

Jennifer Lopez y Ain't It Funny

Ў Н

♩ = 100,000000

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Synth Brass

Synth Strings

Lead 3 (Calliope)

FX 5 (Brightness)

Viola

♩ = 100,000000



QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Br.

6

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Br.

Syn. Str.

Vla.



9

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

Vla.

11

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Br.

Syn. Str.

Lead 3

Vla.

It seemed to be like the



13

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Br.

Lead 3

FX 5

perfectthing for you and me It's so ionic you're what I

15

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Br.

Lead 3

FX 5

had pic tured you to be But there are facts in our



17

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Br.

Lead 3

lives we can ne ver change Just tell me that you un der

19

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Br.

Lead 3

stand and feel the same This perfect romance that



21

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Br.

Lead 3

FX 5

I've created in my mind I'd live a thousand lives each

23

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Br.

Lead 3

FX 5

one with you by my side Find our selves in a less



25

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Br.

Lead 3

FX 5

than per fect cir cum stance And so it seems like we'll

27

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Br.

Lead 3

FX 5

ne ver have the chan ce



28

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

Lead 3

FX 5

Vla.

can't de ny though you try

30

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

Lead 3

FX 5

Vla.

Oh I wish this could be re al



32

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

FX 5

Vla.

34

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Str.

Lead 3

FX 5

Vla.

The sto ry of your heart



36

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Br.

Lead 3

FX 5

Some times I think that a true love can ne ver be

38

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Br.

Lead 3

FX 5

I just believe that somehow it wasn't meant to me



40

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Br.

Lead 3

FX 5

Life can be cruel in a way that I can't explain

42

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Br.

Lead 3

FX 5

And I don't think that I could



43

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Br.

Lead 3

FX 5

face it all a gain I bare ly know you but

45

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Br.

Lead 3

some how what you're a bout Dee per love I've found in you,

FX 5



47

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Br.

Lead 3

and I no lon ger doubt You've touched my heart and it

FX 5

49

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Br.

Lead 3

FX 5

al tered every plan I've made And now I feel that I



51

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Br.

Lead 3

FX 5

don't have to be a fraid

52

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

Lead 3

FX 5

Vla.

can't de ny though you try



54

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

Lead 3

FX 5

Vla.

Oh I wish this could be re al

56

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

FX 5

Vla.



58

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Str.

Lead 3

FX 5

Vla.

The sto ry of your heart

60

JENNIFER LÓPEZ

QUÉ IRONÍA

Lead 3

FX 5

I locked a way my heart But you just set it



62

JENNIFER LÓPEZ

QUÉ IRONÍA

Lead 3

FX 5

free E mo tions I felt held me back from what my life should



64

JENNIFER LÓPEZ

QUÉ IRONÍA

Syn. Br.

Lead 3

FX 5

be I pushed you far a way And yet you stayed with

66

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

Syn. Br.

Lead 3

me I guess this means That

FX 5



67

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Br.

Lead 3

you and me were meant to be

FX 5

69

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Br.



71

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Br.

FX 5

73

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

Lead 3

FX 5

Vla.

can't de ny



75

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

Lead 3

FX 5

Vla.

And you can't move on e ven though you

77

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

Lead 3

FX 5

Vla.

tr y Ain't it strange when you're



79

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Str.

Lead 3

FX 5

Vla.

fee ling things Oh I wish this could be re al

81

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

Lead 3

FX 5

Vla.

Ain't it fun ny



83

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

Lead 3

FX 5

Vla.

how a mo ment could just change your

85

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

Lead 3

FX 5

Vla.

li fe And you don't want



87

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Str.

Lead 3

FX 5

Vla.

to face what's wrong or ri ght

89

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

Lead 3

Ain't it strange how fate

FX 5

Vla.



91

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

Lead 3

can play a part in the story of

FX 5

Vla.

93

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

Lead 3

Vla.

your heart



95

JENNIFER LÓPEZ

QUÉ IRONÍA

Kora

AIN'T IT FUNNY

Syn. Str.

FX 5

Vla.

97

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

FX 5

Vla.



99

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

FX 5

Vla.

101

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

FX 5

Vla.



103

JENNIFER LÓPEZ

QUÉ IRONÍA

AIN'T IT FUNNY

Syn. Str.

