

# Adventure Galley

## Running Wild The Rivalry

Words by Rolf Kasparek

Music by Thilo Hermann

Standard tuning

Moderate ♩ = 167

E-Gt

*f* P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B 4 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4

P.M. - - + P.M. - - + P.M. - - + P.M. - - - - - +

T  
A  
B 4 4 2 2 4 2 2 4 2 2 4 2 2 4 2 5 3

T  
A  
B 11 11 11 11 9 9 11 11 9 9 9 9 11 11 9 9

T  
A  
B 11 11 9 9 11 11 9 9 11 11 9 9 11 11 9 9

T  
A  
B 11 11 11 11 9 9 11 11 9 9 9 9 11 11 9 9

8

T  
A  
B

12 12 9 9 11 11 9 9 11 11 9 9 11 11 9 9

9

T  
A  
B

11 11 11 11 9 9 11 11 9 9 9 9 11 11 9 9

10

T  
A  
B

11 11 9 9 11 11 9 9 11 11 9 9 11 11 9 9

11

T  
A  
B

11 11 11 11 9 9 11 11 9 9 9 9 11 11 9 9

12

T  
A  
B

12 12 9 9 11 11 9 9 11 11 9 9 11 11 9 9

13

T  
A  
B

11 11 11 11 9 9 11 11 9 9 9 9 11 11 9 9

14

T  
A  
B

11 11 9 9 11 11 9 9 11 11 9 9 11 11 9 9

15

T  
A  
B

11— 11— 11— 11— 9— 9— 11— 11— 9— 9— 9— 9— 11— 11— 9— 9—

16

T  
A  
B

12— 12— 9— 9— 11— 11— 9— 9— 11— 11— 9— 9— 11— 11— 9— 9—

17

T  
A  
B

11— 11— 11— 11— 9— 9— 11— 11— 9— 9— 9— 9— 11— 11— 9— 9—

18

T  
A  
B

11— 11— 9— 9— 11— 11— 9— 9— 11— 11— 9— 9— 11— 11— 9— 9—

19

T  
A  
B

11— 11— 11— 11— 9— 9— 11— 11— 9— 9— 9— 9— 11— 11— 9— 9—

20

**Verse**

P.M.-----|

T  
A  
B

12— 12— 9— 9— 11— 11— 9— 9— 11— 11— 9— 9— 11— 11— 9— 9— | 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11—

22

P.M.-----|

T  
A  
B

11— 11— 11— 11— 11— 11— 11— 11— 9— 9— 9— 9— 11— 11— 9— 9— | 7— 7— 7— 7— 7— 7— 7— 7— 7— 7— 7— 7— 7— 7— 7—





43

T  
A  
B

11 11 11 11 9 9 11 11 9 9 9 9 11 11 9 9

Verse

44

T  
A  
B

12 12 9 9 11 11 9 9 11 11 9 9 11 11 9 9

P.M.-----|

11 11 11 11 11 11 11 11 11 11 11 11 11 11

46

T  
A  
B

11 11 11 11 11 11 11 11 9 9 9 9 11 11 9 9

P.M.-----|

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

48

T  
A  
B

7 7 7 7 7 7 7 7 11 11 11 11 9 9 11 11

P.M.-----|

49

T  
A  
B

9 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 9 9 9 9 11 11 9 9

P.M.-----|

51

T  
A  
B

7 8 11 6 9

P.M.-----|

Bridge

53

Musical notation for measure 53, including a treble clef, a key signature of one sharp (F#), and a guitar tablature system. The notation shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tablature below shows the fret numbers: 9, 7, 7, 7, 7, 9, 7, 7, 7, 6, 7, 7, 7.

54

Musical notation for measure 54, including a treble clef, a key signature of one sharp (F#), and a guitar tablature system. The notation shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tablature below shows the fret numbers: 7, 7, 7, 7, 6, 7, 7, 7, 9, 7, 7, 7, 6, 7, 7, 7.

55

Musical notation for measure 55, including a treble clef, a key signature of one sharp (F#), and a guitar tablature system. The notation shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tablature below shows the fret numbers: 9, 7, 7, 7, 7, 9, 7, 7, 7, 6, 7, 7, 7.

56

Musical notation for measure 56, including a treble clef, a key signature of one sharp (F#), and a guitar tablature system. The notation shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tablature below shows the fret numbers: 7, 7, 7, 7, 6, 7, 7, 7, 9, 7, 7, 7, 6, 7, 7, 7.

