

# The Light

The Duskfall

Frailty (2002)

Words & Music by The Duskfall

Standard tuning

Moderate ♩ = 210

Scale: E minor

## Intro

E-Gt7

1

*f* P.M.-1 P.M. P.M.-1 P.M.

T  
A  
B

8 0 0 5 0 7 8 0 0 5 0 7

5

P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1

T  
A  
B

8 0 0 5 0 7 8 0 0 5 0 7 8 0 0 5 0 7 0 0

10

*fff* P.M.-1 *f* P.M.-1 P.M. P.M. P.M. P.M. *f* P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 8 0 0 5 0 7 0 8 10 0 10 0 9 7 (7)

13

P.M.-1 P.M. P.M. *fff* *f* P.M.-1 P.M.

T  
A  
B

8 0 0 5 0 7 0 0 0 0 0 0 0 0 0 0 0 0 8 0 0 5 0 7 8 7

16

P.M. - | P.M. P.M. - | fff

TAB

9 9 7 5 (5) 8 0 0 5 0 7 0 0 0 0 0 0 0 0 0 0 0 0

19

f P.M. - | P.M. P.M. P.M. - | P.M. - | P.M. P.M. - |

TAB

8 0 0 5 0 7 0 8 10 0 10 0 9 7 (7) 8 0 0 5 0 7 0 0

22

fff P.M. - | f P.M. - | P.M. - |

TAB

0 0 0 0 0 0 0 0 0 0 8 0 0 5 0 7 8 7 9 9 7 5 (5)

Verse

25

P.M. - | P.M. P.M. P.M. - | P.M. - | P.M. - | P.M. P.M. - |

TAB

7 0 0 7 0 7 0 7 5 4 7 2 7 5 4 7 0 0 7 0 7 0 7

28

P.M. - | P.M. P.M. P.M. - | P.M. - |

TAB

7 5 4 7 5 4 7 0 0 7 0 7 0 7 5 4 7 2 7 5 4

31

P.M. - - - | P.M. P.M. P.M. | P.M. - - - | P.M. P.M. P.M.

TAB 7 0 0 7 0 7 0 7 | 7 5 7 4 | 7 0 0 7 0 7 0 7

34

P.M. - - - | P.M. - - | P.M. P.M.

TAB 5 4 7 2 7 5 4 | 7 0 0 7 0 7 0 7 | 7 5 4 7 5 4

37

P.M. - - | P.M. P.M. | P.M. - - - | P.M. - - | P.M. P.M.

TAB 7 0 0 7 0 7 0 7 | 5 4 7 2 7 5 4 | 7 0 0 7 0 7 0 7

E minor  
**Bridge**

40

TAB 7 5 7 4 | 5 7 3 5 | 9 9 7 | (9) (9) (7) | 5 3 7 5 | 4 4 2

B minor  
**Chorus**

48

TAB 4 4 2 | 9 9 9 9 9 9 | 9 9 9 9 12 11 9 | 5 5 5 5 5 5 | 9 9 9 9 9 9 | 7 7 7 7 10 9 7 | 3 3 3 3 3 3

*mp* *f*

52

*mp* *f* *mp* *f*

T	5	5	5	5	12	11	7	9	9	9	9	9	9	9	9	9	12	11	9
A	5	5	5	5	12	11	7	9	9	9	9	9	9	9	9	9	12	11	9
B	3	3	3	3	10	9	5	7	7	7	7	7	7	7	7	7	10	9	7

55

*mp* *f*

T	5	5	5	5	5	2	5	7	9	9	9	9	9	9	9	9	9	12	11	9
A	5	5	5	5	5	2	5	7	9	9	9	9	9	9	9	9	9	12	11	9
B	3	3	3	3	3	0	3	5	7	7	7	7	7	7	7	7	7	10	9	7

59

*mp* *f*

T	5	5	5	5	5	5	5	5	5	12	11	7	9	9	9	9	9
A	5	5	5	5	5	5	5	5	5	12	11	7	9	9	9	9	9
B	3	3	3	3	3	3	3	3	3	10	9	5	7	7	7	7	7

62

**Main riff**

*mp* *f*

P.M. -1 P.M. P.M. -1

T	9	9	9	9	12	11	9	5	5	5	5	5	2	5	7							
A	9	9	9	9	12	11	9	5	5	5	5	5	2	5	7							
B	7	7	7	7	10	9	7	3	3	3	3	3	0	3	5	8	0	0	5	7	0	0

66

*fff* *f*

P.M. -1 P.M. P.M. P.M.