FX 5

Vla.

105

JENNIFER LÓPEZ

Musical staff for JENNIFER LÓPEZ. It features guitar tablature with 'x' marks on the strings and rhythmic notation below the staff.

QUÉ IRONÍA

Musical staff for QUÉ IRONÍA. It shows chordal accompaniment with rhythmic notation.

Kora

Musical staff for Kora. It features triplets of eighth notes and rhythmic notation.

AIN'T IT FUNNY

Musical staff for AIN'T IT FUNNY. It contains a melodic line with notes and rests.

Syn. Br.

Musical staff for Syn. Br. (Synthesizer Brass) containing rests.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer Strings) with chords and notes.

Lead 3

Musical staff for Lead 3 containing rests.

FX 5

Musical staff for FX 5 (Effects) containing rests.

Vla.

Musical staff for Vla. (Violin) with notes and rests.

Jennifer Lopez *Ain't It Funny*
JENNIFER LÓPEZ

Ў Н

♩ = 100,000000

4/4 - - - - - 3 - - - - -

8

11

14

17

19

22

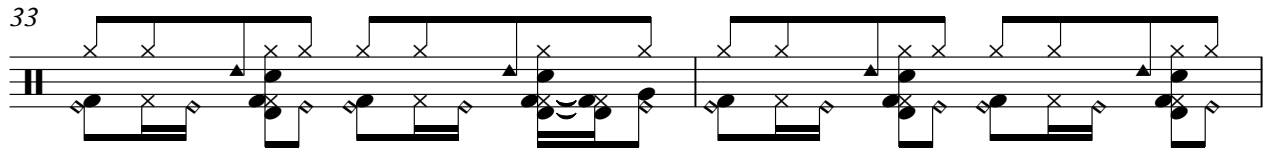
25

27

30

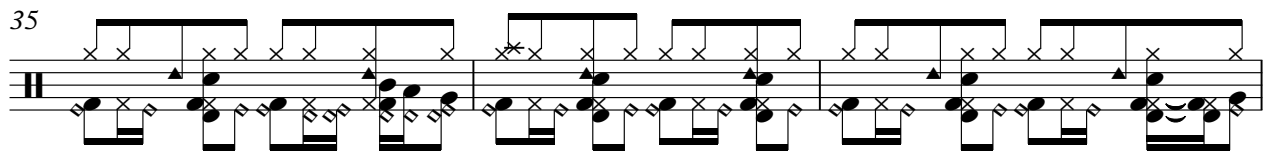
V.S.

33



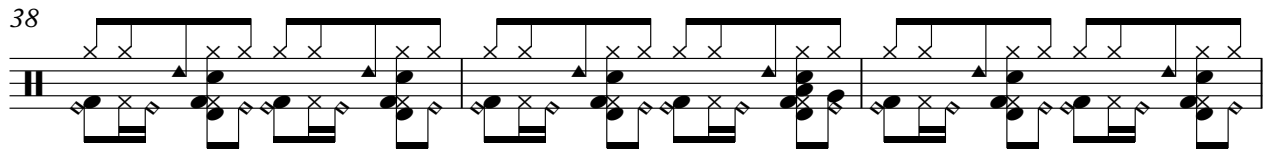
Musical notation for measure 33, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' and a melodic line with eighth notes. The bass staff contains a bass line with eighth notes and a bass drum line with 'x' marks.

35



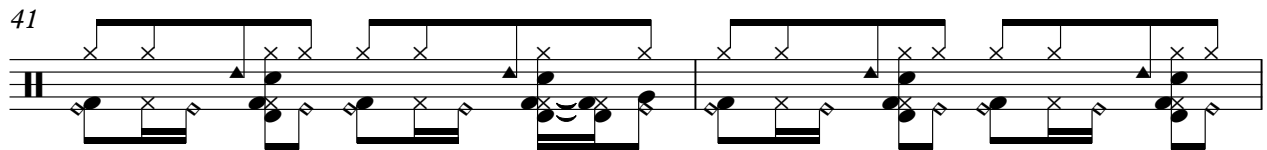
Musical notation for measure 35, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' and a melodic line with eighth notes. The bass staff contains a bass line with eighth notes and a bass drum line with 'x' marks.