57

Musical notation for measure 57, including a treble clef, a key signature of two sharps (F# and C#), and a guitar tablature system. The notation shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tablature below shows the fret numbers: 6, 4, 4, 4, 4, 4, 6, 4, 4, 4, 7, 4, 4, 4.

58

Musical notation for measure 58, including a treble clef, a key signature of two sharps (F# and C#), and a guitar tablature system. The notation shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tablature below shows the fret numbers: 4, 4, 4, 4, 7, 4, 4, 4, 6, 4, 4, 4, 7, 4, 4, 4.

59

P.M.

T  
A  
B

6  
4

4 4 4 4 4 6 4 4 4 7 4 4 4

4 4 4 4 4 2 2

61

P.M.

T  
A  
B

9  
7

7 7 7 7 7 9 7 7 7 6 7 7 7

62

P.M.

T  
A  
B

7

7 7 7 7 6 7 7 7 9 7 7 7 6 7 7 7

63

P.M.

T  
A  
B

9  
7

7 7 7 7 7 9 7 7 7 6 7 7 7

64

P.M.

T  
A  
B

7

7 7 7 6 7 7 7 9 7 7 7 6 7 7 7

6 6  
4 4

2 4 0 7 7  
0 2 0 5 5

P.M.

66

P.M.

T  
A  
B

2  
0

4 2 0 4 0 2 0 6 6 2 4 0 7 7 5 5

P.M.



Chorus

68

P.M.

T  
A  
B

2 4 0 2 6 4 2 4 6 2 4 4 2

73

T  
A  
B

6 4 2 4 6 2 4 4 2 4 2 0

Enter instr. section

77

P.M.

T  
A  
B

11 11 11 11 9 9 11 11 9 9 9 9 11 11 9 9

78

P.M.

T  
A  
B

11 11 9 9 11 11 9 9 11 11 9 9 11 11 9 9

79

P.M.

T  
A  
B

11 11 11 11 9 9 11 11 9 9 9 9 11 11 9 9

80

P.M.

T  
A  
B

11 11 9 9 11 11 9 9 11 11 9 9 9 9 9 9

81

P.M.-----|

T  
A  
B

11— 11— 11— 11— 9— 9— 11— 11— 9— 9— 9— 9— 11— 11— 9— 9—

82

P.M.-----|

T  
A  
B

12— 12— 9— 9— 11— 11— 9— 9— 11— 11— 9— 9— 11— 11— 9— 9—

83

P.M.-----|

T  
A  
B

11— 11— 11— 11— 9— 9— 11— 11— 9— 9— 9— 9— 11— 11— 9— 9—

84

P.M.-----|

T  
A  
B

11— 11— 9— 9— 11— 11— 9— 9— 11— 11— 9— 9— 9— 9— 9— 9—

85

P.M.-----|

T  
A  
B

13— 13— 13— 13— 11— 11— 13— 13— 11— 11— 11— 11— 13— 13— 11— 11—

86

P.M.-----|

T  
A  
B

13— 13— 11— 11— 13— 13— 11— 11— 13— 13— 11— 11— 13— 13— 11— 11—

87

P.M.-----|

T  
A  
B

13 13 13 13 11 11 13 13 11 11 11 11 13 13 11 11

88

P.M.-----|

T  
A  
B

13 13 11 11 13 13 11 11 13 13 11 11 11 11 11 11

89

P.M.-----|

T  
A  
B

13 13 13 13 11 11 13 13 11 11 11 11 13 13 11 11

90

P.M.-----|

T  
A  
B

14 14 11 11 13 13 11 11 13 13 11 11 13 13 11 11

91

P.M.-----|

T  
A  
B

13 13 13 13 11 11 13 13 11 11 11 11 13 13 11 11

92

P.M.----|

T  
A  
B

13 13 14 10 10 14 10 10 14 10 10 10 14 10 10 10

Solo

full full

19 19 (19) 17 19

94

T  
A  
B

96

T  
A  
B

97

P.M.-----

T  
A  
B

98

P.M.-----

T  
A  
B

This is how it sounds, but don't ask me how the

fuck it's played, I'm only mortal :P

100

full ↑

full ↑

T T T T T T T T

T  
A  
B

This may be right, and then it's damn complex

Musical notation for measure 102. The staff shows a sequence of notes with a slur over the first seven notes. The notes are: G#4, A4, B4, A4, G#4, F#4, E4. The eighth note is G#4, and the ninth and tenth notes are F#4 and E4. The guitar tab below shows fret numbers: 16, 14, 2, 17, 14, 2, 19, 2, 21, 2, 19, 2, 17, 2, 17, 2. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab.

