

Tori Amos - Smells Like Teen Spirit

HiHat

HiHat

Snare

Snare

Toms

Toms

Kick

Kick

Right Hand

Right Hand

Left Hand

Left Hand

This system contains six staves. The top three are for percussion: HiHat, Snare, and Toms. The bottom three are for piano: Right Hand and Left Hand. The HiHat and Snare staves are mostly empty, with some 'x' marks on the HiHat staff in the third measure. The Toms staff has a rhythmic pattern of eighth notes in the second and third measures. The Right Hand piano staff has a melodic line starting in the third measure. The Left Hand piano staff has a bass line starting in the third measure.

4

HiHat

HiHat

Kick

Kick

Right Hand

Right Hand

Left Hand

Left Hand

This system contains six staves. The top two are for percussion: HiHat and Kick. The bottom four are for piano: Right Hand and Left Hand. The HiHat staff has a continuous pattern of 'x' marks. The Kick staff has a simple bass line of quarter notes. The Right Hand piano staff continues the melodic line. The Left Hand piano staff continues the bass line with some slurs.

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7

HiHat

Snare

Kick

Right Hand

Left Hand

10

HiHat

Snare

Kick

Right Hand

Left Hand

13

HiHat

Snare

Kick

Right Hand

Left Hand

16

HiHat

Snare

Kick

Right Hand

Left Hand

19

HiHat

Snare

Kick

Right Hand

Left Hand

22

HiHat

Snare

Kick

Right Hand

Left Hand

25

HiHat

Snare

Kick

Right Hand

Left Hand

28

HiHat

Snare

Kick

Right Hand

Left Hand

31

HiHat

Snare

Kick

Right Hand

Left Hand

Detailed description: This block contains the musical notation for measures 31, 32, and 33. It features five staves. The top three staves are for percussion: HiHat, Snare, and Kick. The bottom two staves are for piano: Right Hand and Left Hand. The HiHat part consists of a continuous eighth-note pattern marked with 'x's. The Snare part has a simple backbeat pattern. The Kick part has a steady eighth-note pattern. The piano parts are more complex, with the right hand playing a melodic line and the left hand providing harmonic support with chords and bass notes.

34

HiHat

Snare

Kick

Right Hand

Left Hand

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features five staves. The top three staves are for percussion: HiHat, Snare, and Kick. The bottom two staves are for piano: Right Hand and Left Hand. The HiHat part continues with the eighth-note 'x' pattern. The Snare part maintains the backbeat. The Kick part continues with the eighth-note pattern. The piano parts show a change in melody and harmony, with the right hand playing a more active line and the left hand using more complex chordal structures.

37

HiHat

Snare

Kick

Right Hand

Left Hand

40

HiHat

Snare

Kick

Right Hand

Left Hand

42

HiHat

Snare

Kick

Right Hand

Left Hand

45

HiHat

Snare

Kick

Right Hand

Left Hand

48

HiHat

Snare

Kick

Right Hand

Left Hand

51

HiHat

Snare

Kick

Right Hand

Left Hand

54

HiHat

Snare

Kick

Right Hand

Left Hand

57

HiHat

Snare

Kick

Right Hand

Left Hand

60

HiHat

Snare

Kick

Right Hand

Left Hand

63

HiHat

Snare

Kick

Right Hand

Left Hand

66

HiHat

Snare

Kick

Right Hand

Left Hand

68

HiHat

Snare

Kick

Right Hand

Left Hand

70

HiHat

Snare

Kick

The drum notation consists of three staves. The HiHat staff shows a series of 'x' marks above the staff in the first two measures, indicating a continuous hi-hat sound. The Snare staff shows a snare drum symbol in the first measure, followed by a half note in the second measure, and a snare drum symbol in the third measure. The Kick staff shows a kick drum symbol in the first measure, followed by a half note in the second measure, and a kick drum symbol in the third measure.

