

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

Moderately ♩ = 90

E-Gt7

f

T
A
B

T
A
B

T
A
B

T
A
B

5

T
A
B

18-14 16 14 16 23 23 18 19 18-16-14-13-11-10-19 19 14 15 16 16

6

T
A
B

22-19 19 19 19 19-16 0-22 24 22 24 22 24 23 24 23 24 23 23 24 23-20 20 20 20-18

7

T
A
B

18 19 20 19 20 20 21 23 23 23-20 19 20 20 18-16-14-13-11-10-19 19 14 15 16 16

8

T
A
B

22-19 19 19 19 19-16 0-22 24 23 24 23 23-23-23-23-23-23 23

9

T
A
B

23 23-23-23-23-23 21-23-23 23-20 18 19 18-18 19-19 20 20-20-18-19-20 18

10

T
A
B

18—16—14—13—11—13—14—16—18—19—16 18 18—16—14—13—11—13—14—16—14—13—11—10

Detailed description: This system shows a musical staff with a treble clef and a key signature of one sharp (F#). The melody starts on the 10th fret. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tablature below shows the corresponding fret numbers: 18, 16, 14, 13, 11, 13, 14, 16, 18, 19, 16, 18, 18, 16, 14, 13, 11, 13, 14, 16, 14, 13, 11, 10.

11

T
A
B

18—16—14—13—11—13—14—16—18—19—16 18 18—16—14—13—11—13—14—16—14—13—11

Detailed description: This system shows a musical staff with a treble clef and a key signature of one sharp (F#). The melody starts on the 11th fret. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tablature below shows the corresponding fret numbers: 18, 16, 14, 13, 11, 13, 14, 16, 18, 19, 16, 18, 18, 16, 14, 13, 11, 13, 14, 16, 14, 13, 11.

12

T
A
B

22—20—18—17—15—17—18—20—22—23—20 22 22—20—18—17—15—17—18—20—18—17—15—14

Detailed description: This system shows a musical staff with a treble clef and a key signature of one sharp (F#). The melody starts on the 12th fret. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tablature below shows the corresponding fret numbers: 22, 20, 18, 17, 15, 17, 18, 20, 22, 23, 20, 22, 22, 20, 18, 17, 15, 17, 18, 20, 18, 17, 15, 14.

13

T
A
B

18—16—14—13—11—13—14—16—18—19—16 18 18—16—14—13—11—13—14—16—14—13—11

Detailed description: This system shows a musical staff with a treble clef and a key signature of one sharp (F#). The melody starts on the 13th fret. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tablature below shows the corresponding fret numbers: 18, 16, 14, 13, 11, 13, 14, 16, 18, 19, 16, 18, 18, 16, 14, 13, 11, 13, 14, 16, 14, 13, 11.

14

T
A
B

18—23—0—0—0—23 23 24 23—21—19—18

Detailed description: This system shows a musical staff with a treble clef and a key signature of one sharp (F#). The melody starts on the 14th fret. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tablature below shows the corresponding fret numbers: 18, 23, 0, 0, 0, 23, 23, 24, 23, 21, 19, 18.

