

Tori Amos - Concertina

MrMessiah@iname.com

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to

<http://listen.to/torimidi>

Hi to Asrai, Matt, Nadyne

of Chris's MIDI Project

♩ = 73,000069

Come and get more

Concertina by Tori Amos



MrMessiah@iname.com

TORI MIDI!!!!

Come and get more

Concertina by Tori Amos

3

MrMessiah@iname.com

5

8

TORI MIDI!!!!

Come and get more

Concertina by Tori Amos



MrMessiah@iname.com

7

8

TORI MIDI!!!!

and the vocalists!!!

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos



MrMessiah@iname.com

9

8

TORI MIDI!!!!

and the vocalists!!!

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

10

MrMessiah@iname.com

TORI MIDI!!!!

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<http://listen.to/torimidi>

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos



11

MrMessiah@iname.com

TORI MIDI!!!!

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of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

12

TORI MIDI!!!!

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All comments welcome to
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Come and get more
Concertina by Tori Amos



13

TORI MIDI!!!!

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<http://listen.to/torimidi>
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Come and get more
Concertina by Tori Amos

14

TORI MIDI!!!

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All comments welcome to

<http://listen.to/torimidi>

Hi to Asrai, Matt, Nadyne

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Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

The image shows a musical score for guitar, consisting of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a melody line. The second staff is a guitar-specific notation with a treble clef, a key signature of one sharp, and a series of chords marked with 'x' symbols. The third staff is a treble clef with a key signature of one flat (Bb) and a chord progression. The fourth staff is a treble clef with a key signature of one flat and a melody line. The fifth staff is a treble clef with a key signature of one sharp and a melody line. The sixth staff is a bass clef with a key signature of one sharp and a melody line. The seventh staff is a treble clef with a key signature of one flat and a chord progression. The eighth staff is a treble clef with a key signature of one flat and a melody line. The ninth staff is a treble clef with a key signature of one flat and a melody line. The tenth staff is a treble clef with a key signature of one sharp and a chord progression.

15

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Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

The image shows a musical score for guitar, consisting of ten staves. The first two staves contain a melody and a percussive accompaniment. The remaining eight staves are primarily chord diagrams, with some containing melodic lines. The lyrics are placed to the left of the staves. A page number '6' is at the top left, and a measure number '15' is at the top of the first staff. The score is titled 'TORI MIDI!!!!' and 'and the vocalists!!!'. It includes a URL 'http://listen.to/torimidi', mentions 'Hi to Asrai, Matt, Nadyne of Chris's MIDI Project', and says 'Come and get more Concertina by Tori Amos'. The score is 'MIDified by Chris Howe'. The chord diagrams are for the following chords: G#m, Bbm, G, and G#m.

16

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Hi to Asrai, Matt, Nadyne

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Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

The image shows a musical score for guitar, consisting of ten staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a melodic line for the lyrics 'TORI MIDI!!!!'. The second staff is a guitar-specific notation with a treble clef, a key signature of one flat, and a 7/8 time signature, featuring rhythmic patterns with 'x' marks above the notes. The third staff is a treble clef with a key signature of one flat and a 7/8 time signature, containing a sustained chord for the lyrics 'All comments welcome to'. The fourth staff is a treble clef with a key signature of one flat and a 7/8 time signature, containing a melodic line for the URL 'http://listen.to/torimidi'. The fifth staff is a treble clef with a key signature of one flat and a 7/8 time signature, containing a melodic line for the lyrics 'Hi to Asrai, Matt, Nadyne'. The sixth staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a melodic line for the lyrics 'of Chris's MIDI Project'. The seventh staff is a treble clef with a key signature of one flat and a 7/8 time signature, containing a sustained chord for the lyrics 'Come and get more'. The eighth staff is a treble clef with a key signature of one flat and a 7/8 time signature, containing a melodic line for the lyrics 'Concertina by Tori Amos'. The ninth staff is a treble clef with a key signature of one flat and a 7/8 time signature, containing a melodic line for the lyrics 'MIDified by Chris Howe'. The tenth staff is a treble clef with a key signature of one flat and a 7/8 time signature, containing a melodic line for the lyrics 'MIDified by Chris Howe'.

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Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

18

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Concertina by Tori Amos

MIDified by Chris Howe

19

TORI MIDI!!!!