38



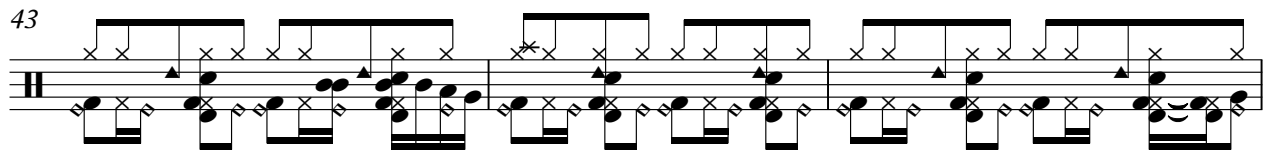
Musical notation for measure 38, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' and a melodic line with eighth notes. The bass staff contains a bass line with eighth notes and a bass drum line with 'x' marks.

41



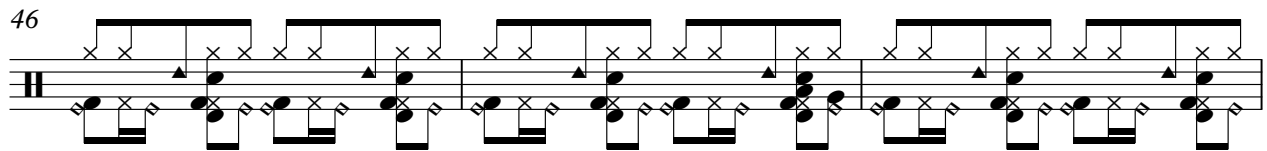
Musical notation for measure 41, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' and a melodic line with eighth notes. The bass staff contains a bass line with eighth notes and a bass drum line with 'x' marks.

43



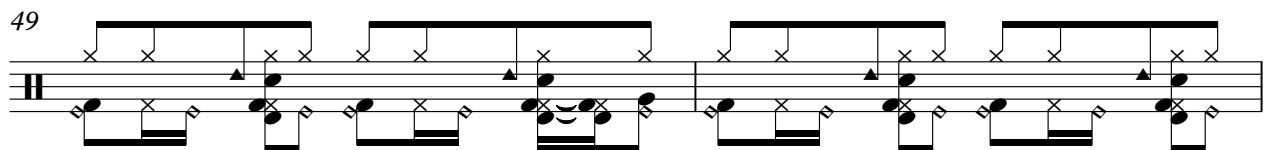
Musical notation for measure 43, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' and a melodic line with eighth notes. The bass staff contains a bass line with eighth notes and a bass drum line with 'x' marks.

46



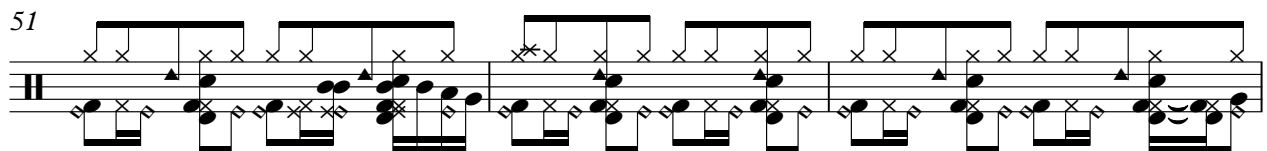
Musical notation for measure 46, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' and a melodic line with eighth notes. The bass staff contains a bass line with eighth notes and a bass drum line with 'x' marks.

49



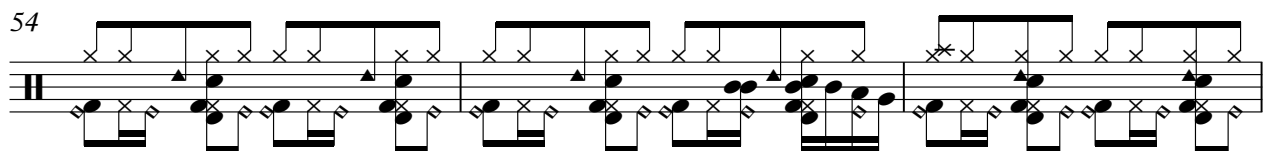
Musical notation for measure 49, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' and a melodic line with eighth notes. The bass staff contains a bass line with eighth notes and a bass drum line with 'x' marks.

