

The Static Masses

Light This City Remains Of The Gods

Words & Music by Light This City

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 210

E-Gt

1

f

P.M.-----|

P.M.-----|

T
A
B

	6	2	
	6	2	
	6	2	
			6-6-6-6-6-6-6-7-6
			6-6-6-6-6-6-6-7-6

4

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

	6	7	
			6-6-6-6-6-6-6-7-6
			6-6-6-6-6-6-9-7-6

8

P.M.-----|

ff
P.M.-----|

P.M.-----|

T
A
B

	9	5	
	9	5	
			6-6-6-6-6-6-6-7-6
			6-6-6-6-6-6-6-7-6

12

P.M.-----|

P.M.-----|

f
P.M.-----|

T
A
B

	6	7	
			6-6-6-6-6-6-6-7-6
			6-6-6-6-6-6-9-7-6

16

P.M.-----| P.M.-----|

T
A
B

6-6-6-6-6-6-7-6	4 2	5	4 2	2	6-6-6-6-6-6-7-6
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20

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6-6-6-6-6-6-7-6	6-6-6-6-6-6-7-6	6	7	6-6-6-6-6-6-7-6
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24

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6-6-6-6-6-6-9-7-6	6-6-6-6-6-6-7-6	9 9	5 5	6-6-6-6-6-6-7-6
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28

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6-6-6-6-6-6-7-6	6-6-6-6-6-6-7-6	6	7	6-6-6-6-6-6-7-6
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32

P.M.-----| P.M.-----|

T
A
B

6-6-6-6-6-6-9-7-6	6-6-6-6-6-6-7-6	4 2	5 5	4 2	2 2
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36

T
A
B

1-1-1-1-1-1 2-2-2-1-1-1 4-4-4-1-1-1 5-5-5-5-5-5

40

T
A
B

1-1-1-1-1-1 2-2-2-1-1-1 4-4-4-1-1-1 3-3-3-3
1-1-1-1-1-1

44

T
A
B

1-1-1-1-1-1 2-2-2-1-1-1 4-4-4-1-1-1

47

T
A
B

5-5-5-5-5-5 1-1-1-1-1-1 2-2-2-1-1-1

50

T
A
B

4-4-4-1-1-1 3-3-3-3
1-1-1-1

♩ = 180

52

P.M.-----| P.M.-----|

TAB 1 1 1 1 1 1 1 2 1 1 1 1 1 1 2 4 5 4

53

P.M.-----| P.M.-----| *mp*

TAB 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 4 6 7 6
2 4 5 4
2 4 5 4

54

P.M.-----| P.M.-----|

TAB 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 2 4 5 4

55

P.M.-----| P.M.-----| *mp*

TAB 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 4 6 7 6
2 4 5 4
2 4 5 4

56

P.M.-----| P.M.-----|

TAB 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 2 4 5 4

57

P.M.-----| P.M.-----| *mp*

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 2 4 6 7 6
1 1 1 1 1 1 1 2 2 4 5 4

58

P.M.-----| P.M.-----| *f*

T
A
B

1 1 1 1 1 1 1 2 2 4 5 4
1 1 1 1 1 1 1 2 2 4 5 4

59

P.M.-----| P.M.-----| *mp*

T
A
B

1 1 1 1 1 1 1 2 2 4 6 7 6
1 1 1 1 1 1 1 2 2 4 5 4

60

P.M.-----| P.M.-----| *f*

T
A
B

1 1 1 1 1 1 1 2 2 4 5 4
1 1 1 1 1 1 1 2 2 4 5 4

61

P.M.-----| P.M.-----| *mp*

T
A
B

1 1 1 1 1 1 1 2 2 4 6 7 6
1 1 1 1 1 1 1 2 2 4 5 4

62

f P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 1 1 2 1 1 1 1 1 1 2 4 5 4

63

P.M.-----| P.M.-----| *mp*

T
A
B 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 4 6 7 6
2 4 5 4
2 4 5 4

$\text{♩} = 185$

64

f P.M.-----| *mp* P.M.-----| *f* P.M.-----| *mp* P.M.-----| *f* P.M.-----| *mp*

T
A
B 1 1 1 1 1 5 1 1 1 1 2 4 5 4 1 1 1 1 1 5 1 1 1 1 2 4 5 5

66

f P.M.-----| *mp* P.M.-----| *f* P.M.-----|

T
A
B 1 1 1 1 1 5 1 1 1 1 2 4 5 4

67

mf *f* P.M.-----| *ff* *f* *mf* *f* P.M.-----| *ff* *f* *mf* *f* P.M.-----|

T
A
B 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 7 7 7 7

68

TAB

70

TAB

71

TAB

$\text{♩} = 180$

72

TAB

73

TAB

74

f

P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 2 4 5 4

75

P.M.-----| P.M.-----| *mp*

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 4 6 7 6

76

f

P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 2 4 5 4

77

P.M.-----| P.M.-----| *mp*

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 4 6 7 6

78

f

P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 2 4 5 4

79

P.M.-----| P.M.-----| mp

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 2 4 6 7 6
2 4 5 4

$\text{♩} = 185$

80

f P.M.-----| *mp* P.M.-----| *f* P.M.-----| *mp* P.M.-----| *f* P.M.-----| *mp*

T
A
B

1 1 1 1 1 5 5 1 1 1 1 2 4 5 4 1 1 1 1 1 5 5 1 1 1 1 2 4 5 5
5 2 4 5 4 5 2 4 5 5 2 4 5 5

