

Kise Jesenje

Mladen Vojcic Tifa

Standard tuning

♩ = 176

E-Gt

Measures 1-4 of the guitar score. The first measure has a fermata over the first quarter. Dynamics are *f*, *mf*, and *f*. The TAB below shows fret numbers: 0-1-0, 3-1-3, 1, 3-0, 1-0, 2-0.

Measures 5-8 of the guitar score. Dynamics are *mf* and *f*. The TAB below shows fret numbers: 2-0-2, 0-1-0, 1-0-1-3, 0-1-0-1-0, 0, 3-1-3, 1, 3-0, 1-0, 2-0.

Measures 9-12 of the guitar score. Measure 10 has a tremolo effect. Measure 11 has a barre (X) and a triplet (3). Measure 12 has a triplet (3). The TAB below shows fret numbers and symbols: 2-0-2, 0-1-0, 1-3-0, 2-2, X 2-X, 2-2, X 2-X, 2-2, X 0-X, 0-0, 2, 2, 0, 3, 0.

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Measures 13-16 of the guitar score. Measure 13 has a tremolo effect. A dashed line labeled "P.M." is below the staff. The TAB below shows fret numbers: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 0-0-0-0-0-0-0-0.

Measures 17-20 of the guitar score. A dashed line labeled "P.M." is below the staff. The TAB below shows fret numbers: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 0-0-0-0-0-0-0-0.

♩ = 170

21

TAB

5	5	X 5	X 5	7	7	X 7	X 7	5	5
3	3	X 5	X 5	7	7	X 7	X 7	5	5
		X 3	X 3	5	5	X 5	X 5	3	3

26

TAB

X 5	X 5	7	7	X 7	X 7	9	(9)	10
X 5	X 5	7	7	X 7	X 7	9	(9)	10
X 3	X 3	5	5	X 5	X 5	7	(7)	8

32

TAB

(10)	X	10	X	10	10	12	(12)	5	(5)	0	1	3	0	0	1	0
(10)	X	10	X	10	10	12	(12)	5	(5)							2
(8)	X	8	X	8	8	10	(10)	3	(3)							0

38

TAB

0	1	3	0	0	1	2	0	0	1	3	0	0	1	3	0	3	0	1	3	0	2	2	0	

42

TAB

X 3	X 3	5	3	(3)	0	1	3	0	1	3	0	2	X 3	X 3	3
X 3	X 3	5	3	(3)	0	1	3	0	1	3	0	2	X 3	X 3	3
X 1	X 1	3	1	1								0	X 1	X 1	1

47

TAB

5	3	3	(3) 0-1	3	0	1-3	0	2	X 3	X 3	3	5
3								0	X 3	X 3	3	3
									X 1	X 1	1	3

52

TAB

(3) 0-1	3	0	1-3	0				2		2	2	
		3			X 3	X 3	3	0		0-3	0	2
		1			X 1	X 1	1					0

58

mf *f*

TAB

	0-1-0	3-1-3	1	3-0	1-0	2-0	2-0-2	0-1-0
(2)								
(2)								
(0)								

62

mf *f*

TAB

1-0-1-3	0-1-0-1-0	0	3-1-3	1	3-0	1-0	2-0	2-0-2	0-1-0

66

TAB

1-3-0	2-2	X 2	X 2	2	2	9	(9)	10
		X 2	X 2	2	2	9	(9)	10
		X 0	X 0	0	0	7	(7)	8

72

TAB

(10)	X	10	X	10	10	3	(3)	5	(5)	0	1	3	0	0	1	2	0
(8)	X	8	X	8	8	0	0	3	3	0	0	0	0	0	0	0	0

78

TAB

0	1	3	0	0	1	2	0	0	1	3	0	0	1	2	0	3	0	1	3	0	1	3	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

82

TAB

X	3	X	3	3	5	3	(3)	0	1	3	0	1	3	0	2	X	3	X	3	3	X	3	X	3	3
X	3	X	3	3	5	3	3	0	0	0	0	0	0	0	0	X	3	X	3	3	X	3	X	3	3
X	1	X	1	1	3	3	3	0	0	0	0	0	0	0	0	X	1	X	1	1	X	1	X	1	1

87

TAB

5	3	(3)	0	1	3	0	1	3	0	2	X	3	X	3	3	5	3
3	0	0	0	0	0	0	0	0	0	0	X	3	X	3	3	3	3
3	0	0	0	0	0	0	0	0	0	0	X	1	X	1	1	3	3

92

TAB

(3)	0	1	3	0	1	3	0	2	2	2	2	2	2
3	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 176

98

TAB (2) (2) (0) 3 0 4 0 3 0 4 0 4

102

TAB 1 0 1 3 0 4 0 3 0 4 0 4

106

mf f

TAB 1 0 1 0 3 5 0 0 3 (3) 0 (0) 0

110

fff f

TAB (0) 2 3 3 5 3 4 1 0 3 5 3 3 4 1 0 3 3 5 3 4 1 0 0

114

mf f

TAB (0) 0 1 0 3 1 3 1 3 0 1 0 2 0 2 0 2 0 1 0

118

mf f

TAB 1 0 1 3 0 1 0 1 0 0 3 1 3 1 3 0 1 0 2 0 2 0 2 0 1 0

122

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter rest, a quarter note G4, and a quarter note F4. The third measure has a quarter rest, a quarter note G4, and a quarter note F4. The bottom staff is a guitar tablature staff with six lines. The first measure contains the fret numbers 1-3-0 on the first three strings and 2-2 on the fourth and fifth strings. The second and third measures are empty.

T
A
B