



3

Perc.

E. Gtr.

Kora



4

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ



5

Perc.

E. Gtr.

Kora

E. Bass

13/4

6

Perc. 

E. Gtr. 


Kora 

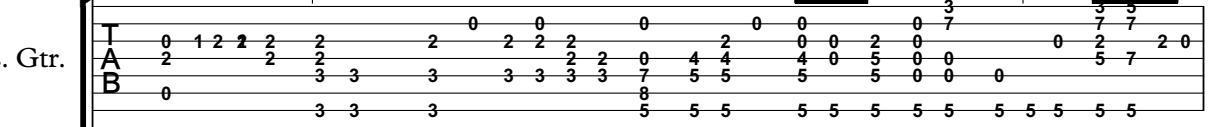
E. Bass 

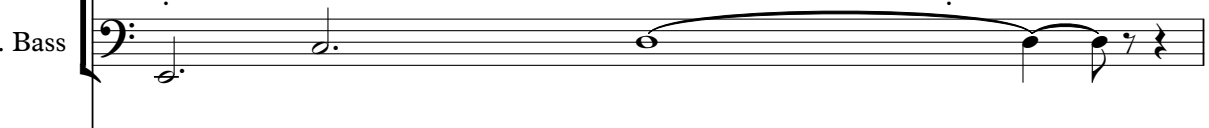
Vla. 




7

Perc. 


E. Gtr. 

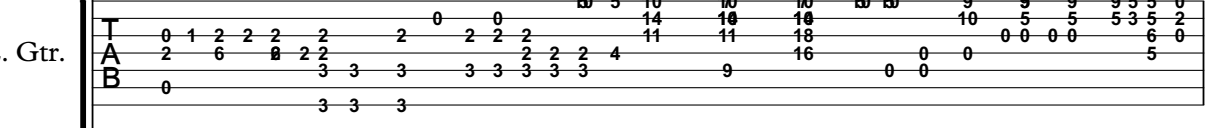
E. Bass 

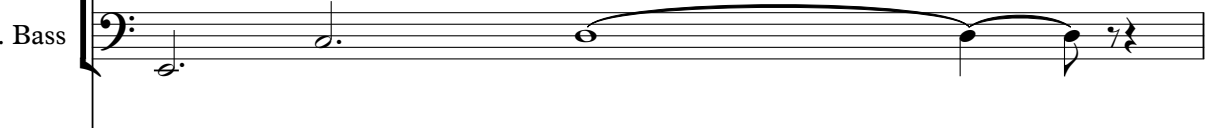
Vla. 




8

Perc. 

E. Gtr. 

E. Bass 

Vla. 

9

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.



10

Perc.

E. Gtr.

E. Bass

Vla.

11

Musical score for measures 11-12, featuring Percussion, J. Gtr., E. Gtr., E. Bass, and Vla. The E. Gtr. part includes a detailed fretboard diagram with strings T, A, and B.

**E. Gtr. Fretboard Diagram:**

T	0	1	2	2	2	2	2	0	0	0	0	0	0	3	5
A	2	2	2	2	2	2	2	0	4	4	4	0	5	0	0
B	0	3	3	3	3	3	3	7	5	5	5	5	5	0	0



12

Musical score for measures 13-14, featuring Percussion, J. Gtr., E. Gtr., E. Bass, and Vla. The E. Gtr. part includes a detailed fretboard diagram with strings T, A, and B.

**E. Gtr. Fretboard Diagram:**

T	0	1	2	2	2	2	2	0	0	5	10	10	10	10	9	9	9	9	5	5	0	
A	2	6	8	8	8	8	8	2	2	2	2	2	2	4	11	11	18	18	10	5	5	5
B	0	3	3	3	3	3	3	3	3	3	3	3	3	9	0	0	0	0	0	0	0	5



15

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Solo



16

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Solo

17

Perc.

E. Gtr. T A B 0 3 0 3 0 3 3/4

E. Bass

Vla.

Solo

Solo



18

Perc.

E. Gtr. T A B 0 2 2 2 2 2 0 1 0 0 3 3/4

E. Bass

Vla.

Solo

Solo



20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and two Solo parts. Measure 20 features a percussive pattern with accents, guitar fret numbers (0, 2, 3, 2, 2, 0), and bass notes. Measure 21 continues the instrumental textures.