51



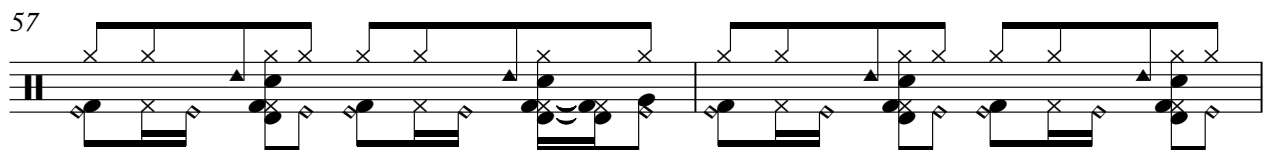
Musical notation for measure 51, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' and a melodic line with eighth notes. The bass staff contains a bass line with eighth notes and a bass drum line with 'x' marks.

54



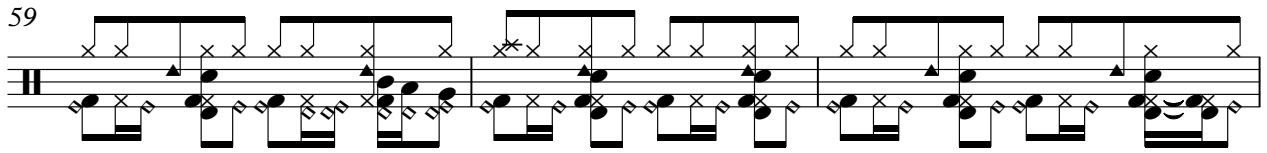
Musical notation for measure 54, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' and a melodic line with eighth notes. The bass staff contains a bass line with eighth notes and a bass drum line with 'x' marks.

57



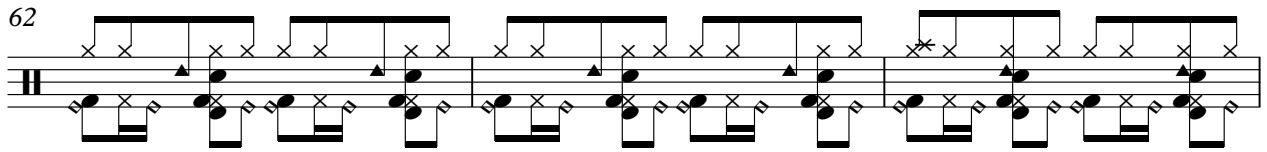
Musical notation for measure 57, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' and a melodic line with eighth notes. The bass staff contains a bass line with eighth notes and a bass drum line with 'x' marks.

59



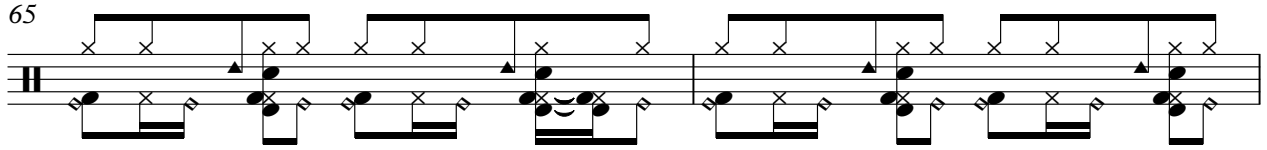
Measure 59: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks indicating fretted notes. The bottom staff shows the corresponding bass line with eighth and quarter notes.

62



Measure 62: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the bass line with eighth and quarter notes.

65



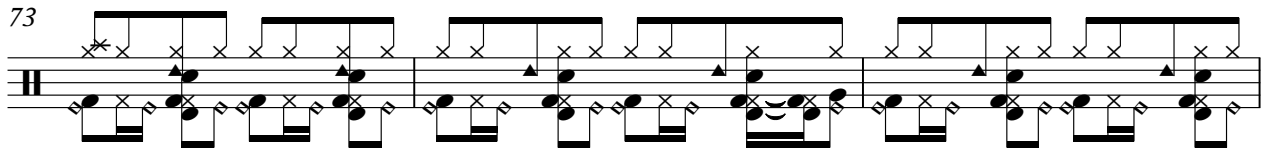
Measure 65: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the bass line with eighth and quarter notes.