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Hi to Asrai, Matt, Nadyne

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

The image displays a musical score for the piece 'TORI MIDI!!!!'. It consists of nine staves. The first staff is a vocal line in treble clef, starting with a 7-measure rest followed by a melodic line. The second staff is a guitar accompaniment line in tenor clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature, containing a whole chord. The fourth staff is a treble clef staff with a melodic line in 7/8 time, featuring eighth and sixteenth notes. The fifth staff is a treble clef staff with a whole chord. The sixth staff is a bass clef staff with a bass line in 7/8 time, featuring eighth and sixteenth notes. The seventh staff is a treble clef staff with a whole chord. The eighth staff is a treble clef staff with a melodic line in 7/8 time, featuring eighth and sixteenth notes. The ninth staff is a treble clef staff with four whole chords.

20

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Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

The image shows a musical score for guitar, consisting of ten staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the lyrics 'TORI MIDI!!!!' and a melodic line. The second staff is a guitar-specific notation with a double bar line and a key signature of one flat, containing the lyrics 'and the vocalists!!!' and a series of chords marked with 'x' on the strings. The third staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing the lyrics 'All comments welcome to'. The fourth staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing the lyrics 'http://listen.to/torimidi' and a melodic line. The fifth staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing the lyrics 'Hi to Asrai, Matt, Nadyne'. The sixth staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing the lyrics 'of Chris's MIDI Project' and a bass line. The seventh staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing the lyrics 'Come and get more'. The eighth staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing the lyrics 'Concertina by Tori Amos' and a melodic line. The ninth staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing the lyrics 'MIDified by Chris Howe' and a series of chords marked with 'x' on the strings.

21

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to

<http://listen.to/torimidi>

Hi to Asrai, Matt, Nadyne

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

The image shows a musical score for guitar, starting at measure 21. It consists of nine staves. The first staff is a treble clef with the lyrics 'TORI MIDI!!!!' and a melodic line. The second staff is a guitar-specific notation with 'x' marks on the strings and the lyrics 'and the vocalists!!!'. The third staff is a treble clef with the lyrics 'All comments welcome to' and a chordal accompaniment. The fourth staff is a treble clef with the lyrics '<http://listen.to/torimidi>' and a melodic line. The fifth staff is a treble clef with the lyrics 'Hi to Asrai, Matt, Nadyne' and a chordal accompaniment. The sixth staff is a bass clef with the lyrics 'of Chris's MIDI Project' and a bass line. The seventh staff is a treble clef with the lyrics 'Come and get more' and a chordal accompaniment. The eighth staff is a treble clef with the lyrics 'Concertina by Tori Amos' and a melodic line. The ninth staff is a treble clef with the lyrics 'MIDified by Chris Howe' and a chordal accompaniment.

22

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to

<http://listen.to/torimidi>

Hi to Asrai, Matt, Nadyne

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDIified by Chris Howe

Detailed description: This system contains six staves. The first staff is a vocal line with the lyrics 'TORI MIDI!!!!'. The second staff is a guitar line with 'x' marks indicating fretted notes. The third staff is a vocal line with the lyrics 'All comments welcome to'. The fourth staff is a guitar line with the lyrics '<http://listen.to/torimidi>'. The fifth staff is a vocal line with the lyrics 'Hi to Asrai, Matt, Nadyne'. The sixth staff is a guitar line with the lyrics 'of Chris's MIDI Project'. The system concludes with two more staves: a vocal line with 'Come and get more' and a guitar line with 'Concertina by Tori Amos' and 'MIDIified by Chris Howe'. The guitar part includes a chord diagram for a D major chord.



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MrMessiah@iname.com

TORI MIDI!!!!

and the vocalists!!!

<http://listen.to/torimidi>

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

Detailed description: This system contains six staves. The first staff is a vocal line with the lyrics 'MrMessiah@iname.com'. The second staff is a vocal line with the lyrics 'TORI MIDI!!!!'. The third staff is a guitar line with 'x' marks indicating fretted notes. The fourth staff is a vocal line with the lyrics '<http://listen.to/torimidi>'. The fifth staff is a guitar line with the lyrics 'of Chris's MIDI Project'. The system concludes with two more staves: a vocal line with 'Come and get more' and a guitar line with 'Concertina by Tori Amos'. The guitar part includes a chord diagram for a D major chord.

MrMessiah@iname.com

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TORI MIDI!!!!

and the vocalists!!!

http://listen.to/torimidi

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos



MrMessiah@iname.com

25

TORI MIDI!!!!

and the vocalists!!!

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

26

MrMessiah@iname.com

TORI MIDI!!!!

and the vocalists!!!

Hi to Asrai, Matt, Nadyne

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDified by Chris Howe



27

MrMessiah@iname.com

TORI MIDI!!!!

and the vocalists!!!

