symbols.

TAB

44

Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains four chords with a descending melodic line. The guitar tab below shows the fretting for each chord: 3-5-5-3, 3-4-4-3, 3-5-5-3, and 3-4-4-3. The string positions are indicated by numbers 3, 4, and 5, and the notes are marked with 'X' and '\*' symbols.

TAB

45

Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains four chords with a descending melodic line. The guitar tab below shows the fretting for each chord: 3-5-5-3, 3-4-4-3, 3-5-5-3, and 3-4-4-3. The string positions are indicated by numbers 3, 4, and 5, and the notes are marked with 'X' and '\*' symbols.

TAB

46

TAB

47

TAB

48

TAB

51

TAB

54

TAB

55

TAB

56

TAB

57

TAB

58

TAB

59

TAB

60

TAB

61

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62

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68

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71

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72

TAB

73

TAB

74

TAB

75

TAB

77

TAB

79

TAB

81

TAB

83

TAB

85

TAB

87

TAB

89

TAB

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	X-X	7-X-X	7-X-X	7-X	7-X-X	7-X-X-X	7-X-X	7-X-X	7-X-X
5	5	5	5	5	5	5	5	5	5

91

TAB

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	X-X	7-X-X	7-X-X	7-X	7-X-X	7-X-X-X	7-X-X	7-X-X	7-X-X
5	5	5	5	5	5	5	5	5	5

93

TAB

5	X-X-X-X				5	5	5	5	5
6					6	6	6	6	6
7				X-X	7-X-X-X	7-X-X	7-X-X	7-X-X	7-X-X
5					5	5	5	5	5

95

TAB

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	X-X	7-X-X	7-X-X	7-X	7-X-X	7-X-X-X	7-X-X	7-X-X	7-X-X
5	5	5	5	5	5	5	5	5	5

97

TAB

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	X-X	7-X-X	7-X-X	7-X	7-X-X	7-X-X-X	7-X-X	7-X-X	7-X-X
5	5	5	5	5	5	5	5	5	5

99

TAB

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	X-X	7-X-X	7-X-X	7-X	7-X-X	7-X-X-X	7-X-X	7-X-X	7-X-X
5	5	5	5	5	5	5	5	5	5

101

TAB

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	X-X	7	X-X	7	X-X	7	X	7	X-X
5	5	5	5	5	5	5	5	5	5

103

TAB

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	X-X	7	X-X	7	X-X	7	X	7	X-X
5	5	5	5	5	5	5	5	5	5

105

TAB

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	X-X	7	X-X	7	X-X	7	X	7	X-X
5	5	5	5	5	5	5	5	5	5

107

TAB

5	5	5	5		
6	6	6	6		
7	7	7	7		
5	5	5	5		