





Re-Intro 2

30 4x

full A.H. A.H.

TAB: 5 5 | 3 3 | 5 5 | 3 3 | 5 8 | 7 6 | 5 5 | 3 5 | 3 5 | 5 5 | 3 5 | 3 5 |

Chorus 3

35

$\text{♩} = 85$   $\text{♩} = 125$   $\text{♩} = 125 \text{ rall.}$  ---  $\text{♩} = 85$

full full

TAB: 7 6 | 5 6 | 5 4 | 5 3 | 5 3 | 5 3 | 7 6 |

here again, use pinch harmonics

Interlude

39 Interlude

$\text{♩} = 85$   $\text{♩} = 125$   $\text{♩} = 85$   $\text{♩} = 125$

full full

TAB: 5 6 | 5 4 | 5 3 | 5 3 | 5 3 | 5 3 | 7 5 | 6 6 |

here again, use pinch harmonics

43

$\text{♩} = 85$   $\text{♩} = 125$

full full

TAB: 4 5 | 5 3 | 5 3 | 5 3 | 5 3 | 5 3 | 7 5 | 6 6 | 4 5 |

Outro

47

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains seven measures of music. The first measure is a whole note chord with notes G, B, and D, marked with a dynamic of *mf*. The second measure is a quarter note G, marked with a dynamic of *f*. The third measure is a quarter note A with a sharp sign. The fourth measure is a half note G. The fifth, sixth, and seventh measures each contain a whole note G. Above the fifth, sixth, and seventh measures are wavy lines indicating vibrato. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The first measure has fret numbers (2), (2), and (0) for the T, A, and B strings respectively. The second measure has fret numbers 5 and 8. The third measure has fret numbers 7 and 6. The fourth measure has fret number 8. The fifth, sixth, and seventh measures are empty.