67



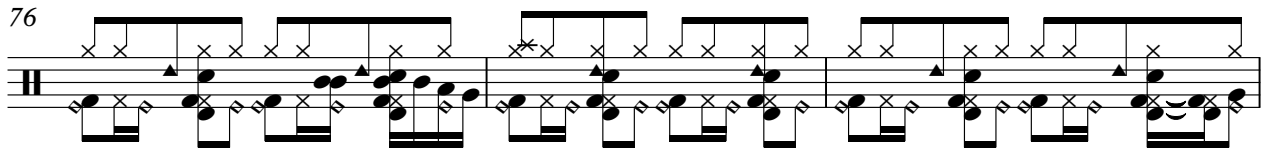
Measure 67: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the bass line with eighth and quarter notes. A triplet of eighth notes is indicated by a '3' above the notes.

73



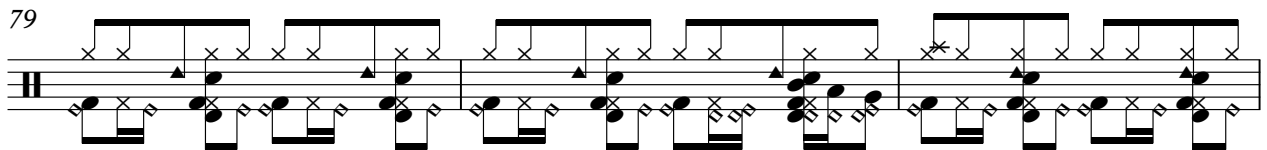
Measure 73: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the bass line with eighth and quarter notes.

76



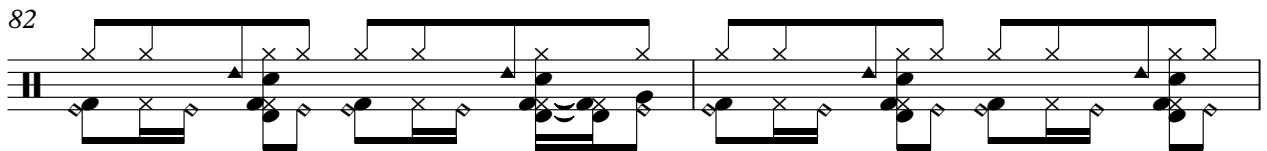
Measure 76: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the bass line with eighth and quarter notes.

79



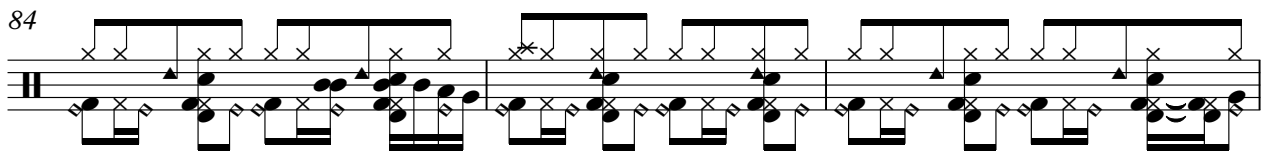
Measure 79: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the bass line with eighth and quarter notes.

82



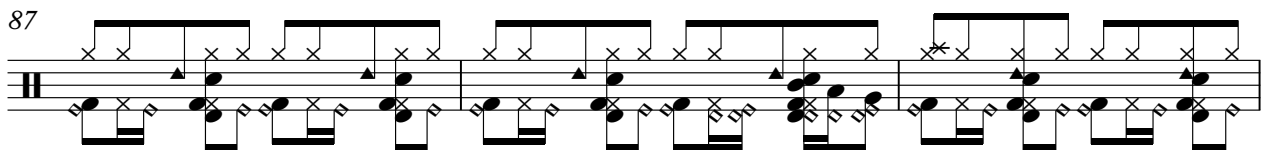
Measure 82: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the bass line with eighth and quarter notes.