T																							
A																							
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

P.M. - + P.M. P.M. *fff* *f* P.M. - + P.M.

TAB

8 0 0 5 0 7 0 0 0 0 0 0 0 0 0 0 8 0 0 5 0 7 8 7

72

P.M. - + P.M. P.M. *fff*

TAB

9 9 7 5 (5) 8 0 0 5 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0

75

*f* P.M. - + P.M. P.M. P.M. P.M. - + P.M. P.M. - +

TAB

8 0 0 5 0 7 0 8 10 0 10 0 9 7 (7) 8 0 0 5 0 7 0 0

78

*fff* P.M. - + *f* P.M. - + P.M.

TAB

0 0 0 0 0 0 0 0 0 0 8 0 0 5 0 7 8 7 9 9 7 5 (5) 0 0

Verse

81

P.M. - + P.M. P.M. P.M. - + P.M. P.M.

TAB

7 0 0 7 0 7 0 7 5 4 7 2 7 5 4 7 0 0 7 0 7 0 7

84

P.M. - - - | P.M. P.M. P.M. P.M. - - - |

TAB

7 5 4	7 5 4	7 0 0 7 0 0 7 0 7	5 4 7 2 7 5 4
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87

P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M.

TAB

7 0 0 7 0 0 7 0 7	7 5 7 4	7 0 0 7 0 0 7 0 7
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90

P.M. - - - | P.M. - - - | P.M. P.M. P.M.

TAB

5 4 7 2 7 5 4	7 0 0 7 0 0 7 0 7	7 5 4 7 5 4
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93

P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. - - - | P.M. P.M. P.M.

TAB

7 0 0 7 0 0 7 0 7	5 4 7 2 7 5 4	7 0 0 7 0 0 7 0 7
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E minor  
Bridge

96

TAB

7 5	7 4	5 5 3	7 7 5	9 9 7	(9) (9) (7)	5 5 3	7 7 5	4 4 2
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B minor  
Chorus

104

mp f

T	4																		
A	4	9	9	9	9	9	9	12	11	9	5	5	5	5	5				
B	2	7	7	7	7	7	7	10	9	7	3	3	3	3	3				

108

mp f mp f

T	5	5	5	5	12	11	7	9	9	9	9	9	9	12	11	9			
A	5	5	5	5	12	11	7	9	9	9	9	9	9	12	11	9			
B	3	3	3	3	10	9	5	7	7	7	7	7	7	10	9	7			

111

mp f

T	5	5	5	5	5	2	5	7	9	9	9	9	9	9	12	11	9		
A	5	5	5	5	5	2	5	7	9	9	9	9	9	9	12	11	9		
B	3	3	3	3	3	0	3	5	7	7	7	7	7	7	10	9	7		

115

mp f

T	5	5	5	5	5	5	5	12	11	7	9	9	9	9	9				
A	5	5	5	5	5	5	5	12	11	7	9	9	9	9	9				
B	3	3	3	3	3	3	3	10	9	5	7	7	7	7	7				

118

mp f

T	9	9	9	9	12	11	9	5	5	5	5	5	2	5	7				
A	9	9	9	9	12	11	9	5	5	5	5	5	2	5	7				
B	7	7	7	7	10	9	7	3	3	3	3	3	0	3	5				

### Bridge 2

121

Musical notation for measure 121 in 4/4 time. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure begins with a quarter rest, followed by a quarter note F#4. This is followed by two groups of eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of C5, B4, and A4. The measure ends with a quarter rest. The dynamic marking *fff* is placed below the first triplet. A dashed line labeled 'P.M.' is positioned below the staff.

T  
A  
B

0 (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

0 (7) (7) (7) 0 (7) (7) (7) 0 (7) (7) (7) 0 (7) (7) (7)

122

Musical notation for measure 122 in 4/4 time. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure begins with a quarter rest, followed by a quarter note F#4. This is followed by two groups of eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of C5, B4, and A4. The measure ends with a quarter rest. The dynamic marking *fff* is placed below the first triplet. A dashed line labeled 'P.M.' is positioned below the staff.

T  
A  
B

(9) (9) (9) (9) (9) (9)

(7) (7) (7) 0 (7) (7) (7) 0 (7) (7) (7)

123

Musical notation for measure 123 in 4/4 time. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure begins with a quarter rest, followed by a quarter note F#4. This is followed by two groups of eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of C5, B4, and A4. The measure ends with a quarter rest. The dynamic marking *fff* is placed below the first triplet. A dashed line labeled 'P.M.' is positioned below the staff.

