

Lies, I Don't Know What They Say But...

Down

Down II - A Bustle In Your Hedgerow

User Defined

① = E ③ = F#
② = B ④ = C#

♩ = 100

E-Bass

1

f

TAB

12 2

4

TAB

0 2 0 2 0 3 3 0 2 0 2 0

5

TAB

0 2 0 2 0 3 3 0 2 0 2 0

6

TAB

0 2 0 2 0 3 3 0 2 0 2 0

7

TAB

0 2 0 2 0 3 3 0 2 0 2 0

8

TAB

0 2 0 2 0 3 3 0 2 0 2 0

9

TAB 0 2 0 2 0 3 3 0 2 0 2 0

10

TAB 0 2 0 2 0 3 3 0 2 0 2 0

11

TAB 0 2 0 2 0 3 3 0 2 0 2 0

12

TAB 0 2 0 2 0 3 3 0 2 0 2 0

13

TAB 0 2 0 2 0 3 3 0 2 0 2 0

14

TAB 0 2 0 2 0 3 3 0 2 0 2 0

15

TAB 0 2 0 2 0 3 3 0 2 0 2 0

16

TAB 0 2 0 2 0 3 3 0 2 0 2 0

17

TAB 0 2 0 2 0 3 3 0 2 0 2 0 (0) 2 0 3 0 3 0

19

TAB (0) 3 0 2 0 2 0

20

TAB 0 2 0 2 0 3 3 0 2 0 2 0

21

TAB 0 2 0 2 0 3 3 0 2 0 2 0 (0) 2 0 3 0 3 0

23

TAB (0) 3 0 2 0 2 0

24

TAB 0 2 0 2 0 3 3 0 2 0 2 0

25

TAB 0 2 0 2 0 3 3 0 2 0 2 0

26

TAB 0 2 0 2 0 3 3 0 2 0 2 0 (0) 2 0 3 0 0 2

28

TAB 0 2 0 2 0 3 3 0 2 0 2 0 (0) 2 0 3 0 0 2

30

TAB 0 2 0 2 0 3 3 0 2 0 2 0 0

31

TAB 0 2 0 2 0 3 3 0 2 0 2 0

32

TAB 0 2 0 2 0 3 3 0 2 0 2 0

33

TAB 0 2 0 2 0 3 3 0 2 0 14 14

34

mf *f*

TAB 15 16 17 (17) 2

A B 15 16 17 0 2

37

TAB 2 0 2 0 3 3 0 2 0 2 0

A B 0 2 0 2 0 3 3 0 2 0 2 0

38

TAB 2 0 2 0 3 3 0 2 0 2 0

A B 0 2 0 2 0 3 3 0 2 0 2 0

39

TAB 2 0 2 0 3 3 0 2 0 2 0

A B 0 2 0 2 0 3 3 0 2 0 2 0

40

TAB 2 0 2 0 3 3 0 2 0 2 0 (0) 2 0 3 0 3 0

A B 0 2 0 2 0 3 3 0 2 0 2 0 (0) 2 0 3 0 3 0

42

TAB (0) 3 0 2 0 2 0

A B (0) 3 0 2 0 2 0

43

TAB 2 0 2 0 3 3 0 2 0 2 0

A B 0 2 0 2 0 3 3 0 2 0 2 0

44

TAB 0 2 0 2 0 3 3 0 2 0 2 0 (0) 2 0 3 0 3 0

Detailed description: This system shows measure 44. The top staff is a bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some beamed together. The guitar tab below shows fret numbers: 0, 2, 0, 2, 0, 3, 3, 0, 2, 0, 2, 0, (0), 2, 0, 3, 0, 3, 0.

46

TAB (0) 3 0 2 0 2 0

Detailed description: This system shows measure 46. The top staff continues the melody. The guitar tab shows fret numbers: (0), 3, 0, 2, 0, 2, 0.

47

TAB 0 2 0 2 0 3 3 0 2 0 2 0

Detailed description: This system shows measure 47. The top staff continues the melody. The guitar tab shows fret numbers: 0, 2, 0, 2, 0, 3, 3, 0, 2, 0, 2, 0.

48

TAB 0 2 0 2 0 3 3 0 2 0 2 0

Detailed description: This system shows measure 48. The top staff continues the melody. The guitar tab shows fret numbers: 0, 2, 0, 2, 0, 3, 3, 0, 2, 0, 2, 0.