Hi to Asrai, Matt, Nadyne

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

28

MrMessiah@iname.com

TORI MIDI!!!!

and the vocalists!!!

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDified by Chris Howe



29

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of Chris's MIDI Project

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MIDified by Chris Howe

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MIDified by Chris Howe

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32

TORI MIDI!!!!

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http://listen.to/torimidi

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDified by Chris Howe



MrMessiah@iname.com

33

TORI MIDI!!!!

and the vocalists!!!

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

34

MrMessiah@iname.com

TORI MIDI!!!!

and the vocalists!!!

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDIified by Chris Howe



35

MrMessiah@iname.com

TORI MIDI!!!!

and the vocalists!!!

<http://listen.to/torimidi>

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

36

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to
<http://listen.to/torimidi>
of Chris's MIDI Project

Come and get more

Concertina by Tori Amos



37

TORI MIDI!!!!

and the vocalists!!!

<http://listen.to/torimidi>

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

38

TORI MIDI!!!!

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of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDIified by Chris Howe

39

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to

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of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDIified by Chris Howe

40

TORI MIDI!!!!

and the vocalists!!!

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Come and get more
Concertina by Tori Amos
MIDIified by Chris Howe



41

TORI MIDI!!!!

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Come and get more
Concertina by Tori Amos
MIDIified by Chris Howe

42

TORI MIDI!!!!

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All comments welcome to
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Come and get more
Concertina by Tori Amos
MIDIified by Chris Howe



43

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to
<http://listen.to/torimidi>
of Chris's MIDI Project

Come and get more
Concertina by Tori Amos
MIDIified by Chris Howe

44

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to
<http://listen.to/torimidi>
of Chris's MIDI Project

Come and get more
Concertina by Tori Amos
MIDIified by Chris Howe

45

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to
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Come and get more
Concertina by Tori Amos
MIDIified by Chris Howe

46

TORI MIDI!!!

and the vocalists!!!

All comments welcome to

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of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDIified by Chris Howe



47

MrMessiah@iname.com

TORI MIDI!!!

and the vocalists!!!

<http://listen.to/torimidi>

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

49

TORI MIDI!!!!

and the vocalists!!!

Hi to Asrai, Matt, Nadyne
of Chris's MIDI Project

Concertina by Tori Amos



51

MrMessiah@iname.com

TORI MIDI!!!!

and the vocalists!!!

Hi to Asrai, Matt, Nadyne
of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

53

MrMessiah@iname.com

TORI MIDI!!!!

and the vocalists!!!

Perc.

<http://listen.to/torimidi>

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos



54

MrMessiah@iname.com

TORI MIDI!!!!

and the vocalists!!!

<http://listen.to/torimidi>

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

55

MrMessiah@iname.com

TORI MIDI!!!!

and the vocalists!!!

<http://listen.to/torimidi>

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos



56

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to

<http://listen.to/torimidi>

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

57

TORI MIDI!!!!

and the vocalists!!!

<http://listen.to/torimidi>

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos



58

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to

<http://listen.to/torimidi>

Hi to Asrai, Matt, Nadyne

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

59

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to

<http://listen.to/torimidi>

Hi to Asrai, Matt, Nadyne

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

The image shows a musical score for guitar, starting at measure 59. It consists of ten staves. The first two staves are for the vocal line and guitar accompaniment. The vocal line has lyrics: "TORI MIDI!!!!", "and the vocalists!!!", "All comments welcome to", "[http://listen.to/torimidi](\"http://listen.to/torimidi\")", "Hi to Asrai, Matt, Nadyne", "of Chris's MIDI Project", "Come and get more", "Concertina by Tori Amos", and "MIDified by Chris Howe". The guitar accompaniment includes a melodic line in the first staff, a bass line in the third staff, and a chord line in the tenth staff. The chord line shows four chords: F#m, Bm, D, and C.

60

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to

<http://listen.to/torimidi>

Hi to Asrai, Matt, Nadyne

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

The image shows a musical score for the song 'Concertina' by Tori Amos. It consists of ten staves. The first staff is a vocal line with the lyrics 'TORI MIDI!!!!'. The second staff is a guitar line with 'x' marks indicating fretted notes. The third staff is a bass line with the lyrics 'All comments welcome to'. The fourth staff is a vocal line with the URL 'http://listen.to/torimidi'. The fifth staff is a vocal line with the lyrics 'Hi to Asrai, Matt, Nadyne'. The sixth staff is a bass line with the lyrics 'of Chris's MIDI Project'. The seventh staff is a bass line with the lyrics 'Come and get more'. The eighth staff is a piano line with the lyrics 'Concertina by Tori Amos'. The ninth staff is a piano line with the lyrics 'MIDified by Chris Howe'. The score includes various musical notations such as treble and bass clefs, time signatures, and notes.