T  
A  
B

(9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

0 (7) (7) (7) 0 (7) (7) (7) 0 (7) (7) (7) 0 (7) (7) (7)

124

Musical notation for measure 124 in 4/4 time. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure begins with a quarter rest, followed by a quarter note F#4. This is followed by two groups of eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of C5, B4, and A4. The measure ends with a quarter rest. The dynamic marking *fff* is placed below the first triplet. A dashed line labeled 'P.M.' is positioned below the staff.

T  
A  
B

(9) (9) (9) (9) (9) (9)

0 (7) (7) (7) 0 (7) (7) (7) 0 (7) (7) (7)



125

P.M.-----

T  
A  
B

(9) (7) (9) (9) (7) (9) (9) (7) (9) (9) (7) (9)

0 0 0 0 0 0 0 0 0 0 0 0

126

P.M.-----

T  
A  
B

(9) (7) (9) (9) (7) (9)

0 0 0 0 0 0

127

P.M.-----

T  
A  
B

(9) (7) (9) (9) (7) (9) (9) (7) (9) (9) (7) (9)

0 0 0 0 0 0 0 0 0 0 0 0

128

**Arpeggios**

P.M.-----

*f*

T  
A  
B

(9) (7) (9) (9) (7) (9) 7 9 7 9 11 12 11 12 11 12

0 0 0 0 0 0 7 9 7 9 11 12 11 12 11 12

130

T  
A  
B

14 12 11 14 12 11 14 12 11 9 7 9 11 7 9 7 9 11 12 11 12

7 9 7 9 11 12 11 12 11 12

132

T  
A  
B

14 12 11 12 11 9 11 9 12 11 9 12 10 9 12 10 9

133

T  
A  
B

7 9 7 9 11 12 11 12 11 12 14 12 11 14 12 11 14 12 11 9 7 9 11

135

T  
A  
B

7 9 7 9 11 12 11 12 11 12 11 12

136

T  
A  
B

14 12 11 14 12 11 14 12 10 12 11 9 12 10 9 12 10 9

**Bridge 2 + melody**

137

P.M.

T  
A  
B

0 (9/7) (9/7) (9/7) (9/7) (9/7) (9/7) (9/7) (9/7) (9/7) (9/7) (9/7)

138

P.M.-----|

T  
A  
B

(9) (9) (9) (9) (9) (9)  
(7) (7) (7) (7) (7) (7)  
0 0 0 0 0 0

139

P.M.-----|

T  
A  
B

(9) (9) (9) (9) (9) (9)  
(7) (7) (7) (7) (7) (7)  
0 0 0 0 0 0

140

P.M.-----|

T  
A  
B

(9) (9) (9) (9) (9) (9)  
(7) (7) (7) (7) (7) (7)  
0 0 0 0 0 0

141

P.M.-----|

T  
A  
B

(9) (9) (9) (9) (9) (9)  
(7) (7) (7) (7) (7) (7)  
0 0 0 0 0 0

142

P.M.-----|

T  
A  
B

(9) (9) (9) (9) (9) (9)  
(7) (7) (7) (7) (7) (7)  
0 0 0 0 0 0

143

P.M.-----

TAB

(9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

0 0 0 0 0 0 0 0 0 0

144

P.M.-----

*f*

TAB

(9) (9) (9) (9) (9) (9) (9)

0 0 0 0 0 0 0

9

7

B minor  
Chorus

146

*mp* *f*

TAB

9 9 9 9 9 9 12 11 9 5 5 5 5 5 5

7 7 7 7 7 7 10 9 7 3 3 3 3 3 3

149

*mp* *f* *mp* *f*

TAB

5 5 5 5 12 11 7 9 9 9 9 9 9 9 9 9 12 11 9

3 3 3 3 10 9 5 7 7 7 7 7 7 7 7 10 9 7

152

*mp* *f*

TAB

5 5 5 5 5 2 5 7 9 9 9 9 9 9 9 9 9 12 11 9

3 3 3 3 3 0 3 5 7 7 7 7 7 7 7 7 10 9 7

156

*mp* *f*

T	5	5	5	5	5	5	5	12	11	7	9	9	9	9	9
A	5	5	5	5	5	5	5	12	11	7	9	9	9	9	9
B	3	3	3	3	3	3	3	10	9	5	7	7	7	7	7

159

*mp* *f*

T	9	9	9	9	12	11	9	5	5	5	5	5	2	5	7
A	9	9	9	9	12	11	9	5	5	5	5	5	2	5	7
B	7	7	7	7	10	9	7	3	3	3	3	3	0	3	5

162

*mf*

T	2	5	7	9
A	2	5	7	9
B	0	3	5	7