21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and two Solo parts. Measure 21 features a percussive pattern with accents, guitar fret numbers (0, 0, 0, 3, 0, 0, 0), and bass notes. Measure 22 continues the instrumental textures.

22

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Solo



24

$\text{♩} = 127,600121$

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Solo



28

Perc. J. Gtr. E. Gtr. E. Bass Vla.

Guitar tabs for E. Gtr. (Measures 28-29):

T	0	1	2	2	2	2	2	0	0	10	5	10	10	10	10	10	9	8	9	9	0	5	5	0
A	2	6	6	6	2	2	2	2	2	14	14	14	14	14	14	14	10	5	5	5	3	5	2	0
B	0				3	3	3	3	3	3	3	3	4	9	16	0	0	0	0	0	5	5	0	0



29

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Vla.

Guitar tabs for E. Gtr. (Measures 29-30):

T	0	1	2	2	2	2	2	0	0	0	0	0	0	0	0	0	3	3	5	5	2	0	0	
A	2	6	6	6	6	2	3	3	3	3	3	3	3	0	4	4	4	0	5	0	0	0	0	0
B	0					3	3	3	3	3	3	3	3	7	5	5	5	5	5	5	5	5	5	5

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo



31

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Solo

32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and two Solo parts. The guitar part shows fret numbers 0, 2, 3, 2, 2, 0. The bass part has notes G2, F2, E2, D2, C2. The viola part has notes G2, F2, E2, D2, C2. The solo parts have various rhythmic patterns and melodic lines.



33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and two Solo parts. The guitar part shows fret numbers 0, 0, 0, 3, 0, 0. The bass part has notes G2, F2, E2, D2, C2. The viola part has notes G2, F2, E2, D2, C2. The solo parts have various rhythmic patterns and melodic lines.

34

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Solo



36

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Solo

37

Perc.

E. Gtr. T A B 0 0 0 3 0 0

E. Bass

Vla.

Solo

Solo



38

Perc.

E. Gtr. T A B 0 2 2 2 2 0 1 0 0 3

E. Bass

Vla.

Solo

Solo



40

The musical score is divided into two systems. The first system (measures 40-41) includes parts for Percussion, Electric Guitar (with guitar tablature), Kora, Electric Bass, Percussion Organ, Viola, and two Solo parts. The second system (measures 42-43) includes parts for Percussion, Kora, Electric Bass, Percussion Organ, Viola, and two Solo parts. A double bar line is present between the two systems. The score features various musical notations including rests, notes, and chords.

Musical score for measures 44-45. The score is written for Percussion (Perc.), Kora, Electric Bass (E. Bass), Viola (Vla.), and two Solo parts. The time signature is 7/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The Viola part has a melodic line with some grace notes. The Solo parts have melodic lines with some grace notes. The score ends with a double bar line and a repeat sign.



Musical score for measures 46-49. The score is written for Percussion (Perc.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and two Solo parts. The time signature is 6/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes. The Solo parts have melodic lines with some grace notes. The score ends with a double bar line and a repeat sign.

47

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Solo



48

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Solo

49

Perc.

E. Bass

Perc. Organ

Solo

Solo



50

Perc.

E. Bass

Solo

Solo

51

Perc.

Kora

E. Bass

Vla.

Cb.

Solo

Solo

53

Perc.

Kora

E. Bass

Vla.

Cb.

Solo

Solo

==

55

Perc.

Kora

E. Bass

Vla.

Cb.

Solo

Solo

57

Perc.

E. Gtr.

E. Bass

Vla.

Cb.

Solo

Solo

58

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers 0, 2, 3, 2, and 0. The Kora staff (Kora) shows a melodic line with a treble clef and a key signature of one sharp. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one sharp. The Viola staff (Vla.) is in alto clef with a key signature of one sharp. The Cello staff (Cb.) is in bass clef with a key signature of one sharp. The two Solo staves are in treble clef with a key signature of one sharp. The first Solo staff contains a melodic line with various note values and rests. The second Solo staff contains a melodic line with various note values and rests.

59

Perc. 

E. Gtr. 

E. Bass 

Vla. 

Cb. 