61

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to

<http://listen.to/torimidi>

Hi to Asrai, Matt, Nadyne

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

62

TORI MIDI!!!!

Musical staff with treble clef, key signature of one sharp (F#), and a melody consisting of eighth and quarter notes.

and the vocalists!!!

Musical staff with a guitar-like clef and a melody consisting of eighth notes with 'x' marks above them, indicating fretted notes.

All comments welcome to

Musical staff with treble clef, key signature of two flats (Bb, Eb), and a chordal accompaniment.

<http://listen.to/torimidi>

Musical staff with treble clef, key signature of two flats, and a melody with eighth notes and a slur.

Hi to Asrai, Matt, Nadyne

Musical staff with treble clef, key signature of two flats, and a chordal accompaniment.

of Chris's MIDI Project

Musical staff with bass clef, key signature of two flats, and a chordal accompaniment.

Come and get more

Musical staff with treble clef, key signature of two flats, and a chordal accompaniment.

Concertina by Tori Amos

Musical staff with treble clef, key signature of one sharp, and a complex melody with many notes and slurs.

MIDified by Chris Howe

Musical staff with treble clef, key signature of one sharp, and a chordal accompaniment.

63

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to

<http://listen.to/torimidi>

Hi to Asrai, Matt, Nadyne

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

The image shows a musical score for the piece 'TORI MIDI!!!!'. It consists of nine staves. The first staff is a vocal line in treble clef with a 7/8 time signature, starting with a whole rest followed by a melodic line. The second staff is a guitar accompaniment in tenor clef with a 7/8 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature, containing a whole rest. The fourth staff is a treble clef staff with a key signature of two sharps and a common time signature, containing a melodic line with eighth notes and rests. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature, containing a whole rest. The sixth staff is a bass clef staff with a key signature of one sharp and a common time signature, containing a bass line with quarter and eighth notes. The seventh staff is a treble clef staff with a key signature of two sharps and a common time signature, containing a whole rest. The eighth staff is a treble clef staff with a key signature of two sharps and a common time signature, containing a complex melodic line with eighth notes and rests. The ninth staff is a treble clef staff with a key signature of two sharps and a common time signature, containing MIDI data represented by vertical stems and horizontal lines.

64

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to

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Hi to Asrai, Matt, Nadyne

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDified by Chris Howe

The image shows a musical score for guitar, consisting of ten staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the lyrics 'TORI MIDI!!!!' and a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff is a guitar-specific notation with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains the lyrics 'and the vocalists!!!' and a series of chords marked with 'x' on the strings. The third staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing the lyrics 'All comments welcome to'. The fourth staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing the lyrics 'http://listen.to/torimidi' and a melodic line with eighth and quarter notes. The fifth staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing the lyrics 'Hi to Asrai, Matt, Nadyne' and a simple melodic line. The sixth staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing the lyrics 'of Chris's MIDI Project' and a simple bass line. The seventh staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing the lyrics 'Come and get more'. The eighth staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing the lyrics 'Concertina by Tori Amos' and a complex melodic line with eighth and quarter notes. The ninth staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing the lyrics 'MIDified by Chris Howe' and a series of chords marked with 'x' on the strings.

65

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to

<http://listen.to/torimidi>

Hi to Asrai, Matt, Nadyne

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDIified by Chris Howe

The image shows a musical score for a MIDI project. It consists of nine staves. The first staff is a vocal line for 'TORI MIDI!!!!' starting at measure 65. The second staff is a guitar accompaniment for 'and the vocalists!!!' with a rhythmic pattern of eighth notes and rests. The third staff is a vocal line for 'All comments welcome to'. The fourth staff is a guitar accompaniment for the URL 'http://listen.to/torimidi'. The fifth staff is a vocal line for 'Hi to Asrai, Matt, Nadyne'. The sixth staff is a guitar accompaniment for 'of Chris's MIDI Project'. The seventh staff is a vocal line for 'Come and get more'. The eighth staff is a guitar accompaniment for 'Concertina by Tori Amos'. The ninth staff is a guitar accompaniment for 'MIDIified by Chris Howe'. The score is written in a key signature of one flat (Bb) and a common time signature (C).

66

TORI MIDI!!!!

and the vocalists!!!