Musical notation for measure 103. The staff shows a sequence of notes with a slur over the first seven notes. The notes are: G#4, A4, B4, A4, G#4, F#4, E4. The eighth note is G#4, and the ninth and tenth notes are F#4 and E4. The guitar tab below shows fret numbers: 17, 15, 3, 19, 15, 3, 17, 15, 3, 19, 15, 3, 17, 15, 14, 16. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab.

Musical notation for measure 104. The staff shows a sequence of notes with a slur over the first seven notes. The notes are: G#4, A4, B4, A4, G#4, F#4, E4. The eighth note is G#4, and the ninth and tenth notes are F#4 and E4. The guitar tab below shows fret numbers: 13, 14, 16, 14, 15, 16, 14, 15, 17, 15, 14, 16, 14, 16, 14. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab.

Musical notation for measure 105. The staff shows a sequence of notes with a slur over the first seven notes. The notes are: G#4, A4, B4, A4, G#4, F#4, E4. The eighth note is G#4, and the ninth and tenth notes are F#4 and E4. The guitar tab below shows fret numbers: 16, 14, 2, 17, 14, 2, 16, 14, 2, 17, 14, 2, 16, 14, 17, 14. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab.

106

T T T T T T T T T T

16 14 2 17 14 2 19 2 21 2 19 2 17 2 17 2

107

T T T T T T T T

17 15 3 19 15 3 17 15 3 19 15 3 17 15 14 16

108

T A B

13 14 16 14 15 16 14 15 17 15 14 16 14 16 14

109

T A B

11 11 11 11 9 9 11 11 9 9 9 9 11 11 9 9

110

T A B

11 11 9 9 11 11 9 9 11 11 9 9 11 11 9 9

111

T A B

11 11 11 11 9 9 11 11 9 9 9 9 11 11 9 9

112

T  
A  
B

113

T  
A  
B

114

T  
A  
B

115

T  
A  
B

116

**Verse**

T  
A  
B

118

T  
A  
B





128

P.M.-----|

T  
A  
B 7 7 7 7 6 7 7 7 9 7 7 7 6 7 7 7

129

P.M.-----|

T  
A  
B 6 6 4 4 4 4 4 6 4 4 4 7 4 4 4

130

P.M.-----|

T  
A  
B 4 4 4 4 7 4 4 4 6 4 4 4 7 4 4 4

131

P.M.-----|

T  
A  
B 6 6 4 4 4 4 6 4 4 4 7 4 4 4 | 4 4 4 4 7 4 4 4 2 2

133

P.M.-----|

T  
A  
B 9 9 7 7 7 7 9 7 7 7 6 7 7 7

134

P.M.-----|

T  
A  
B 7 7 7 7 6 7 7 7 9 7 7 7 6 7 7 7

135

P.M.-----|

T  
A  
B

9  
7

7 7 7 7 9 7 7 7 6 7 7 7

136

P.M.-----|

P.M.

T  
A  
B

7 7 7 7 6 7 7 7 9 7 7 7 6 7 7 7

6 6  
4 4

2 4 0 7 7  
0 2 0 5 5

138

P.M.

P.M.-----|

P.M.

T  
A  
B

2 4 0 4 2 0 4 0 6 6  
0 2 0 2 0 2 0 4 4

2 4 0 7 7  
0 2 0 5 5

**Chorus**

140

P.M.

T  
A  
B

2 4 0 2 4 6 6 4 2 4 6 2 4 4 2  
0 2 0 0 2 4 0 2 4 4 0 2 4 2 0

145

T  
A  
B

6 6 4 2 4 6 6 4 4 2 4 4 2  
4 4 0 2 4 4 0 2 4 4 2 0


**Outro**

149

T  
A  
B

11 11 11 11 9 9 11 11 9 9 9 9 11 11 9 9

150




T  
A  
B

11 11 9 9 11 11 9 9 11 11 9 9 11 11 9 9

Detailed description: This block contains the musical notation for measure 150. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 11, 11, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9.