Solo 

Solo 



60

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers 0, 2, 3, 2, and 0. The Kora staff is in treble clef with a melodic line. The Electric Bass staff (E. Bass) is in bass clef with a simple bass line. The Viola staff (Vla.) is in alto clef with a melodic line. The Cello staff (Cb.) is in bass clef with a simple bass line. The two Solo staves are in treble clef, with the bottom staff including a guitar-like notation below the staff.

Perc.

E. Gtr.

Kora

E. Bass

Vla.

Cb.

Solo

Solo

61

Perc.

E. Gtr.

E. Bass

Vla.

Cb.

Solo

Solo

62

Perc.

E. Gtr.

E. Bass

Vla.

Cb.

Solo

Solo



63

Perc.

E. Gtr.

Vla.

Solo

Solo

Detailed description: This block contains the musical notation for measures 63 and 64. The percussion part features a steady eighth-note pattern. The electric guitar part includes fret numbers (0, 1, 2, 3) and string indicators (T, A, B). The cello part has a melodic line with a key signature of one sharp. The solo vocal part consists of a melodic line with lyrics. The solo piano part features a complex rhythmic accompaniment with many beamed notes.



65

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Detailed description: This block contains the musical notation for measures 65 and 66. The percussion part continues with a steady eighth-note pattern. The electric guitar part includes fret numbers (0, 3) and string indicators (T, A, B). The electric bass part has a simple bass line. The cello part has a melodic line. The solo vocal part consists of a melodic line with lyrics. The solo piano part features a complex rhythmic accompaniment with many beamed notes.

66

Perc. 

E. Gtr. 

E. Bass 

Vla. 

Solo 

Solo 



67

$\text{♩} = 137, 90, 85, 80, 75, 70, 65, 60, 55, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5, 0$

Perc. 

E. Gtr. 

E. Bass 

Vla. 

Solo 

Solo 

E. Gtr.   
 T 2 1 2 2 2 2 2 2 2 0 0 2 0 0 0 0 3 3 5  
 A 2 2 2 2 2 2 2 2 2 0 4 4 4 0 5 0 0 0 2 7 7 2 0  
 B 0 0 3 3 3 3 3 3 3 7 5 5 5 5 0 0 0 0 5 7

Kora   
 E. Bass

Vla.



E. Gtr.   
 T 0 1 2 2 2 2 2 2 0 0 10 5 10 10 10 10 9 9 9 9 5 5 0  
 A 2 6 8 2 3 3 3 3 3 3 3 3 4 11 11 11 18 10 5 5 5 3 5 2  
 B 0 3 3 3 3 3 3 3 3 9 0 0 0 0 0 0 0 0 5 6 0

Kora   
 E. Bass

Vla.



E. Gtr.   
 T 0 1 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 3 3 5  
 A 2 6 6 7 3 3 3 3 3 3 7 5 5 5 5 0 0 0 0 2 7 7 2 0  
 B 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

Kora   
 E. Bass

Vla.

E. Gtr.

T	0	1	2	2	2	2	0	0	10	10	10	10	10	10	10	10
A	2	6	8	2	2	2	2	2	2	4	16	4	16			
B	0	0	3	3	3	3	3	3	3							

Kora

E. Bass

Vla.

# Tori Amos - Spark

## Percussion

♩ = 137,999878

9  
4

4

6  
13  
4

7

8

9

10

11

12

13

V.S.

Musical score for Percussion, measures 14-32. The score is written on a grand staff (treble and bass clefs) with a percussion line above. The key signature is one flat (B-flat). The time signature is 6/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'x' and '\*' above the staff. The tempo is marked as  $\text{♩} = 127,600121$  and  $\text{♩} = 137,999878$ . The score ends with a double bar line and a repeat sign.

Measures 14-15: Percussion line with 'x' marks. Bass line with quarter notes and eighth notes.

Measures 16-18: Percussion line with 'x' marks. Bass line with quarter notes and eighth notes.

Measures 19-21: Percussion line with 'x' marks. Bass line with quarter notes and eighth notes.

Measures 22-23: Percussion line with 'x' marks. Bass line with quarter notes and eighth notes. Tempo markings:  $\text{♩} = 127,600121$  and  $\text{♩} = 137,999878$ .

Measures 24-25: Percussion line with 'x' marks. Bass line with quarter notes and eighth notes. Measure 25 ends with a double bar line and a repeat sign.