All comments welcome to

<http://listen.to/torimidi>

Hi to Asrai, Matt, Nadyne

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

MIDIified by Chris Howe



67

MrMessiah@iname.com

TORI MIDI!!!!

and the vocalists!!!

<http://listen.to/torimidi>

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

68

MrMessiah@iname.com

TORI MIDI!!!!

and the vocalists!!!

<http://listen.to/torimidi>

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos



69

MrMessiah@iname.com

TORI MIDI!!!!

All comments welcome to

<http://listen.to/torimidi>

of Chris's MIDI Project

Come and get more

Concertina by Tori Amos

$\text{♩} = 73,00079000031 \text{ } \text{♩} = 77,000038 \text{ } \text{♩} = 70,00069000015 \text{ } \text{♩} = 65,00000031 \text{ } \text{♩} = 67,000031$

♩ = 73,000069

3

5

7

9

11

24

26

28

30

32

34

47

51

53

55

68

69

♩ = 73, 0070, 000e371, 0070, 380e370, 0070, 090e699, 0068, 100e768, 0070, 000B 1

♩ = 73,000069



35



39



42



46



51



54



57



61



64



68

♩ = 73,072,060,031,097,030,060,0015 = 68,000,000,001



and the vocalists!!!

Tori Amos - Concertina

♩ = 73,000069

6

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V.S.

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43

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47

Percussion

Tori Amos - Concertina

♩ = 73,000069

52

51 52

54

15

♩ = 73,000069 ♩ = 67,000031

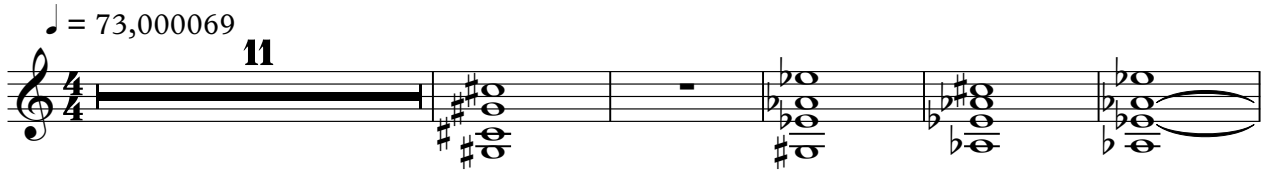
2

53 54

Tori Amos - Concertina

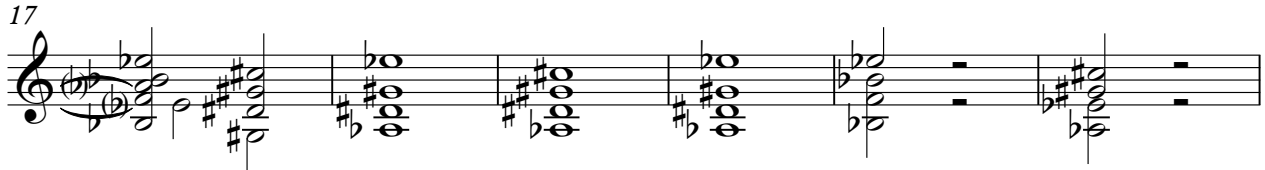
All comments welcome to

♩ = 73,000069



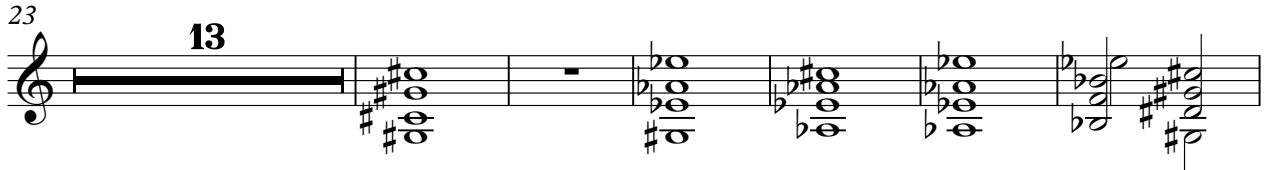
11

Musical staff 11: Treble clef, 4/4 time signature. It begins with a thick bar line. The first measure contains a whole note chord with notes C4, E4, G4, B4, D5, F5, and A5. The second measure contains a whole note chord with notes F4, A4, C5, E5, G5, and B5. The third measure contains a whole note chord with notes B3, D4, F4, A4, C5, and E5. The fourth measure contains a whole note chord with notes G3, B3, D4, F4, A4, and C5. The fifth measure contains a whole note chord with notes F3, A3, C4, E4, G4, and B4. The sixth measure contains a whole note chord with notes E3, G3, B3, D4, F4, and A4. The staff ends with a double bar line.