82

f P.M.-----| *mp* P.M.-----|

T
A
B

1 1 1 1 1 5 5 1 1 1 1 2 4 5 4

83

mf P.M.-----| *f* *ff* *f* *mf* *f* *ff* *f* *mf* *f* P.M.-----|

T
A
B

9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 7 7 7 7

84

P.M.-----| *mp* P.M.-----| *f* P.M.-----| *mp* P.M.-----| *f* P.M.-----| *p*

T
A
B

1 1 1 1 1 5 5 1 1 1 1 2 4 5 4 1 1 1 1 1 5 5 1 1 1 1 2 4 5 5
5 2 4 5 4 5 2 4 5 5 2 4 5 5

86

f P.M.----- *mp* *f* P.M.-----

T
A
B 1 1 1 1 1 5 5 1 1 1 1 2 4 5 4

87

mf *f* P.M.----- *ff* *f* *mf* *f* P.M.----- *ff* *f* *mf* *f* P.M.-----

T
A
B 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 7 7 7 7

88

$\text{♩} = 180$

P.M.----- P.M.-----

T
A
B 1 1 1 1 2 4 4 5 5 4 4 2 1 1 1 1 1 1 1 1 1 1 1 2

90

P.M.----- P.M.-----

T
A
B 1 1 1 1 1 1 1 2 4 4 5 5 4 4 2 1 1 1 1 1 1 1 1 1 1 2

92

P.M.----- P.M.-----

T
A
B 1 1 1 1 1 1 1 2 4 4 5 5 4 4 2 1 1 1 1 1 1 1 1 1 1 2

94

P.M.

TAB 1 1 1 1 1 1 1 2 4 4 5 5 4 4 2

96

P.M.

TAB 1 1 1 1 1 1 1 2 4 4 5 5 4 4 2

♩ = 185

97

P.M. P.M. P.M. P.M. A.H.

TAB 1 1 2 1 4 2 5 4 8 7 $\frac{1}{4}$

98

P.M. P.M. P.M. P.M.

TAB 1 1 7 6 1 4 6 1 7 6 1 4 1

99

P.M. P.M. P.M. P.M. A.H.

TAB 1 1 2 1 4 2 5 4 8 7 $\frac{1}{4}$

100

P.M. P.M. P.M. P.M.

T
A
B

1 1 7 6 1 4 6 1 7 6 1 4 1

101

P.M. P.M. P.M. P.M. A.H.

T
A
B

1 1 2 1 1 4 2 1 5 4 1 8 7 $\frac{1}{4}$

102

P.M. P.M. P.M. P.M.

T
A
B

1 1 7 6 1 4 6 1 7 6 1 4 6

103

P.M. P.M. P.M. P.M. A.H.

T
A
B

1 1 2 1 1 4 2 1 5 4 1 8 7 $\frac{1}{4}$

104

P.M. P.M. P.M. P.M.

T
A
B

1 1 7 6 1 4 6 1 7 6 1 4 6

105

P.M. P.M. P.M. P.M.

T
A
B 1 1 2 1 1 4 2 1 5 4 1 8 7

106

P.M. P.M. P.M. P.M.

T
A
B 1 1 9 7 8 6 4 8 1 9 7 8 1 6 8

107

P.M. P.M. P.M. P.M.

T
A
B 1 1 2 1 1 4 2 1 5 4 1 8 7

108

P.M. P.M. P.M. P.M.

T
A
B 1 1 9 7 8 6 4 8 1 9 7 8 1 6 8

109

P.M.

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

110

P.M. mp

T
A
B 1 1 1 1 1 1 6 6 2 2

111

f P.M. *mp*

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 9 5

113

f P.M. *mp*

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 5

115

f P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

116

P.M. *mp*

TAB

1 1 1 1 1 1 1 6 2 6 2

117

f P.M. P.M.

TAB

1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1 4

118

Musical notation for measure 118 in treble clef, key of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The notes are grouped into pairs of eighth notes. Dynamics include P.M. (Percussive Mute) at the start, ff (fortissimo) at the beginning of the final phrase, and f (forte) at the end. A dashed line with a vertical bar indicates a breath mark.

P.M.-----|

ff
P.M.-----| *f*

T
A
B

1 1 1 1 1 1 1 1 1 2 4 5 4 4 4 5 4 2

119

Musical notation for measure 119 in treble clef, key of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The notes are grouped into pairs of eighth notes. Dynamics include P.M. (Percussive Mute) at the start.

P.M.-----|

T
A
B

1 1 1 2 1 1 1 4

120

Musical notation for measure 120 in treble clef, key of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The notes are grouped into pairs of eighth notes. Dynamics include P.M. (Percussive Mute) at the start.

P.M.-----|

T
A
B

1 1 1 2 4 5 4 4 4 5 4 2

121

Musical notation for measure 121 in treble clef, key of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The notes are grouped into pairs of eighth notes. Dynamics include P.M. (Percussive Mute) at the start.

P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 4

122

Musical notation for measure 122 in treble clef, key of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The notes are grouped into pairs of eighth notes. Dynamics include P.M. (Percussive Mute) at the start, ff (fortissimo) at the beginning of the final phrase, and f (forte) at the end. A dashed line with a vertical bar indicates a breath mark.

P.M.-----|

ff
P.M.-----| *f*

T
A
B

1 1 1 1 1 1 1 1 1 2 4 5 4 4 4 5 4 2

123

Musical notation for measure 123 in treble clef, key of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The notes are grouped into pairs of eighth notes. Dynamics include P.M. (Percussive Mute) at the start.

P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1 4

124

P.M.-----| *ff* P.M.-----| *f*

T
A
B
1-1-1-1-1-1-1-1-1-2 (4 5) - 4-5 - 4-4-4 - 5 (4 2) - 4-2

125

p

T
A
B
1-1-1-1-2-4-4-5-5-4-4-2 | 1-1-1-1-2-4-4-5-5-4-4-2 | 1-1-1-1-2-4-4-5-5-4-4-2