

Hands Down

Acoustic

Dashboard Confessional
Vindicated [EP.]

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 130

S-Gt

Measures 1-4 of the guitar part. The key signature is two sharps (D major). The time signature is 2/4. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings: 0-2-4-1-2, (2)-0-2-4-1-2, (2)-0-2-4-6, and 0-2-4-1-2.

Measures 5-9 of the guitar part. The notation continues the melody from the previous system. The guitar tablature shows fingerings: (2)-0-2-4-1-2, (2)-0-2-4-6, 0-2-4-1-2, (2)-0-2-4-1-2, and (2)-0-2-4-6.

♩ = 92

Measures 10-14 of the guitar part. The tempo changes to 92 bpm. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody continues. The guitar tablature shows fingerings: 0-2-4-1-2, (2)-0-2-4-1-2, (1)-2, (1)-2, and a double bar line. After the double bar line, there are four measures of a steady eighth-note accompaniment: 0-0-2-2-2-2-2-2, 0-0-2-2-2-2-2-2, 0-0-2-2-2-2-2-2, and 0-0-2-2-2-2-2-2. The label 'P.M.' is placed below the first and last measures of this section.

Measures 15-18 of the guitar part. The notation continues the steady eighth-note accompaniment. The guitar tablature shows fingerings: 0-0-2-2-2-2-2-2, 6-6-6-6-6-6-6-6 over 4-4-4-4-4-4-4-4, 6-6-6-6-6-6-6-6 over 4-4-4-4-4-4-4-4, and 7-7-7-7-7-7-7-7 over 5-5-5-5-5-5-5-5. The label 'P.M.' is placed below the first, second, and third measures of this section.

19

1-2. 3.

TAB

7-7-7-7-7-7-7-7-7	4	7-7-7-7-6-6-6-6	4
5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2	7-7-7-7-6-6-6-6	2

24

TAB

0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4
1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6
0-0-0-0-0-0-0-0-0	(0) 0-0-0-0-0-0-0-0-0	6-6-6-6-6-6-6-6-6	(4) 4-4-4-4-4-4-4-4-4

28

1.

TAB

5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4	7-7-7-7-6-6-6-6
6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4-4	5-4-6-7-6-4-5
7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6	
5-5-5-5-5-5-5-5-5	(5) 5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4	

32

2.

TAB

6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6	2-2-2-2-2-2-2-2-2	6-6-6-6-6-6-6-6-6
4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	0-0-0-0-0-0-0-0-0	4-4-4-4-4-4-4-4-4
		2-2-2-2-2-2-2-2-2	
		0-0-0-0-0-0-0-0-0	

36

1-2.

TAB

6-6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2

3.

40

TAB

7-7-7-7-6-6-6-6	•	4	7-7-7-7-6-6-6-6	•	0-0-0-0-0-0-0
7-7-7-7-6-6-6-6	•	4	7-7-7-7-6-6-6-6	•	0-0-0-0-0-0-0
5-5-5-5-4-4-4-4	•	2	5-5-5-5-4-4-4-4	•	1-1-1-1-1-1-1
					2-2-2-2-2-2-2
					2-2-2-2-2-2-2
					0-0-0-0-0-0-0

46

TAB

0-0-0-0	4-4-4-4-4-4-4	4-4-4-4-4	5-5-5-5-5-5-5	5-5-5-5-5
0-0-0-0	4-4-4-4-4-4-4	4-4-4-4-4	5-5-5-5-5-5-5	5-5-5-5-5
1-1-1-1	4-4-4-4-4-4-4	4-4-4-4-4	6-6-6-6-6-6-6	6-6-6-6-6
2-2-2-2	6-6-6-6-6-6-6	6-6-6-6-6	7-7-7-7-7-7-7	7-7-7-7-7
(0)-0-0-0	4-4-4-4-4-4-4	(4)-4-4-4-4	5-5-5-5-5-5-5	(5)-5-5-5-5-5

1. 2.

51

TAB

4-4-4-4-4-4-4	7-4-6-7-6-4	6-6-6-6-6-6-6	9-9-9-9-9-9-9
4-4-4-4-4-4-4	5	4-4-4-4-4-4-4	9-9-9-9-9-9-9
4-4-4-4-4-4-4		6-6-6-6-6-6-6	9-9-9-9-9-9-9
6-6-6-6-6-6-6		6-6-6-6-6-6-6	7-7-7-7-7-7-7
6-6-6-6-6-6-6		4-4-4-4-4-4-4	7-7-7-7-7-7-7

55

TAB

9-9-9-9-9-9-9	14-14-14-14-14-14-14	14-14-14-14-14-14-14	9-9-9-9-9-9-9	9-9-9-9-9-9-9	7-8-8-8-8
9-9-9-9-9-9-9	14-14-14-14-14-14-14	14-14-14-14-14-14-14	9-9-9-9-9-9-9	9-9-9-9-9-9-9	9-9-9-9-9-9-9
7-7-7-7-7-7-7	12-12-12-12-12-12-12	12-12-12-12-12-12-12	7-7-7-7-7-7-7	7-7-7-7-7-7-7	9-9-9-9-9-9-9
					7-7-7-7-7-7-7

6x

61

TAB

7-8-8-8-8-8-8	9-9-9-9-9-9-9	9-9-9-9-9-9-9	14-14-14-14-14-14-14	14-14-14-14-14-14-14	9
9-9-9-9-9-9-9	9-9-9-9-9-9-9	9-9-9-9-9-9-9	14-14-14-14-14-14-14	14-14-14-14-14-14-14	9
7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	12-12-12-12-12-12-12	12-12-12-12-12-12-12	7

67

T
A
B

(9)
(9)
(7)

The image shows a musical score for a guitar chord. The top staff is a treble clef with a key signature of two sharps (F# and C#). The chord is a B major triad, consisting of the notes B4, D#5, and F#5. The number '67' is written above the staff. Below the staff is a guitar tablature staff with three lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff. The fret numbers (9), (9), and (7) are written on the three lines of the staff, corresponding to the notes B4, D#5, and F#5 respectively.