15

(18) 16 16 18 19 16 14 16 14 13 14 13 15 13 11

T
A
B

16

(11) 18 23 0 0 0 23 23 23 full 23 21 19 18

T
A
B

17

(18) 16 16 18 19 16 14 14 16 18 19 18 20 21 22 23

T
A
B

18

(23) 23 23 0 0 0 23 23 24 23 21 19 18

T
A
B

19

(18) 16 16 18 19 16 14 16 14 13 14 13 15 13 11

T
A
B

20

(11) 18 23 0 0 0 23 23 23 full 23 21 19 18

T
A
B

21

(18) 16 16 18 19 16 14 14 16 18 19 18 20 21 0 23

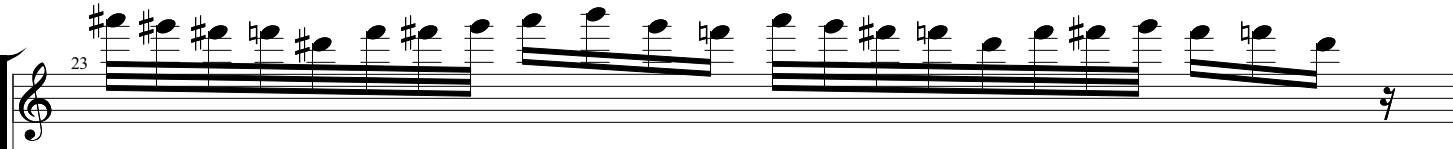
T
A
B

22

23 21 23 22 20 22 19 21 18 19 16 18 18 16 14 13 11 13 14 16 14 13 11 10

T
A
B

23

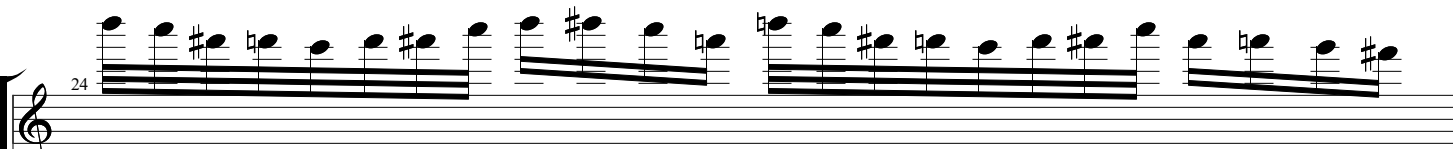


18—16—14—13—11—13—14—16—18—19—16—18—16—14—13—11—13—14—16—14—13—11

T
A
B

Detailed description: This block contains the musical notation for measure 23. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into four groups of notes. The first group has six notes: F#4, G4, A4, B4, C5, and D5. The second group has three notes: D5, C5, and B4. The third group has six notes: B4, A4, G4, F#4, E4, and D4. The fourth group has three notes: D4, C4, and B3. Below the staff is a guitar tablature line with the following fret numbers: 18—16—14—13—11—13—14—16—18—19—16—18—16—14—13—11—13—14—16—14—13—11. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature line.

24

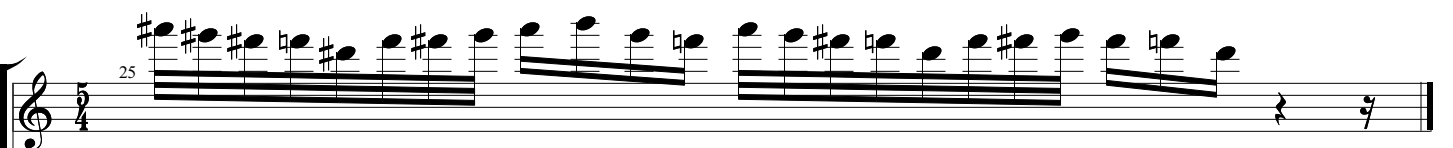


22—20—18—17—15—17—18—20—22—23—20—22—20—18—17—15—17—18—20—18—17—15—14

T
A
B

Detailed description: This block contains the musical notation for measure 24. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into four groups of notes. The first group has six notes: E4, F#4, G4, A4, B4, and C5. The second group has three notes: C5, B4, and A4. The third group has six notes: G4, F#4, E4, D4, C4, and B3. The fourth group has three notes: B3, A3, and G3. Below the staff is a guitar tablature line with the following fret numbers: 22—20—18—17—15—17—18—20—22—23—20—22—20—18—17—15—17—18—20—18—17—15—14. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature line.

25



18—16—14—13—11—13—14—16—18—19—16—18—16—14—13—11—13—14—16—14—13—11

T
A
B

Detailed description: This block contains the musical notation for measure 25. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into four groups of notes. The first group has six notes: F#4, G4, A4, B4, C5, and D5. The second group has three notes: D5, C5, and B4. The third group has six notes: B4, A4, G4, F#4, E4, and D4. The fourth group has three notes: D4, C4, and B3. Below the staff is a guitar tablature line with the following fret numbers: 18—16—14—13—11—13—14—16—18—19—16—18—16—14—13—11—13—14—16—14—13—11. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature line.