

# Christgrinding Avenue

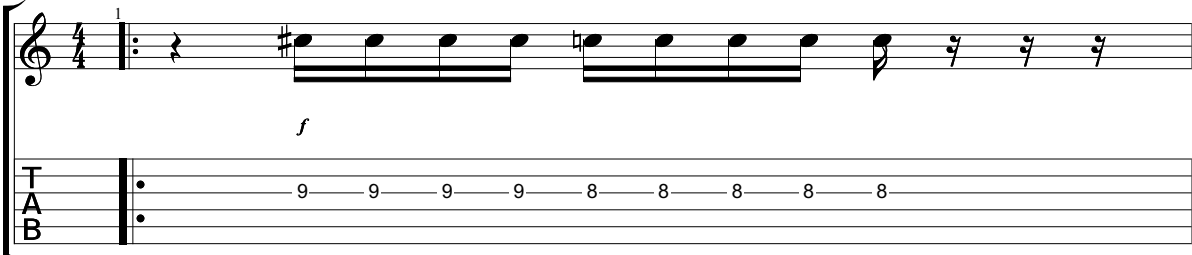
Behemoth  
The Apostasy

User Defined

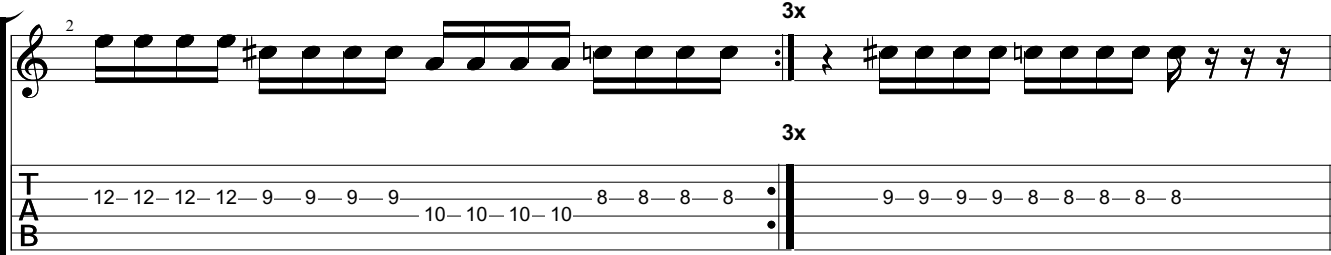
- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= C#

Moderate  $\text{♩} = 264$

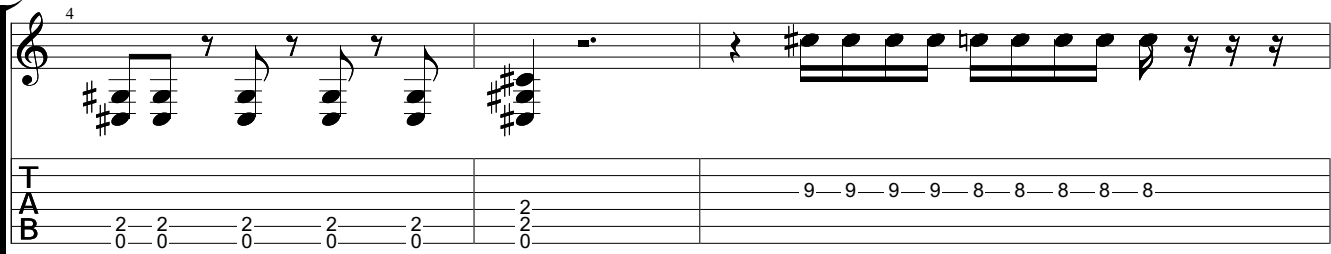
E-Gt



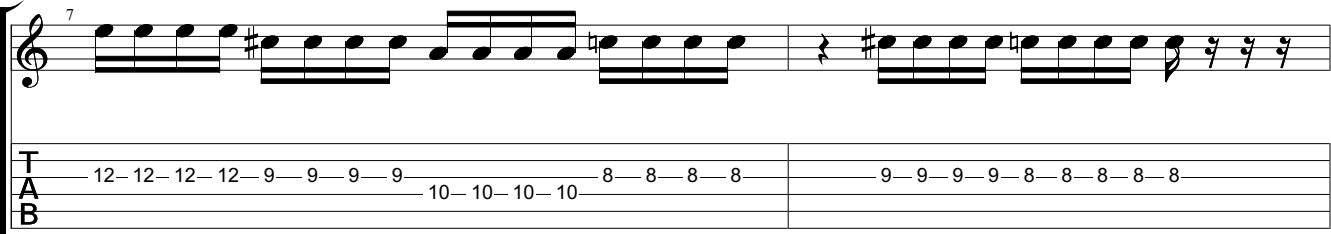
First system of musical notation for E-Guitar. It consists of a treble clef staff in 4/4 time and a guitar tablature staff below. The treble staff shows a melodic line starting with a quarter rest, followed by eighth notes on G#4, A4, B4, and A4, then a quarter rest, eighth notes on G#4, A4, B4, and A4, and finally a quarter rest, eighth notes on G#4, A4, and B4. The tablature shows fret numbers: 9-9-9-9-8-8-8-8-8. A dynamic marking 'f' is placed below the first measure.