17

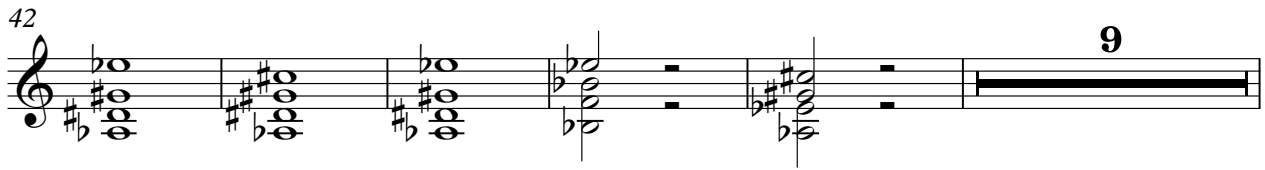
Musical staff 17: Treble clef, 4/4 time signature. It contains six measures of music. Each measure starts with a whole note chord, followed by a quarter note, and then a half note. The chords are: C4-E4-G4-B4-D5-F5-A5, F4-A4-C5-E5-G5-B5, B3-D4-F4-A4-C5-E5, G3-B3-D4-F4-A4-C5, F3-A3-C4-E4-G4-B4, and E3-G3-B3-D4-F4-A4.



23

13

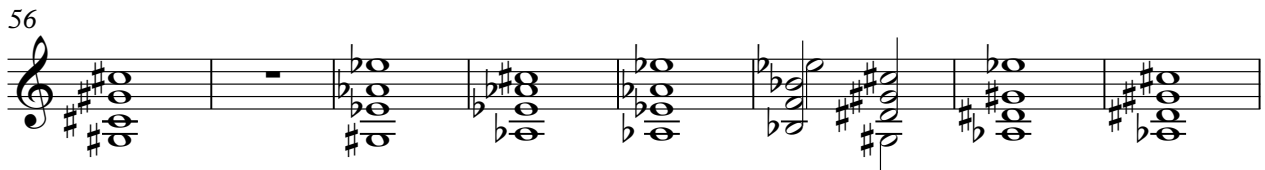
Musical staff 23: Treble clef, 4/4 time signature. It begins with a thick bar line. The first measure contains a whole note chord with notes C4, E4, G4, B4, D5, F5, and A5. The second measure contains a whole note chord with notes F4, A4, C5, E5, G5, and B5. The third measure contains a whole note chord with notes B3, D4, F4, A4, C5, and E5. The fourth measure contains a whole note chord with notes G3, B3, D4, F4, A4, and C5. The fifth measure contains a whole note chord with notes F3, A3, C4, E4, G4, and B4. The sixth measure contains a whole note chord with notes E3, G3, B3, D4, F4, and A4. The staff ends with a double bar line.



42

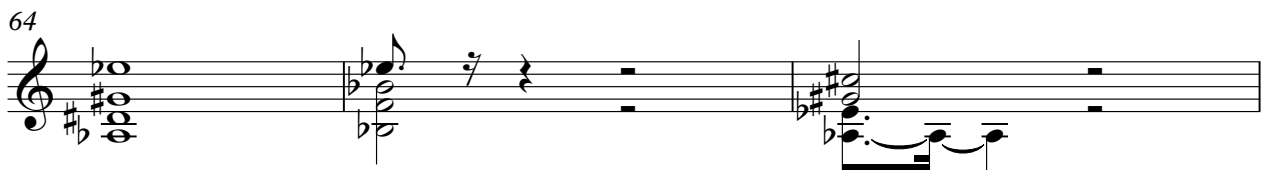
9

Musical staff 42: Treble clef, 4/4 time signature. It contains six measures of music. Each measure starts with a whole note chord, followed by a quarter note, and then a half note. The chords are: C4-E4-G4-B4-D5-F5-A5, F4-A4-C5-E5-G5-B5, B3-D4-F4-A4-C5-E5, G3-B3-D4-F4-A4-C5, F3-A3-C4-E4-G4-B4, and E3-G3-B3-D4-F4-A4. The staff ends with a thick bar line.



56

Musical staff 56: Treble clef, 4/4 time signature. It contains six measures of music. Each measure starts with a whole note chord, followed by a quarter note, and then a half note. The chords are: C4-E4-G4-B4-D5-F5-A5, F4-A4-C5-E5-G5-B5, B3-D4-F4-A4-C5-E5, G3-B3-D4-F4-A4-C5, F3-A3-C4-E4-G4-B4, and E3-G3-B3-D4-F4-A4.



