

Poison Heart

Ramones
Mondo Bizarro

Words by Dee Dee Ramone

Music by The Ramones

Standard tuning

Moderate ♩ = 150

Intro (For Guitar Pro5 with RSE)

S-Gt

The intro consists of a single staff in 4/4 time with a treble clef. It contains eight measures of music, each with a single quarter note on the 5th fret of the first string. Below the staff are three empty staves labeled T, A, and B.

♩ = 148

Verse

9

Measures 9-13 of the verse. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of quarter and eighth notes with slurs. A dynamic marking of *f* is present. The guitar tab below shows fret numbers: 2-4-5-4, (4), 5-4, 4-1-4, (4), 2-2-4-5-4.

14

Measures 14-17 of the verse. The notation continues with quarter and eighth notes. The guitar tab below shows fret numbers: (4)-4-2-1, 1-2-2-2-4, (4), 2-4-5-4.

18

Measures 18-21 of the verse. The notation continues with quarter and eighth notes. The guitar tab below shows fret numbers: (4), 5-4, 4-1-4, (4), 2-2-4-5-4.

$\text{♩} = 150$
Rit.

22

TAB 4 4 2 1 | 1 2 2 2 4 (4) | 2 2 1 4

Detailed description: This system contains measures 22 through 25. The top staff is a treble clef with a key signature of one sharp (F#). Measure 22 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 23 has quarter notes D5, E5, F#5, and G5. Measure 24 has quarter notes A5, B5, C6, and D6. Measure 25 has quarter notes E6, F#6, G6, and A6. The guitar tab below shows fret numbers: 4, 4, 2, 1 for measure 22; 1, 2, 2, 2, 4, (4) for measure 23; and 2, 2, 1, 4 for measure 24. Measure 25 is not explicitly shown in the tab but would correspond to the notes in the staff.

26

TAB (4) 4 | 1 1 1 4 2 (2) 2 | 7 7 7 6 4

Detailed description: This system contains measures 26 through 29. Measure 26 has quarter notes G4, A4, B4, and C5. Measure 27 has quarter notes D5, E5, F#5, and G5. Measure 28 has quarter notes A5, B5, C6, and D6. Measure 29 has quarter notes E6, F#6, G6, and A6. The guitar tab shows: (4), 4 for measure 26; 1, 1, 1, 4, 2, (2), 2 for measure 27; and 7, 7, 7, 6, 4 for measure 28. Measure 29 is not explicitly shown in the tab.

30

TAB (4) 4 2 4 6 (6) | 2 2 1 4 (4) 4

Detailed description: This system contains measures 30 through 34. Measure 30 has quarter notes G4, A4, B4, and C5. Measure 31 has quarter notes D5, E5, F#5, and G5. Measure 32 has quarter notes A5, B5, C6, and D6. Measure 33 has quarter notes E6, F#6, G6, and A6. Measure 34 has quarter notes B6, C7, D7, and E7. The guitar tab shows: (4), 4, 2, 4, 6, (6) for measure 30; and 2, 2, 1, 4, (4), 4 for measure 31. Measures 32 and 33 are not explicitly shown in the tab.

35

TAB 1 1 1 4 2 (2) 2 | 7 7 7 6 4 (4) 4 2 4 6

Detailed description: This system contains measures 35 through 38. Measure 35 has quarter notes G4, A4, B4, and C5. Measure 36 has quarter notes D5, E5, F#5, and G5. Measure 37 has quarter notes A5, B5, C6, and D6. Measure 38 has quarter notes E6, F#6, G6, and A6. The guitar tab shows: 1, 1, 1, 4, 2, (2), 2 for measure 35; and 7, 7, 7, 6, 4, (4), 4, 2, 4, 6 for measure 36. Measures 37 and 38 are not explicitly shown in the tab.

$\text{♩} = 148$
Verse

39

TAB (6) | 2 4 5 4 (4)

Detailed description: This system contains measures 39 through 42. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. The guitar tab shows (6) for measure 39. Measures 40, 41, and 42 are not explicitly shown in the tab.

45

T
A
B

5 4 4 1 4 (4) 2 2 4 5 4 (4) 4 2 1

49

T
A
B

1 2 2 2 4 (4) 2 4 5 4 (4) 5 4 4 1 4

54

T
A
B

(4) 2 2 4 5 4 4 4 2 1 1 2 2 2 4

$\text{♩} = 150$
Rit

58

T
A
B

(4) 2 2 1 4 (4) 4 1 1 1 4 2 (2) 2

63

T
A
B

7 7 7 6 4 (4) 4 2 4 6 (6) 2 2 1 4

68

T
A
B

(4) 4 | 1-1-1-4 2 | (2) 2 | 7-7-7-6-4

72

T
A
B

(4) 4 2 4 6 | (6) | (6) 6 6 4 6 | (6) | 4 2 4 6 | (6)

Solo

78

T
A
B

4 2 4 2 | (2) | | | | | | | | | |

Verse

♩ = 148

85

T
A
B

| | | | | 2 4 5 4 | (4)

91

T
A
B

5 4 | 4 1 4 | (4) | 2 2 4 5 4 | (4) 4 2 1

95

T	1	2	2	2	4	(4)	2	4	5	4	(4)	5	4	4	1	4
A																
B																

100

T	(4)	2	2	4	5	4	4	4	2	1	1	2	2	2	4
A															
B															

$\text{♩} = 150$
Rit

104

T	(4)	2	2	1	4	(4)	4	1	1	1	4	2	(2)	2
A														
B														

109

T	7	7	7	6	4	(4)	4	2	4	6	(6)	2	2	1	4
A															
B															

114

T	(4)	4	1	1	1	4	2	(2)	2	7	7	7	6	4
A														
B														

118

T
A
B

(4) 4 2 4 6 (6) | | 2 2 1 4 | (4) 4

123

T
A
B

1 1 1 4 2 (2) 2 | 7 7 7 6 4 | (4) 4 2 4 6 (6)

128

T
A
B

4 2 4 6 (6) | | 4 2 4 6 (6) | | 4 2 4 6 (6)

134

T
A
B

4 2 4 6 (6) | | 4 2 4 6 (6) | | 4 2 4 6 (6)

End. ♩ = 120

140

T
A
B

4 2 4 6 2 (2) | | | | |

146

T
A
B