151




T  
A  
B

11 11 11 11 9 9 11 11 9 9 9 9 11 11 9 9

Detailed description: This block contains the musical notation for measure 151. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 11, 11, 11, 11, 9, 9, 11, 11, 9, 9, 9, 9, 11, 11, 9, 9.

152




T  
A  
B

12 12 9 9 11 11 9 9 11 11 9 9 11 11 9 9

Detailed description: This block contains the musical notation for measure 152. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 12, 12, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9.

153




T  
A  
B

11 11 11 11 9 9 11 11 9 9 9 9 11 11 9 9

Detailed description: This block contains the musical notation for measure 153. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 11, 11, 11, 11, 9, 9, 11, 11, 9, 9, 9, 9, 11, 11, 9, 9.

154




T  
A  
B

11 11 9 9 11 11 9 9 11 11 9 9 11 11 9 9

Detailed description: This block contains the musical notation for measure 154. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 11, 11, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9.

155




T  
A  
B

11 11 11 11 9 9 11 11 9 9 9 9 11 11 9 9

Detailed description: This block contains the musical notation for measure 155. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 11, 11, 11, 11, 9, 9, 11, 11, 9, 9, 9, 9, 11, 11, 9, 9.

156




T  
A  
B

12 12 9 9 11 11 9 9 11 11 9 9 11 11 9 9

Detailed description: This block contains the musical notation for measure 156. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 12, 12, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9.

157




T  
A  
B

11 — 11 — 11 — 11 — 9 — 9 — 11 — 11 — 9 — 9 — 9 — 9 — 11 — 11 — 9 — 9

Detailed description: This block contains the musical notation for measure 157. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fret numbers for each note: 11, 11, 11, 11, 9, 9, 11, 11, 9, 9, 9, 9, 11, 11, 9, 9.

158




T  
A  
B

11 — 11 — 9 — 9 — 11 — 11 — 9 — 9 — 11 — 11 — 9 — 9 — 11 — 11 — 9 — 9

Detailed description: This block contains the musical notation for measure 158. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fret numbers for each note: 11, 11, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9.

159




T  
A  
B

11 — 11 — 11 — 11 — 9 — 9 — 11 — 11 — 9 — 9 — 9 — 9 — 11 — 11 — 9 — 9

Detailed description: This block contains the musical notation for measure 159. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fret numbers for each note: 11, 11, 11, 11, 9, 9, 11, 11, 9, 9, 9, 9, 11, 11, 9, 9.

160




T  
A  
B

12 — 12 — 9 — 9 — 11 — 11 — 9 — 9 — 11 — 11 — 9 — 9 — 11 — 11 — 9 — 9

Detailed description: This block contains the musical notation for measure 160. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fret numbers for each note: 12, 12, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9.

161




T  
A  
B

11 — 11 — 11 — 11 — 9 — 9 — 11 — 11 — 9 — 9 — 9 — 9 — 11 — 11 — 9 — 9

Detailed description: This block contains the musical notation for measure 161. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fret numbers for each note: 11, 11, 11, 11, 9, 9, 11, 11, 9, 9, 9, 9, 11, 11, 9, 9.

162




T  
A  
B

11 — 11 — 9 — 9 — 11 — 11 — 9 — 9 — 11 — 11 — 9 — 9 — 11 — 11 — 9 — 9

Detailed description: This block contains the musical notation for measure 162. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fret numbers for each note: 11, 11, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9, 11, 11, 9, 9.

163



T  
A  
B

11 — 11 — 11 — 11 — 9 — 9 — 11 — 11 — 9 — 9 — 9 — 9 — 11 — 11 — 9 — 9

Detailed description: This block contains the musical notation for measure 163. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fret numbers for each note: 11, 11, 11, 11, 9, 9, 11, 11, 9, 9, 9, 9, 11, 11, 9, 9.

164

TAB

12-12-9-9 11-11-9-9 11-11-9-9 11-11-9-9 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4

P.M. -| P.M. -| P.M. -|

166

TAB

4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

169

TAB

6-6-4-6 4-6-6-4 4-6-4-6 4-6-4-6 6-4-4-6 6-6-4-4

P.M. -| P.M. -| P.M. -|

172

TAB

6-4 (4) 4-2 (2)

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|