64

Musical staff 64: Treble clef, 4/4 time signature. It contains six measures of music. Each measure starts with a whole note chord, followed by a quarter note, and then a half note. The chords are: C4-E4-G4-B4-D5-F5-A5, F4-A4-C5-E5-G5-B5, B3-D4-F4-A4-C5-E5, G3-B3-D4-F4-A4-C5, F3-A3-C4-E4-G4-B4, and E3-G3-B3-D4-F4-A4.

♩ = 73,000069



67

2

Musical staff 67: Treble clef, 4/4 time signature. It begins with a thick bar line. The first measure contains a whole note chord with notes C4, E4, G4, B4, D5, F5, and A5. The second measure contains a whole note chord with notes F4, A4, C5, E5, G5, and B5. The third measure contains a whole note chord with notes B3, D4, F4, A4, C5, and E5. The fourth measure contains a whole note chord with notes G3, B3, D4, F4, A4, and C5. The fifth measure contains a whole note chord with notes F3, A3, C4, E4, G4, and B4. The sixth measure contains a whole note chord with notes E3, G3, B3, D4, F4, and A4. The staff ends with a double bar line.

Tori Amos - Concertina

♩ = 73,000069

9

12

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17

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21

24

31

4

2

35



38



40



42



44



46



54



58



60



62



64

Musical notation for measure 64, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line features a steady eighth-note accompaniment.

66

Musical notation for measure 66, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes a half note followed by a quarter note, leading into a long, sustained chord at the end of the measure.

♩ = 7 3, 0 2, 0 4, 0 0, 0 3, 0 2, 0 0, 0 0, 0 0, 0 1, 5 3, 0 0, 0 0, 0 0, 0 3, 1

68

Musical notation for measure 68, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is primarily composed of sustained chords, with some eighth notes in the middle of the measure.

♩ = 73,000069

13

19

27

21

50

5

59

65

2

2

♩ = 73,000069
6

11

16

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32

37

42

47

52

Tori Amos - Concertina

Come and get more

♩ = 73,000069

3

5

7

9

11

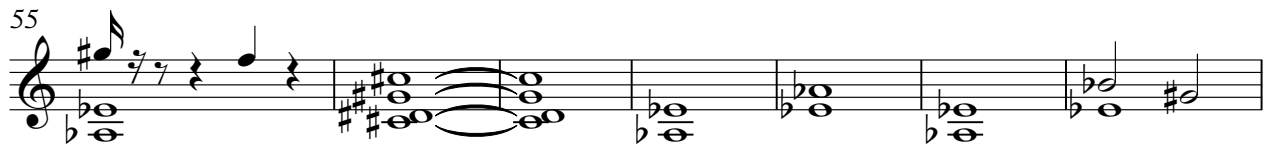
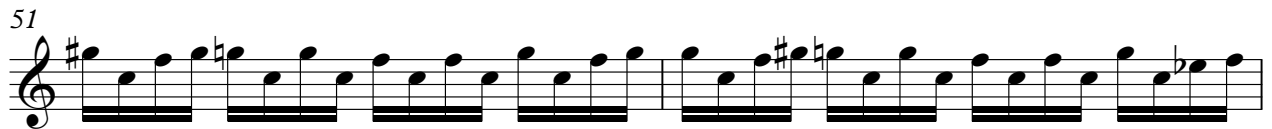
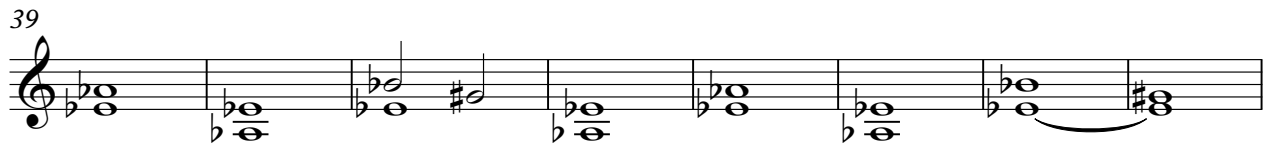
18

24

26

28

V.S.



Come and get more

69 ♩ = 73,0@072,0@071,0@073,0@078,0@076,0@069,0@068,0@073,0@070,000B1

A musical score for a guitar piece. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 73. The notation consists of a single staff with a series of eighth notes in the first four measures, followed by a double bar line, a repeat sign, and then a final measure with a whole note rest. The piece concludes with a double bar line.

Concertina by Tori Amos Tori Amos - Concertina

♩ = 73,000069

3

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7

9

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14

15

V.S.