Right Hand

Left Hand

The Right Hand notation is in treble clef and shows a sequence of chords and notes. The first measure contains a chord with notes Bb, B, and G. The second measure contains a chord with notes Bb, B, and G. The third measure contains a chord with notes Bb, B, and G. The fourth measure contains a chord with notes Bb, B, and G, with a fermata over the notes. The Left Hand notation is in treble clef and shows a sequence of chords and notes. The first measure contains a chord with notes Bb, B, and G. The second measure contains a chord with notes Bb, B, and G. The third measure contains a chord with notes Bb, B, and G. The fourth measure contains a chord with notes Bb, B, and G, with a fermata over the notes.

Tori Amos - Smells Like Teen Spirit

HiHat

HiHat **2**

6

10

14

18

22

26

30

34

38

2

HiHat

42



46



50



54



58



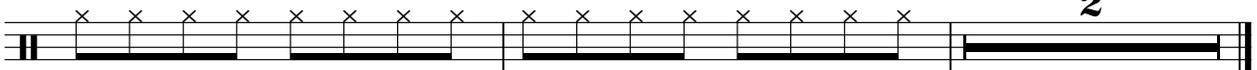
62



66



69



Tori Amos - Smells Like Teen Spirit

Snare

Snare **6**

12

18

24

30

36

42

48

54

60

Detailed description: The image shows a snare drum part for the song 'Smells Like Teen Spirit' by Tori Amos. It is written in 4/4 time. The first measure is a 6-measure rest, indicated by a thick black bar and the number '6'. From the second measure onwards, the snare drum plays a consistent pattern of quarter notes: G4, B4, D5. This pattern repeats every two measures. The notation is on a single staff with a snare drum clef (II) and a 4/4 time signature.

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V.S.

2

Snare

66



Toms

Tori Amos - Smells Like Teen Spirit

Toms **69**

The musical notation is on a single staff with a 4/4 time signature. It begins with a rest in the first measure. The second measure contains two eighth notes. The third measure contains four eighth notes. The fourth measure contains a dotted quarter note. The rest of the piece is represented by a solid black bar.

Tori Amos - Smells Like Teen Spirit

Kick

Kick **3**

9

16

23

30

37

44

51

58

65 **2**

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Tori Amos - Smells Like Teen Spirit

Right Hand

Right Hand

2

7

11

16

21

25

29

33

38

42

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V.S.

46

Musical staff for measures 46-49. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of chords and melodic lines. Measure 46 starts with a B-flat major chord (F2, A2, C3, E3). Measure 47 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2. Measure 48 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2. Measure 49 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2.

50

Musical staff for measures 50-53. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of chords and melodic lines. Measure 50 starts with a B-flat major chord (F2, A2, C3, E3). Measure 51 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2. Measure 52 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2. Measure 53 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2.

54

Musical staff for measures 54-57. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of chords and melodic lines. Measure 54 starts with a B-flat major chord (F2, A2, C3, E3). Measure 55 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2. Measure 56 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2. Measure 57 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2.

58

Musical staff for measures 58-62. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of chords and melodic lines. Measure 58 starts with a B-flat major chord (F2, A2, C3, E3). Measure 59 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2. Measure 60 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2. Measure 61 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2. Measure 62 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2.

63

Musical staff for measures 63-66. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of chords and melodic lines. Measure 63 starts with a B-flat major chord (F2, A2, C3, E3). Measure 64 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2. Measure 65 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2. Measure 66 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2.

67

Musical staff for measures 67-68. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of chords and melodic lines. Measure 67 starts with a B-flat major chord (F2, A2, C3, E3). Measure 68 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2.

69

Musical staff for measures 69-72. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of chords and melodic lines. Measure 69 starts with a B-flat major chord (F2, A2, C3, E3). Measure 70 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2. Measure 71 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2. Measure 72 has a B-flat major chord (F2, A2, C3, E3) and a melodic line starting on G2.

Tori Amos - Smells Like Teen Spirit

Left Hand

Left Hand

2

7

11

15

19

23

27

31

35

38

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V.S.

2

Left Hand

41

45

49

53

57

61

64

67

69