Second system of musical notation, measures 3-4. The treble staff shows a melodic line with eighth notes on G#4, A4, B4, and A4, followed by a quarter rest, eighth notes on G#4, A4, B4, and A4, and finally a quarter rest, eighth notes on G#4, A4, and B4. The tablature shows fret numbers: 12-12-12-12-9-9-9-9-10-10-10-10-8-8-8-8. A repeat sign is placed after the 10-10-10-10 sequence. A dynamic marking '3x' is placed above the first measure of the second system.



Third system of musical notation, measures 5-6. The treble staff shows a melodic line with eighth notes on G#4, A4, B4, and A4, followed by a quarter rest, eighth notes on G#4, A4, B4, and A4, and finally a quarter rest, eighth notes on G#4, A4, and B4. The tablature shows fret numbers: 2-2-2-2-2-2-2-2-9-9-9-9-8-8-8-8. A dynamic marking '4' is placed above the first measure.



Fourth system of musical notation, measures 7-8. The treble staff shows a melodic line with eighth notes on G#4, A4, B4, and A4, followed by a quarter rest, eighth notes on G#4, A4, B4, and A4, and finally a quarter rest, eighth notes on G#4, A4, and B4. The tablature shows fret numbers: 12-12-12-12-9-9-9-9-10-10-10-10-8-8-8-8-9-9-9-9-8-8-8-8.

9

TAB

12-12-12-12-9-9-9-9	10-10-10-10	8-8-8-8	9-9-9-9-8-8-8-8
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11

TAB

12-12-12-12-9-9-9-9	10-10-10-10	8-8-8-8	9-9-9-9-8-8-8-8
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13

TAB

12-12-12-12-9-9-9-9	10-10-10-10	8-8-8-8	9	(9)-5-8-5
			9	(9)
			7	(7)-3-6-3
			0	

16

TAB

8	9	9	9-10-9-10	9	(9)-5-8-5
6	0-0-7	0-0	7-0-0-7-8-7-8	9	(9)
				7	(7)-3-6-3
				0	

20

TAB

8	9	12	11-12-11-12	19-12-15-19-12-15-19-12-15-19-12-15
6	0-0-7	0-0	10	9-10-9-10

23

TAB

25

TAB

28

TAB

32

TAB

35

TAB

38

T  
A  
B

2  
2  
0 0 0 9 7 (9) 5 8 5 8 9 (9) 7 9 10 9 10  
0 0 0 7 (7) 3 6 3 6 0 0 7 0 0 7 8 7 8

42

T  
A  
B

2  
2  
0 0 0 9 7 (9) 5 8 5 8 9 12 11 12 11 12  
0 0 0 7 (7) 3 6 3 6 0 0 7 0 0 10 0 0 9 10 9 10

46

T  
A  
B

9 9 9 9 9 9 9 9 8 8 8 8

47

T  
A  
B

7 7 7 7 8 8 8 8 9 9 9 9 9 9 9 9

48

T  
A  
B

9 9 9 9 9 9 9 9 8 8 8 8

49

T  
A  
B

50

T  
A  
B

51

T  
A  
B

52

T  
A  
B

53

T  
A  
B

55

TAB (9) 5 8 5 8 9 9 9-10-9-10 2 9 0 0 0 7

(9) 3 6 3 6 0 0 7 0 0 7 0 0 7 8 7 8 0 0 0 7

59

TAB (9) 5 8 5 8 9 12 11-12-11-12 10 9-10-9-10

(9) 3 6 3 6 0 0 7 0 0 10 0 0 9 10 9 10

$\text{♩} = 146$

Slay the whore!

62

$\text{♩} = 140$

TAB 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

63

TAB 9 8 9 8 9 8 12 11 12 11

7 6 7 6 7 6 10 9 10 9

3x

64

$\text{♩} = 146$   $\text{♩} = 264$

TAB 2 2 2 2 2 2 2 2 2 2 9 2 9 (9) 5 8 5 (9) 3 6 3

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 7 0 0 0 7 0 0 0 3 6 3

68

TAB 8 9 9 9 2 9 9 9 5 8 5  
 TAB 6 0 0 7 0 0 7 0 0 7 8 7 8 0 0 0 7 9 7 7 3 6 3

72

TAB 8 9 12 11 12 11 12  
 TAB 6 0 0 7 0 0 10 0 0 9 10 9 10

4x

74

TAB 9 9 9 9 9 9 9 9 8 8 8 8

75

TAB 7 7 7 7 8 8 8 8 9 9 9 9 9 9 9 9

76

TAB 9 9 9 9 9 9 9 9 8 8 8 8

77

T  
A  
B

78

T  
A  
B

79

T  
A  
B

80

T  
A  
B

81

T  
A  
B

$\text{♩} = 160$

86

T  
A  
B



92

4x

4x

T  
A  
B

8 9 12 11 2 (2)  
6 7 10 9 2 (2)  
0 (0)