16



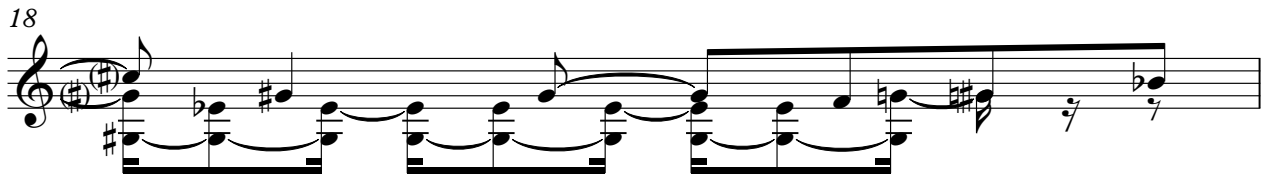
Musical notation for measure 16, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together, including a trill-like figure.

17



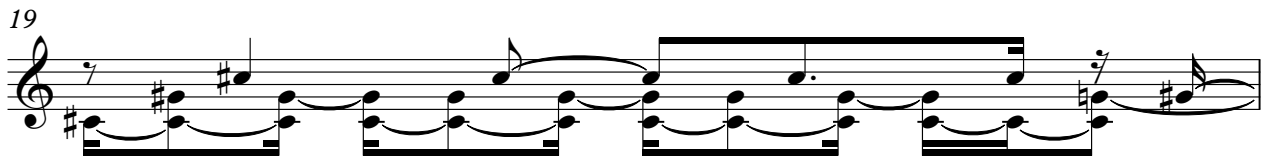
Musical notation for measure 17, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together.

18



Musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together.

19



Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together.

20



Musical notation for measure 20, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together.

21



Musical notation for measure 21, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together.

22



Musical notation for measure 22, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together.

23



Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together.

24



Musical notation for measure 24, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together.

25



Musical notation for measure 25, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together.

26

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34

36

V.S.

37



Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern.

38



Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern.

39



Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern.

40



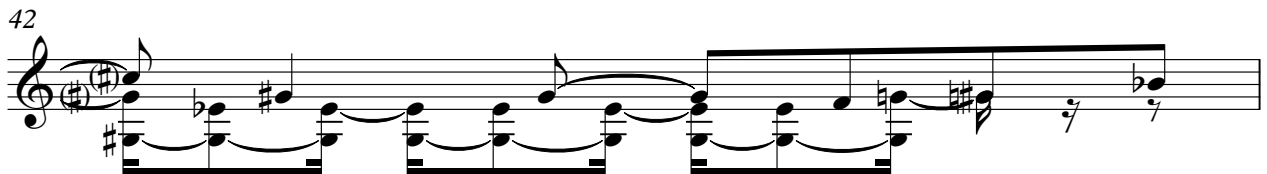
Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern.

41



Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern.

42



Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern.

43



Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern.

44



Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern.

45



Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern.

46



Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern.

47

49

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56

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58

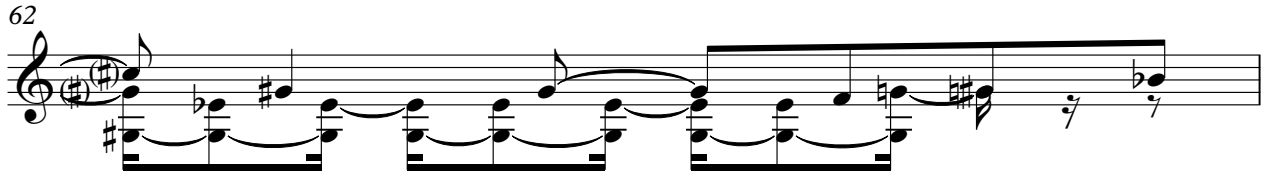
59

60

61

V.S.

62



Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

63



Musical notation for measure 63, continuing the melodic line with various intervals and rests.

64



Musical notation for measure 64, showing a continuation of the piece's rhythmic and melodic motifs.

65



Musical notation for measure 65, featuring a change in the key signature to one flat (Bb).

66



Musical notation for measure 66, maintaining the melodic flow in the new key signature.

67



Musical notation for measure 67, showing a return to the key signature of one sharp (F#).

68



Musical notation for measure 68, continuing the melodic development.

69



Musical notation for measure 69, ending with a double bar line. Above the staff, a sequence of numbers is provided: 73,000069 = 72,0000138 = 71,70,0038 69 = 70,69,0060 = 568,0069,0000031

♩ = 73,000069

13

18

25

31

39

45

60

65

2

2

3

11

2

2