49

TAB 0 2 0 2 0 3 3 0 2 0 2 0 (0) 2 0 3 0 0 2

Detailed description: This system shows measure 49. The top staff continues the melody. The guitar tab shows fret numbers: 0, 2, 0, 2, 0, 3, 3, 0, 2, 0, 2, 0, (0), 2, 0, 3, 0, 0, 2.

51

TAB 0 2 0 2 0 3 3 0 2 0 2 0 (0) 2 0 3 0 0 2

Detailed description: This system shows measure 51. The top staff continues the melody. The guitar tab shows fret numbers: 0, 2, 0, 2, 0, 3, 3, 0, 2, 0, 2, 0, (0), 2, 0, 3, 0, 0, 2.

53

TAB 0 2 0 2 0 3 3 0 2 0 2 0

Detailed description: This system shows measure 53. The top staff continues the melody. The guitar tab shows fret numbers: 0, 2, 0, 2, 0, 3, 3, 0, 2, 0, 2, 0.

54

Musical notation for measure 54 in bass clef, key of D major. The staff contains a sequence of notes: D2 (sharp), E2 (sharp), F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are grouped into pairs with slurs. The guitar tab below shows fret numbers: 0, 2, 0, 2, 0, 3, 3, 0, 2, 0, 2, 0.

TAB 0 2 0 2 0 3 3 0 2 0 2 0

55

Musical notation for measure 55 in bass clef, key of D major. The staff contains a sequence of notes: D2 (sharp), E2 (sharp), F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are grouped into pairs with slurs. The guitar tab below shows fret numbers: 0, 2, 0, 2, 0, 3, 3, 0, 2, 0, 2, 0.

TAB 0 2 0 2 0 3 3 0 2 0 2 0

56

Musical notation for measure 56 in bass clef, key of D major. The staff contains a sequence of notes: D2 (sharp), E2 (sharp), F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are grouped into pairs with slurs. The guitar tab below shows fret numbers: 0, 2, 0, 2, 0, 3, 3, 0, 2, 0.

TAB 0 2 0 2 0 3 3 0 2 0

57

Musical notation for measure 57 in bass clef, key of D major. The staff contains a sequence of notes: D2 (sharp), E2 (sharp), F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are grouped into pairs with slurs. The guitar tab below shows fret numbers: 14, 14, 15, 15, 16, 16, 17, 17. Dynamic markings *mf* and *f* are present.

TAB 14 14 15 15 16 16 17 17

mf f

58

Musical notation for measure 58 in bass clef, key of D major. The staff contains a sequence of notes: D2 (sharp), E2 (sharp), F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are grouped into pairs with slurs. The guitar tab below shows fret numbers: 14, 14, 15, 15, 16, 16, 17, 17. Dynamic markings *mf* and *f* are present.

TAB 14 14 15 15 16 16 17 17

mf f

59

Musical notation for measure 59 in bass clef, key of D major. The staff contains a sequence of notes: D2 (sharp), E2 (sharp), F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are grouped into pairs with slurs. The guitar tab below shows fret numbers: 14, 14, 15, 15, 16, 16, 17, 17. Dynamic markings *mf* and *f* are present.