Measures 26-27: Percussion line with 'x' marks. Bass line with quarter notes and eighth notes. Measure 27 ends with a double bar line and a repeat sign.

Measures 28-29: Percussion line with 'x' marks. Bass line with quarter notes and eighth notes.

Measures 30-31: Percussion line with 'x' marks. Bass line with quarter notes and eighth notes. Measure 31 ends with a double bar line and a repeat sign.

Measures 32-33: Percussion line with 'x' marks. Bass line with quarter notes and eighth notes.



35

Musical staff 35: Percussion notation with rhythmic markings (x) and a melodic line below.

38

Musical staff 38: Percussion notation with rhythmic markings (x) and a melodic line below.

42

Musical staff 42: Percussion notation with rhythmic markings (x) and a melodic line below, including a double bar line and a 7/4 time signature change.

45

Musical staff 45: Percussion notation with rhythmic markings (x) and a melodic line below, including a 6/4 time signature change.

47

Musical staff 47: Percussion notation with rhythmic markings (x) and a melodic line below, including a 7/4 time signature change.

49

Musical staff 49: Percussion notation with rhythmic markings (x) and a melodic line below, including 6/4 and 7/4 time signature changes.

52

Musical staff 52: Percussion notation with rhythmic markings (x) and a melodic line below.

55

Musical staff 55: Percussion notation with rhythmic markings (x) and a melodic line below.

58

Musical staff 58: Percussion notation with rhythmic markings (x) and a melodic line below.

61

Musical staff 61: Percussion notation with rhythmic markings (x) and a melodic line below.

V.S.



♩ = 137,999878

5 5

11

12

13

14

♩ = 127,600121

9

25

♩ = 137,999878

2

28

29

30

13

45

3

6/4 7/4 6/4 7/4 6/4

Detailed description: This is a guitar score for the song 'Spark' by Tori Amos. It consists of ten staves of music. The first staff shows a 9/4 time signature with two measures of whole notes, each with a '5' above it. The next three staves (11-13) contain eighth-note patterns with a key signature of one sharp (F#). The fourth staff (14) has a tempo change to 127,600121 and a 6/4 time signature, with a '9' above the first measure. The fifth staff (25) has a tempo change back to 137,999878 and a 9/4 time signature, with a '2' above the first measure. The sixth staff (28) continues the eighth-note patterns. The seventh staff (29) continues the eighth-note patterns. The eighth staff (30) has a '13' above the first measure and includes time signature changes to 6/4, 7/4, and 6/4. The final staff (45) has a '3' above the first measure and includes time signature changes to 6/4, 7/4, 6/4, 7/4, and 6/4.

2

Jazz Guitar

51

4999878



12

T	0	1	2	2	2	2	2	2	0	0	10	5	10	10	10	10	10	10	9	9	9	9	9	5	5	0
A	2	2	6	2	2	2	2	2	2	2	2	2	2	4	11	11	18	18	10	5	5	5	5	5	5	2
B	0								3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5

13

T	0	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
A	2	2	6	6	6	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	0																										0

14

T	0	1	2	2	2	2	2	2	0	0	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0
A	2	2	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	0																										0

15

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2

19

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2

23

♩ = 127,600121

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2

25

♩ = 137,999878

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2

26

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2

27

T	0	1	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	2	2	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2

28

T	0	1	2	2	2	2	2	2	0	0	10	5	10	10	10	10	10	10	9	9	9	9	9	5	5	0
A	2	2	6	2	2	2	2	2	2	2	2	2	2	4	11	11	18	18	10	5	5	5	5	5	5	2
B	0																									0







