

Standard tuning

Moderately Fast ♩ = 118

E-Bass

f

3x

3x

4

7

11

14

17

TAB

0 0 / 5 7-5-3 0 0 / 10 12-10 0 0 / 5 7-5-3 0 0 / 10 12-10 0 0 / 5 7-5-3

0 0 / 10 12-10 0 0 / 5 7-5-3 0 0 / 10 12-10 0 0 / 5 7-5-3

0 0 / 10 12-10 0 0 / 5 7-5-3 0 0 / 10 12-10 0 0 / 5 7-5-3

0 0 / 10 12-10 0 0 / 5 7-5-3 6-6-6-6 6-6-6-6 2-2-2-2 2-2-2-2

20

7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-9-7 | 6-6-6-6-6-6-6-6-2-2-2-2-2-2-2-2

22

7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-9-7 | 6-6-6-6-6-6-6-6-2-2-2-2-2-2-2-2

24

7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-9-7 | 6-6-6-6-6-6-6-6-2-2-2-2-2-2-2-2

26

7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-9-7 | 0 0 | 0 0

29

0 0 | 0 0 | 0 0 0 0 3 | 0 0 0 0 3

33

0 0 0 0 3 | 0 0 | 14-14-14-14-12 | 0 0 0 0 3

36

0 0 0 0 3 | 0 0 0 0 3 | 0 0 | 15-15-15-20-20-20

39

TAB: 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3

42

TAB: 0 0 14-14-14-14-12 0 0 /10 12-10 0 0 /5 7-5-3

45

TAB: 0 0 /10 12-10 0 0 /5 7-5-3 0 0 /10 12-10

48

TAB: 0 0 /5 7-5-3 0 0 /10 12-10 0 0 /5 7-5-3

51

TAB: 0 0 /10 12-10 0 0 /5 7-5-3 0 0 0 0

55

TAB: 0 0 0 0 6-6-6-6-6-6-6-6-2-2-2-2-2-2-2

58

TAB: 7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-9-7 6-6-6-6-6-6-6-6-2-2-2-2-2-2-2

60

TAB — 7—7—7—7—7—7—7—7—7—10—10—10—10—10—10—9—7 — 6—6—6—6—6—6—6—6—2—2—2—2—2—2—2—2

Detailed description: This system contains measures 60 and 61. The notation is in bass clef. Measure 60 consists of two groups of eighth notes: the first group has notes G2, A2, B2, C3, D3, E3, F3, G3; the second group has notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 61 continues with similar eighth-note patterns, including a key signature change to one sharp (F#3) in the second measure of the system.

62

TAB — 7—7—7—7—7—7—7—7—7—10—10—10—10—10—10—9—7 — 6—6—6—6—6—6—6—6—2—2—2—2—2—2—2—2

Detailed description: This system contains measures 62 and 63. The notation is in bass clef. Measure 62 consists of two groups of eighth notes: the first group has notes G2, A2, B2, C3, D3, E3, F3, G3; the second group has notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 63 continues with similar eighth-note patterns, including a key signature change to one sharp (F#3) in the second measure of the system.

64

TAB — 7—7—7—7—7—7—7—7—7—10—10—10—10—10—10—9—7 — 6 9 6 2 4 2

Detailed description: This system contains measures 64 and 65. The notation is in bass clef. Measure 64 consists of two groups of eighth notes: the first group has notes G2, A2, B2, C3, D3, E3, F3, G3; the second group has notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 65 features a half note G2, followed by a quarter note A2, and then a quarter note B2.

66

TAB — 7 5 7 9 8 9 | 6 9 6 2 4 2 | 7 5 7 9 8 9 | 0 0

Detailed description: This system contains measures 66, 67, 68, and 69. The notation is in bass clef. Measure 66 has a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note C3. Measure 67 has a dotted quarter note D3, an eighth note E3, a dotted quarter note F3, and an eighth note G3. Measure 68 has a dotted quarter note A3, an eighth note B3, a dotted quarter note C4, and an eighth note D4. Measure 69 has a dotted quarter note E4, an eighth note F4, a dotted quarter note G4, and an eighth note A4.

70

TAB — 0 0 | 0 0 | 0 0 / 12 | 0 0 0 3 0 3

Detailed description: This system contains measures 70, 71, 72, and 73. The notation is in bass clef. Measure 70 has a quarter rest, followed by a quarter note G2. Measure 71 has a quarter rest, followed by a quarter note A2. Measure 72 has a quarter rest, followed by a quarter note B2. Measure 73 has a quarter note C3, followed by a quarter note D3, and then a quarter note E3.

74

TAB — 0 0 0 3 0 3 | 0 0 0 3 0 3 | 0 0 14-14-14-14-12 | 12

Detailed description: This system contains measures 74, 75, and 76. The notation is in bass clef. Measure 74 has a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 75 has a quarter note C3, followed by a quarter note D3, and then a quarter note E3. Measure 76 has a quarter note F3, followed by a quarter note G3, and then a quarter note A3.

77

TAB — 0 0 0 3 0 3 | 0 0 0 3 0 3 | 0 0 0 3 0 3

Detailed description: This system contains measures 77, 78, and 79. The notation is in bass clef. Measure 77 has a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 78 has a quarter note C3, followed by a quarter note D3, and then a quarter note E3. Measure 79 has a quarter note F3, followed by a quarter note G3, and then a quarter note A3.

80

TAB 0 0 0 3 0 3 | 0 0 0 3 0 3 | 0 0 0 3 0 3

83

TAB 0 0 0 3 0 3 | 0 0 10-12-12 12-14-14 | 0 0 0 3 0 3

86

TAB 0 0 0 3 0 3 | 0 0 0 3 0 3 | 0 0 0 15-15-15-20-20-20

89

TAB 0 0 0 3 0 3 | 0 0 0 3 0 3 | 0 0 0 3 0 3

92

TAB 0 0 10-12-12 12-14-14 | 0 0 0 0 3 | 0 X 0 0 3 0 3

95

TAB 0 0 0 0 3 | 0 X 0 0 3 0 3 | 0 0 0 0 3

98

TAB 0 X 0 5 7-5-3 | 0 0 0 0 3 | 0 X 0 5 7-5-3

101

TAB: 0 0 0 0 3 | 0 X 0 / 5 7 5 3 | 0 0 0 0 3

104

TAB: 0 X 0 / 5 7 5 3 | 0 0 0 0 3 | 0 X 0 / 5 7 5 3

107

TAB: 0 0 0 0 3 | 0 X 0 / 5 7 5 3 | 0