

Escapar

Standard tuning

♩ = 112

E-Gt

Measures 1-8 of the guitar score. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a 4/4 time signature, and a first measure starting with a pickup. Dynamics include *mf*, *f*, *mp*, *f*, *ff*, *mf*, and *f*. A 'let ring' instruction is present in measure 2. The guitar tablature shows fret numbers: 9, 6, 4, 2, 4, 6, (6), 2, 4 on the top line; 4, 4, 6, 8, (8), 4, 6 on the bottom line.

Measures 9-13 of the guitar score. The notation includes a treble clef and a 4/4 time signature. Dynamics include *mf*. The guitar tablature shows fret numbers: 2, (2), 1, (1), (1), 13, 11, 9 on the top line; 4, (4), 3, (3), (3), 9 on the bottom line.

Measures 14-18 of the guitar score. The notation includes a treble clef and a 4/4 time signature. Dynamics include *f*, *ff*, *mf*, and *f*. The guitar tablature shows fret numbers: (9), 11, 13, 11, 13, 9 on the top line; 9 on the bottom line.

Measures 19-23 of the guitar score. The notation includes a treble clef and a 4/4 time signature. Dynamics include *mf*, *f*, *ff*, *f*, and *ff*. The guitar tablature shows fret numbers: 8, 9, (9), 4, (4), 4, 2 on the top line; 2, 4, (4), 4, 1 on the bottom line.

Measures 24-28 of the guitar score. The notation includes a treble clef and a 4/4 time signature. Dynamics include *f*, *ff*, *f*, *fff*, *f*, *ff*, and *f*. The guitar tablature shows fret numbers: 1, 1, 2, 4, 4, 4, 2 on the top line; 1, 1, 2, 4, 4, 2, 2 on the bottom line.

34

ff f ff f ff

T						
A	(4)		3	3		4
B	(2)	4	1 1	1	1	2

40

f ff f

T										
A										
B	2	2	(4)							

49

ff f

T						
A						
B		4 6 6	13	(13)	(13)	

55

fff ff f mf f fff ff f ff

T	4	6	6	13	14	16	(16)			
A				16	18	(18)		4	6	4
B								4	4	2

62

f ff f ff f ff f

T										2
A	(4)		4			6	6	4		
B		2		4		4	4	4	2	

66

mf *ff* *f* *ff* *f* *ff* *f* *ff* *p* *ff*

(2) 2 9 2 4 4 3 3 3 3

TAB 2 2 4 4 1 1 1 3 1

70

f *ff* *f* *ff* *f*

3 3 4 4 4 4 4 (4) 4

TAB 1 2 2 2 2 2 (2) 2 2

75

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

4 4 3 3 3 3 3 3 3

TAB 4 4 1 3 1 1 1 1 1

79

f *ff* *f* *ff* *f* *fff* *ff* *f*

4 4 4 4 4 (4) 11 13 13 15

TAB 2 2 2 2 2 (2) 13 15 13 15

84

ff *f* *ff* *f* *ff* *f*

11 9 11 13 14 16 (16) (16) (16)

TAB 13 11 13 15 16 18 (18) (18) (18)

92

mf f ff f ff p ff

TAB 6 4 (4) 4 3 3 3 3 1 1 1 3 1

98

f ff f ff ff f

TAB 3 3 4 4 4 4 4 (4) 4 2 2 2 2 (2) 2 2

103

ff f fff ff

TAB 4 1 1 13 (13) (13) 4 6 6

108

f mf f fff ff f ff f ff

TAB 13 14 16 (16) 4 6 4 (4) 4 16 18 (18) 4 4 2 4 2

115

fff f ff f ff f mf f ff f fff

TAB 4 6 6 4 2 (2) 2 9 2 4 2 4

120

ff f ff f ff f ff f ff f

T
A
B

6 4 (4) 4 4 6 6 4 4 4 2

126

mf f ff f ff f

T
A
B

(2) 2 9 2 4 2 4 (4)

129

T
A
B