

# Spenn

Jokke & Valentinerne  
Et Hundeliv

Words & Music by Joachim Nielsen

Standard tuning

Moderate ♩ = 175

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a first ending bracket. The guitar tablature below shows fingerings for strings T, A, and B.

T	2	2	2	2	(2)	2	2	4	5	4	2	2	2	2	2
A	2	2	2	2	(2)	2	2	4	5	4	2	2	2	2	2
B	0	0	5	2	0	0	0	2	3	2	0	0	0	5	2
			3	0	3									3	0

Measures 4-7 of the guitar part. The notation continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for strings T, A, and B.

T	(2)	2	2	2	4	5	4	2	2	2	2	(2)	2	2	4	5	4	2	2	2	2	
A	(2)	2	2	2	4	5	4	2	2	2	2	(2)	2	2	4	5	4	2	2	2	2	
B	(0)	0	0	0	2	3	2	0	0	0	5	2	0	0	2	3	2	0	0	0	5	2
											3	0	3								3	0

## Vers 1

Measures 8-11 of the guitar part. Measure 8 is the start of the first verse. Measures 9 and 10 contain a guitar solo with a key signature change to one sharp (F#) and a 4/4 time signature. Measure 11 continues the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fingerings for strings T, A, and B.

T	(2)	2	2	2	4	5	4	2	2	2	2	2	2	2	2	2
A	(2)	2	2	2	4	5	4	2	2	2	2	2	2	2	2	2
B	(0)	0	0	0	2	3	2	0	0	0	5	2	0	0	5	2
											3	0	3			

Measures 12-15 of the guitar part. Measures 12 and 13 continue the guitar part. Measures 14 and 15 contain a guitar solo with a key signature change to one sharp (F#) and a 4/4 time signature. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fingerings for strings T, A, and B.

T	(2)	2	2	2	4	5	4	2	2	2	2	2	2	2	2	2
A	(2)	2	2	2	4	5	4	2	2	2	2	2	2	2	2	2
B	(0)	0	0	0	2	3	2	0	0	0	5	2	0	0	5	2
											3	0	3			

16

TAB (2) 2 2 4 5 4 | 2 | 2 2 2 2 | (2) 2 2 2 2 4 5 4 | 2 | 2 2 2 2 | (0) 0 0 0 0 2 3 2 | 0 | 0 0 5 2 5 0 | 3 0 3 0

20

TAB (2) 2 2 4 5 4 | 2 | 2 2 2 2 | (2) 2 2 2 2 4 5 4 | 2 | 2 2 2 2 | (0) 0 0 0 0 2 3 2 | 0 | 0 0 5 2 5 0 | 3 0 3 0

Før-refreng

24

TAB (2) 2 2 4 5 4 | 3 2 3 3 3 3 3 | 1 1 1 1 1 | 2 2 2 2 2 | (2) 2 2 2 2 4 5 4 | 2 2 2 2 2 2 2 | 0 0 0 0 0 | 0 0 0 0 0 0 0

28

TAB 3 3 3 3 3 | 1 1 1 1 | 7 5 5 5 5 | 7 7 7 7 5 5 5 | (2) 2 2 2 2 4 5 4 | 2 2 2 2 2 2 2 | 0 0 0 0 0 | 0 0 0 0 0 0 0

P.M. - + P.M. - - - - - + P.M. - + P.M.

32

TAB 7 7 7 7 5 5 5 | 7 7 7 7 5 5 5 | 7 7 7 7 5 5 5 | 7 7 7 7 5 5 5 | P.M. - + P.M. - + P.M. - - - - - + P.M. - + P.M. - - - - - + P.M. - + P.M. | 7 7 7 7 5 5 5 | 7 7 7 7 5 5 5 | 7 7 7 7 5 5 5 | 7 7 7 7 5 5 5