84



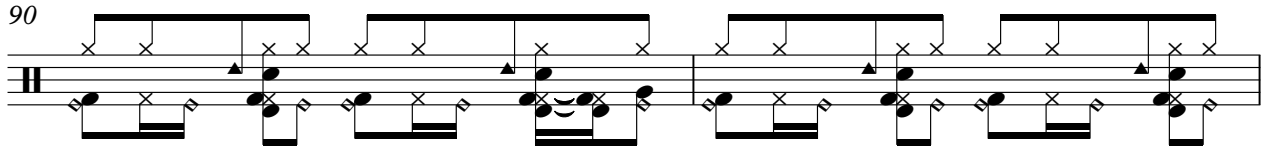
Measure 84: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the bass line with eighth and quarter notes.

87



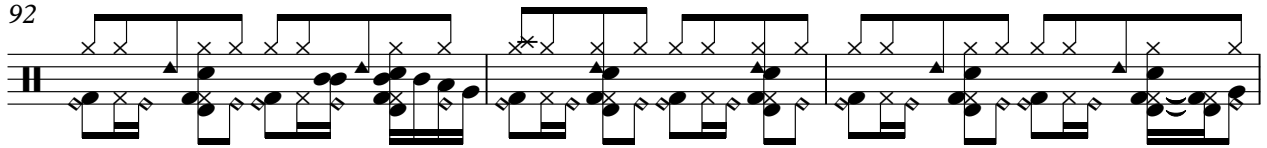
Measure 87: A guitar tab system with two staves. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows the bass line with eighth and quarter notes.

90



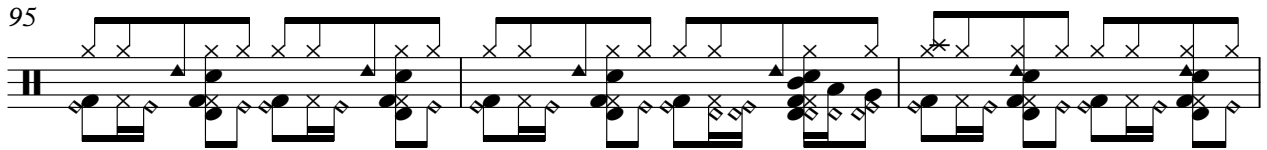
Musical notation for measures 90-91. The system consists of two staves. The top staff shows guitar fretting with 'x' marks for muted strings and triangles for natural harmonics. The bottom staff shows the corresponding chordal accompaniment with notes and stems.

92



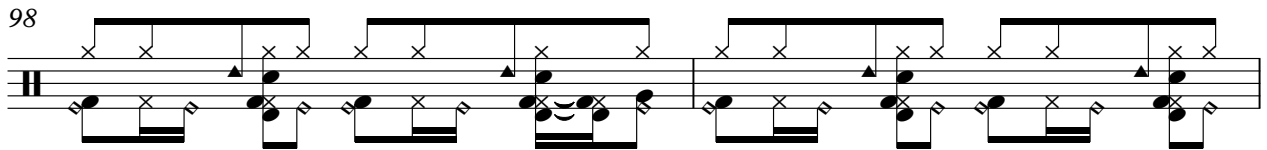
Musical notation for measures 92-93. Similar to the previous system, it shows guitar fretting and chordal accompaniment for two measures.

95



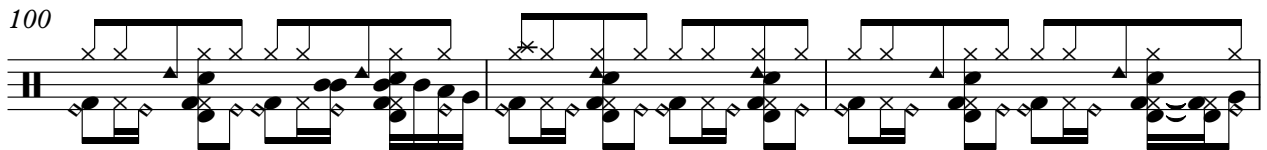
Musical notation for measures 94-95. Similar to the previous system, it shows guitar fretting and chordal accompaniment for two measures.