♩ = 137,999878

2

3

4

5

7 **8** **9** ♩ = 127,600121

25 ♩ = 137,999878

26

27 **3** **10**

41

44

46

51

53

55

58

69 ♩ = 137,999878

70

71

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Kora



26



28



30



33



37



41



45



48



51



54



57



61



68 ~~1345678910111213~~ 4999878



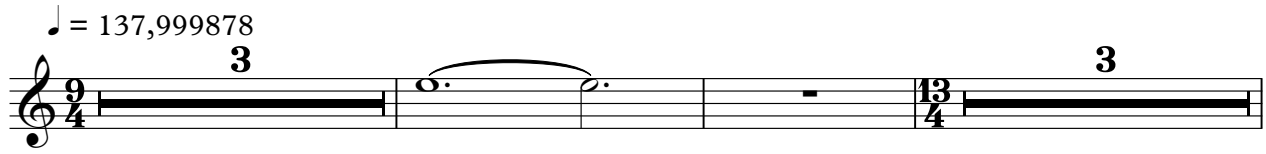
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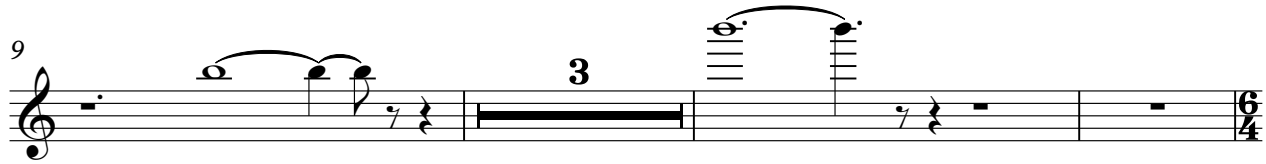
Percussive Organ

Tori Amos - Spark

♩ = 137,999878

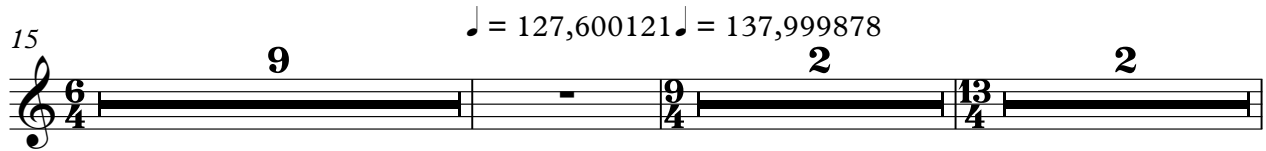


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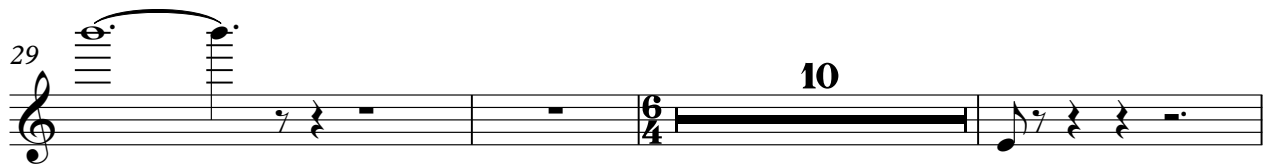


15

♩ = 127,600121 ♩ = 137,999878



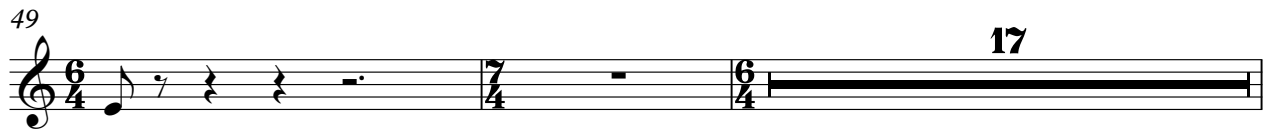
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42

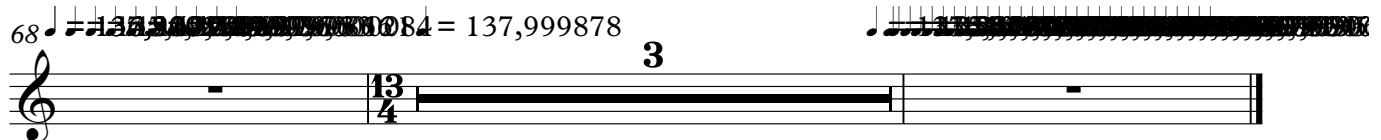


49



68

♩ = 137,999878



Viola

Tori Amos - Spark

♩ = 137,999878

5

7

8

9

10

11

12

13

14

16

V.S.