TAB 14 14 15 15 16 16 17 17

mf f

60

TAB: 2-0 4-5 3-0 3-3 5-5 3-3 4-0

64

TAB: 2-0 4-5 3-0 3-3 5-5 3-3 4-0 2-0 4-5

68

TAB: 3-0 3-3 5-5 3-3 4-0 2-0 4-5 3-0 3-3

72

TAB: 5-5 0-3 3-5-5 5-5 5-5 0-3 3-5-5 5-5-5 5-5-5 0-3

76

TAB: 3-5-5 5-5 5-5 0-3 3-5-5 5-5 5-5-5 0-3 3-5-5 5-5 5-5

80

TAB: 0-3 3-5-5 5-5 5-5 5-5 0-3 3-5-5 5-5 5-5

83

TAB: 0-3 3-5-5 5-5 5-5 5-5 0-3 5-5 5-5 5-5 5-5 8-8

87

TAB 8 10-10-10 5-5-5-5 5-5-8-8 8-8-8-8 5-5-5-5

92

TAB 5-5-8-8 8-8-8-8 5-5-5-5 5-5-8-8 8-8-8-8

97

TAB 5-5-5-5 5-5-8-8 8-8-8-8 5-5-5-5 5-5-8-8

102

TAB 8-3-3-3-3-3-3 3-5-5-5-5-5-5 X-X 5 (5)-(5) 1-3

106

TAB 3-5-5-5-5-5-5 X-X 5 (5)-(5) 3-5

109

TAB 3-5-5-5-5-5-5 X-X 5 (5)-(5) 1-3

112

TAB 3-5-5-5-5-5-5 X-X 5 (5)-(5) 3-5 3-5-5-5-5-5-5

116

T
A
B 0 3 3 5 5 5 5 5 5 0 3 3 5 5 5 5 5 5

119

T
A
B 0 3 3 5 5 5 5 5 5 0 3 5 5 5 5 5 5 8 8

123

T
A
B 8 10 10 10 5 5 5 5 5 5 8 8 8 8 8 8 5 5 5 5

128

T
A
B 5 5 8 8 8 8 8 8 5 5 5 5 5 5 8 8 8 8 8 8

133

T
A
B 5 5 5 5 5 5 8 8 8 8 8 8 5 5 5 5 5 5 8 8

138

T
A
B 8 8 8 8 3 5 5 5 5 5 5 X-X 5 (5)-(5) 1 3

142

T
A
B 3 5 5 5 5 5 5 X-X 5 (5)-(5) 3 5

145

Musical notation for measure 145: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tab below shows fingerings: 3-5-5-5-5-5-5-5, followed by X-X-5, and then (5)-(5)\-1-3.

TAB 3 5 5 5 5 5 5 5 X X 5 (5) (5)\ 1 3

148

Musical notation for measure 148: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tab below shows fingerings: 3-5-5-5-5-5-5-5, followed by X-X-5, and then (5)-(5)\-3-5. The measure ends with a double bar line and a final note G#2 with a finger number 2.

TAB 3 5 5 5 5 5 5 5 X X 5 (5) (5)\ 3 5 0 2

152

Musical notation for measure 152: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tab below shows fingerings: 0-2-0-2-0-3-3-0-2-0-2-0.

TAB 0 2 0 2 0 3 3 0 2 0 2 0

153

Musical notation for measure 153: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tab below shows fingerings: 0-2-0-2-0-3-3-0-2-0-2-0.

TAB 0 2 0 2 0 3 3 0 2 0 2 0

154

Musical notation for measure 154: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tab below shows fingerings: 0-2-0-2-0-3-3-0-2-0-2-0.

TAB 0 2 0 2 0 3 3 0 2 0 2 0

155

Musical notation for measure 155: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tab below shows fingerings: 0-2-0-2-0-3-3-0-2-0-2-0.

TAB 0 2 0 2 0 3 3 0 2 0 2 0

156

Musical notation for measure 156: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tab below shows fingerings: 0-2-0-2-0-3-3-0-2-0-2-0.

TAB 0 2 0 2 0 3 3 0 2 0 2 0

157

TAB 0 2 0 2 0 3 3 0 2 0 2 0

Detailed description: This block shows the musical notation for measure 157. It consists of a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note F#2, followed by quarter notes G#2, A2, and B2, all beamed together. This is followed by a quarter rest, then quarter notes C3, D3, and E3, also beamed together. The measure concludes with quarter notes F#2 and G#2 beamed together, followed by a quarter rest. Below the staff is a guitar tablature line with fret numbers: 0, 2, 0, 2, 0, 3, 3, 0, 2, 0, 2, 0.

158

TAB 0 2 0 2 0 3 3 0 2 0 2 0

Detailed description: This block shows the musical notation for measure 158. It is identical to measure 157, featuring the same sequence of notes and rests in the bass clef staff and the corresponding fret numbers in the guitar tablature.

159

TAB 0 2 0 2 0 3 3 0 2 0 2 0

Detailed description: This block shows the musical notation for measure 159. It is identical to measures 157 and 158, with the same musical notation and guitar tablature.

160

TAB 0 2 0 2 0 3 3 0 2 0 2 0

Detailed description: This block shows the musical notation for measure 160. It is identical to the previous measures, maintaining the same melodic line and guitar fretting.

161

TAB 0 2 0 2 0 3 3 0 2 0 2 0

Detailed description: This block shows the musical notation for measure 161. It is identical to the previous measures, with consistent notation and tablature.

162

TAB 0 2 0 2 0 3 3 0 2 0 2 0

Detailed description: This block shows the musical notation for measure 162. It is identical to the previous measures, showing the same musical and tablature elements.

163

TAB 0 2 0 2 0 3 3 0 2 0 2 0

Detailed description: This block shows the musical notation for measure 163. It is identical to the previous measures, completing the sequence with the same notes and fretting.

164

T
A
B

2-0 2-0 3 3 0-2 0-2

0 0 3 3 0 2 0 2 0