98



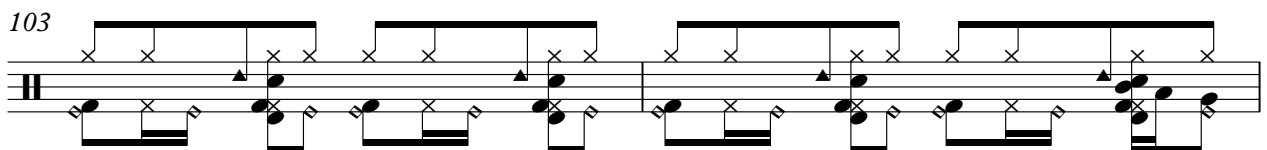
Musical notation for measures 96-97. Similar to the previous system, it shows guitar fretting and chordal accompaniment for two measures.

100



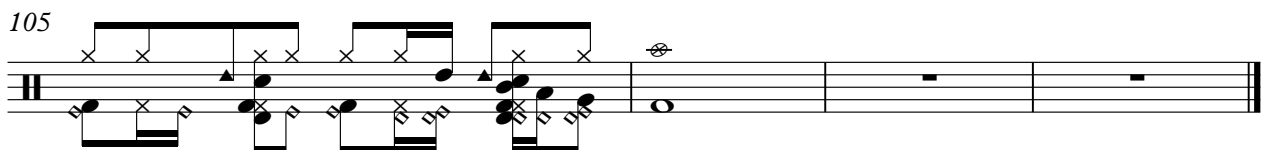
Musical notation for measures 98-99. Similar to the previous system, it shows guitar fretting and chordal accompaniment for two measures.

103



Musical notation for measures 100-101. Similar to the previous system, it shows guitar fretting and chordal accompaniment for two measures.

105



Musical notation for measures 102-104. Measure 102 shows guitar fretting and chordal accompaniment. Measures 103 and 104 are empty staves, indicating a full rest for the guitar part.

Jennifer Lopez y Ain't It Funny

И Н

QUÉ IRONÍA

♩ = 100,000000

6

10

13

16

19

22

25

27

30

V.S.

QUÉ IRONÍA

33



37



40



43



46



49



51



54



57



60



The image displays a page of musical notation for the piece 'QUÉ IRONÍA'. It consists of ten staves of music, each beginning with a measure number. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with frequent rests and dynamic markings. Measures 43 and 51 contain triplet markings. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

QUÉ IRONÍA

63

66

70

74

77

81

84

88

91

94

V.S.

QUÉ IRONÍA

97



100



104



Kora Jennifer Lopez y Ain't It Funny

Й Н

♩ = 100,000000

2

5

4

11

7

3

3

3

20

7

3

3

3

7

35

3

3

3

7

3

3

3

44

7

3

3

3

7

59

3

3

3

6

3

3

3

67

3

3

3

3

70

72

8

3

3

3

7

2

Kora

88

7

97

8

2

Jennifer Lopez y Ain't It Funny
AIN'T IT FUNNY

Й Н

♩ = 100,000000

2



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



68



74



78



82



86



90



AIN'T IT FUNNY

94



98



102



105



Jennifer Lopez y Ain't It Funny

Й Н

Synth Brass

♩ = 100,000000

The musical score is written in 4/4 time and consists of eight staves. The first staff begins with a tempo marking of 100,000000. The score includes various musical notations such as rests, eighth notes, and triplets. Measure numbers 5, 17, 26, 42, 51, 68, and 70 are indicated at the start of their respective staves. Measure numbers 9, 13, and 36 are placed above specific measures. The score concludes with a double bar line at the end of the eighth staff.

Jennifer Lopez y Ain't It Funny

И Н

Synth Strings

♩ = 100,000000

7 16

28

35 16

56 13

74

81

88

95

102

Detailed description: This musical score is for a synth string part in 4/4 time. It begins with a tempo marking of 100,000,000 BPM. The score is divided into systems of staves, with measure numbers 7, 16, 28, 35, 56, 74, 81, 88, 95, and 102. The notation includes various string textures, such as sustained chords, moving lines, and dynamic markings like accents and hairpins. There are several instances of repeat signs and first/second endings. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat sign at measure 102.