19



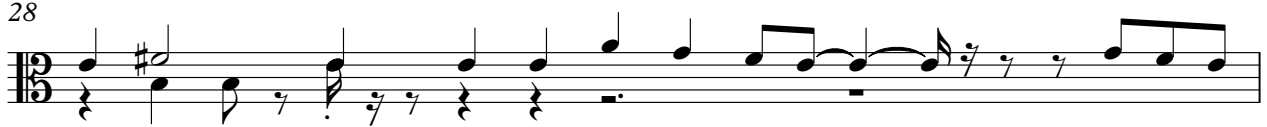
22



27



28



29



30



32



35



38



42



45

48

52

55

58

61

64

67

69

♩ = 137,999878

70



Contrabass

Tori Amos - Spark

♩ = 137,999878 ♩ = 127,600121

5 9 9

25 ♩ = 137,999878

2 4 13

45

3

53

60

5

68 ♩ = 137,999878 ♩ = 127,600121

3

# Tori Amos - Spark

Solo

♩ = 137,999878

5 8

A musical staff in 9/4 time with a tempo marking of ♩ = 137,999878. The staff contains two measure rests: one for 5 measures and another for 8 measures.

14

6/4

A musical staff in 6/4 time, measures 14-16. Measure 14 has a whole rest. Measures 15 and 16 contain a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

15

A musical staff in 6/4 time, measures 17-19. The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

17

A musical staff in 6/4 time, measures 20-22. The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

19

A musical staff in 6/4 time, measures 23-25. The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

21

A musical staff in 6/4 time, measures 26-28. The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

23

♩ = 127,600121

9/4

A musical staff in 9/4 time, measures 29-31. The tempo marking is ♩ = 127,600121. The staff contains a melodic line with eighth notes and a bass line with eighth notes.

25

♩ = 137,999878

2 3

A musical staff in 9/4 time with a tempo marking of ♩ = 137,999878. The staff contains two measure rests: one for 2 measures and another for 3 measures.

30



31



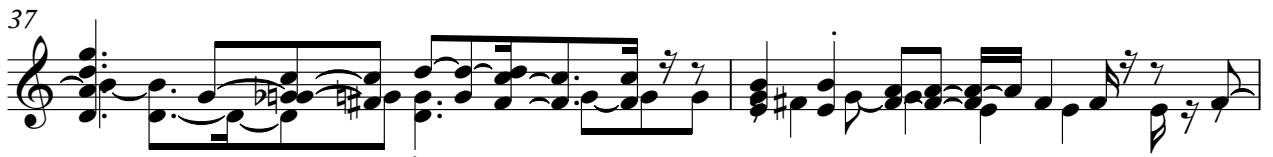
33



35



37



39



42



44



46



47



48

50

52

54

56

57

58

60

62

64

66

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure starts with a double bar line and a measure rest. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are several slurs and accents throughout the passage.

68 = 137,000000 69 = 137,000000 70 = 137,000000 71 = 137,000000 72 = 137,000000 73 = 137,000000 74 = 137,000000 75 = 137,000000 76 = 137,000000 77 = 137,000000 78 = 137,000000 79 = 137,000000 80 = 137,000000 81 = 137,000000 82 = 137,000000 83 = 137,000000 84 = 137,999878

A musical staff in treble clef with a key signature of one sharp (F#). It contains measures 68 through 84. Measures 68-71 are similar to the previous staff. Measure 72 has a measure rest. Measure 73 has a measure rest. Measure 74 has a measure rest. Measure 75 has a measure rest. Measure 76 has a measure rest. Measure 77 has a measure rest. Measure 78 has a measure rest. Measure 79 has a measure rest. Measure 80 has a measure rest. Measure 81 has a measure rest. Measure 82 has a measure rest. Measure 83 has a measure rest. Measure 84 has a measure rest. A large number '3' is written above the staff between measures 75 and 84. A thick black bar is drawn across the staff from measure 75 to measure 84. A treble clef is positioned at the end of the staff.



# Tori Amos - Spark

Solo

♩ = 137,999878

5 8

15

18

21

24 ♩ = 127,600121 ♩ = 137,999878

31

34

37

40

44

V.S.

Musical score for guitar solo, measures 47-67. The score is written in treble clef with a 6/4 time signature. It features a complex melodic line with many accidentals and a dense accompaniment of chords and arpeggios. Measure 67 includes a double bar line, a key signature change to one sharp (F#), and a 3/4 time signature. A large blacked-out area covers the bottom of the page, with the number '3' printed below it.