Refreng

36

P.M. - - - | P.M. - - - | P.M. - - - - - - - | *let ring* - |

TAB: 7-5 7-5 7-5 7-5 5-3 5-3 5-3 5-3 | 7-5 7-5 7-5 7-5 5-3 5-3 5-3 5-3 | 2-0 2-0 2-0 2-0 5-3 2-0 5-3 2-0

39

TAB: (2)(0) 2-0 2-0 2-0 2-0 4-2 4-2 5-3 4-2 | 2-0 2-0 2-0 2-0 5-3 2-0 5-3 2-0 | (2)(0) 2-0 2-0 2-0 2-0 4-2 4-2 5-3 4-2

42

TAB: 2-0 2-0 2-0 5-3 2-0 5-3 2-0 | (2)(0) 2-0 2-0 2-0 2-0 4-2 4-2 5-3 4-2 | 5-3 5-3 5-3 4-2 4-2 5-3 5-3

45

*mf f mf f mf*

TAB: 2-1 2-1 5-3 5-3 5-3 5-3 5-3 (5) 5-3 5-3 (5) 3-1 3-1 5-3 5-3 5-3 5-3 5-3 5-3 4-3 4-3 (5) 3-1

49

*f*

TAB: 2-1 2-1 5-3 5-3 2-0 2-0 2-0 2-0 (2)(0) 2-0 2-0 2-0 2-0 4-2 4-2 5-3 4-2 2-0 2-0 2-0 2-0 5-3 2-0 5-3 2-0

53

TAB (2) 2 2 2 4 5 4 | 2 2 2 2 (2) 2 2 2 4 5 4 | 2 2 2 2

B (0) 0 0 0 2 3 2 | 0 0 5 0 3 0 (0) 0 0 0 2 3 2 | 0 0 5 0 3 0

Vers 2

57

TAB (2) 2 2 2 4 5 4 || 7 7 7 7 7

B (0) 0 0 0 2 3 2 || 5 5 5 5 5 0 3 5

61

TAB (7) 7 7 7 9 10 9 7 7 7 7 7

B (5) 5 5 5 7 8 7 3 5 5 5 3 0 3 5

65

TAB (7) 7 7 7 9 10 9 2 2 2 2 2

B (5) 5 5 5 7 8 7 3 0 0 0 5 2 5 0

69

TAB (2) 2 2 2 4 5 4 2 2 2 2 2

B (0) 0 0 0 2 3 2 0 0 0 5 2 5 0

Før-refreng

73

TAB (2) 2 2 2 4 5 4 || 2 2 2 2 3 3 | 1 1 1 1 1 | 2 2 2 2 2 2

B (0) 0 0 0 0 2 3 2 || 0 0 0 0 2 | 0 0 0 0 0 | 0 0 0 0 0 0

77

TAB 2 2 2 3 3 3 3 3 | 1 1 1 1 | 7 5 5 5 5 | 7 7 7 7 5 5 5 5

B 0 0 0 0 2 | 2 2 2 2 | 5 3 3 3 3 | 5 5 5 5 3 3 3 3

P.M. - + P.M. - - - - - + P.M. - + P.M.

81

TAB 7 7 7 7 5 5 5 5 | 7 7 7 7 5 5 5 5 | 7 7 7 7 5 5 5 5 | 7 7 7 7 5 5 5 5

B 5 5 5 5 3 3 3 3 | 5 5 5 5 3 3 3 3 | 5 5 5 5 3 3 3 3 | 5 5 5 5 3 3 3 3

P.M. - + P.M. - + P.M. - - - - - + P.M. - + P.M. - - - - - + P.M. - + P.M.

Refreng

85

TAB 7 7 7 7 5 5 5 5 | 7 7 7 7 5 5 5 5 | 2 2 2 2 2 2 2 2

B 5 5 5 5 3 3 3 3 | 5 5 5 5 3 3 3 3 | 0 0 0 0 0 0 0 0

P.M. - - + P.M. - - + P.M. - - - - - + let ring - |

88

TAB (2) 2 2 2 4 5 4 | 2 2 2 2 2 2 | (2) 2 2 2 4 5 4

B (0) 0 0 0 0 2 3 2 | 0 0 3 2 0 3 0 | (0) 0 0 0 0 2 3 2

91

TAB

T	2	2	2	2	(2)	2	2	2	2	4	5	4	2	2	2	2
A	2	2	2	2	(2)	2	2	2	2	4	5	4	2	2	2	2
B	0	0	2	5	0	0	0	0	0	2	3	2	0	0	2	5
				3	0	3							3	0	3	0

94

TAB

T	(2)	2	2	2	4	5	4	5	5	4	4	2	2	5	5
A	(2)	2	2	2	4	5	4	5	5	4	4	2	2	5	5
B	(0)	0	0	0	2	3	2	3	3	5	3	3	3	3	3
													1	1	

97

*mf f mf f mf f*

TAB

T	5	5	5	4	4	2	2	5	5	5	5	4	4	2	2	5
A	5	5	5	4	4	2	2	5	5	5	5	4	4	2	2	5
B	3	3	(3)	5	5	3	3	3	3	3	3	5	5	(3)	3	3
			3	3	3	1	1					3	3	1	1	

101

TAB

T	2	2	2		
A	2	2	2		
B	0	0	0		