Jennifer Lopez y Ain't It Funny

Й Н

Lead 3 (Calliope)

♩ = 100,000000

11



Ain't It seemed to be like the perfect thing for you and me

14



It's so ironic you're what I had pictured you to be But there are facts in our

17



lives we can never change Just tell me that you understand and feel the same

20



This perfect romance that I've created in my mind I'd live a thousand lives each

23



one with you by my side Find our selves in a less than perfect circumstance

26



And so it seems like we'll never have the chance can't de

29



ny though you try Oh I wish this could be real

2


Lead 3 (Calliope)

34



The sto ry of your heart Some times I think that a

37




true love can ne ver be I just be lieve that some how it wa sn't meant to me

40



Life can be cruel in a way that I can't ex plain And I don't think that I could

43



face it all a gai n I bare ly know you but some how what you're a bout

46




Dee per love I've found in you, and I no lon ger doubt

48



You've touched my heart and it al tered every plan I've made

50



And now I feel that I don't have to be a fraid can't de

53



ny though you try Oh I wish this could be re al

58




The sto ry of your heart I locked a way myheart But you just set it

62



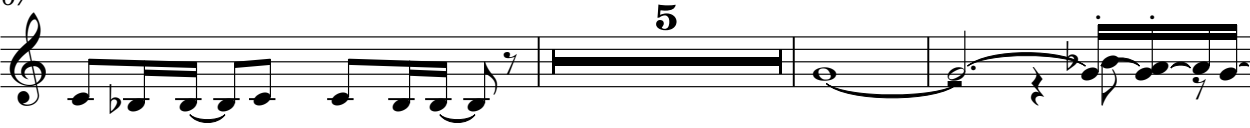
free E mo tions I felt held me back from what my life should be I pushed you far a

65



way And yet you stayed with me I guess this means That

67



you and me were meant to be can't de ny

75




And you can't move on e ven though you tr y Ain't it

78



strange when you're fee ling things Oh I wish this could be re al

81



Ain't it fun ny how a mo ment could just change your

85



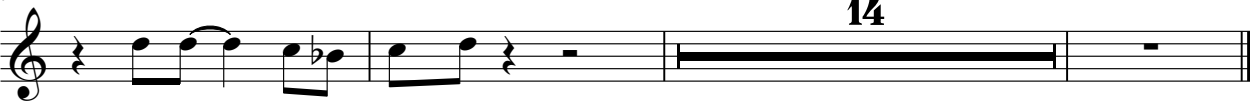
li fe And you don't want to face what's wrong or ri ght

89



Ain't it strange how fate can play a part In

92



the sto ry of your heart

Jennifer Lopez y Ain't It Funny

Й Н

FX 5 (Brightness)

The image displays a musical score for guitar, specifically for the FX 5 (Brightness) effect. The score is written in 4/4 time and begins with a tempo marking of ♩ = 100,000000. The notation is organized into eight systems, each starting with a measure number. System 1 (measures 12-14) features a whole rest followed by eighth-note patterns. System 2 (measures 15-17) includes a five-measure rest. System 3 (measures 23-26) shows a mix of eighth notes and chords. System 4 (measures 27-30) contains a complex sixteenth-note rhythmic pattern. System 5 (measures 30-32) continues with similar sixteenth-note patterns. System 6 (measures 33-37) includes a two-measure rest. System 7 (measures 38-40) features eighth-note patterns. System 8 (measures 41-43) concludes with a mix of chords and eighth notes.

45



49



52



55



58

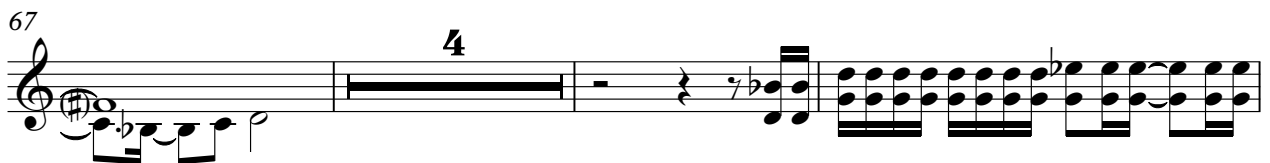


62



67

4



74



77



80



83



86



89




92



95



98



101



103



Viola Jennifer Lopez y Ain't It Funny

Й Н

♩ = 100,000000

7 16

28

34 16

55

60 13

78

85

92

98

103