

Penetration

(The Nefilim-cover)

Behemoth

Slaves Shall Serve [EP]

Words & Music by Carl McCoy

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 150

Intro

E-Gt

The Intro section consists of two systems of music. The first system starts in 2/4 time with a 7-measure phrase, then changes to 4/4 time for a 7-measure phrase. The second system continues in 4/4 time with a 7-measure phrase. Each system includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Dynamics include *f* and P.M. (pedal point).

3

The second system of the Intro continues in 4/4 time with a 7-measure phrase. It includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Dynamics include P.M. (pedal point).

6

The third system of the Intro continues in 4/4 time with a 7-measure phrase. It includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Dynamics include P.M. (pedal point).

Verse

9

The Verse section starts with a 9-measure phrase in 4/4 time. It includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Dynamics include P.M. (pedal point).

11

P.M.

T
A
B

0 0

13

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

15

P.M.

A.H.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 9 7 12 10 11 9 9

18

P.M.

T
A
B

2 2 0

20

P.M.

T
A
B

0 0

22

P.M.

T
A
B

6 6 4 9 7 12 10 11 9

~~~~~ Chorus

A.H.  
~~~~~

TAB 9 | 7 | 10 | 8 | 0-0-0 | 9 | 7 | 0 | 0-0-0 | 9 | 7 | 9

TAB 0-0-0 | 9 | 7 | 0 | 0-0-0 | 9 | 7 | 9 | 7 | 10 | 8 | 0-0-0 | 9 | 7 | 0 | 0-0-0 | 9 | 7 | 9

TAB 0-0-0 | 9 | 7 | 0 | 0-0-0 | 9 | 7 | 9 | 7 | 10 | 8 | 0-0-0 | 9 | 7 | 0 | 0-0-0 | 9 | 7 | 9

TAB 0-0-0 | 9 | 7 | 0 | 0-0-0 | 9 | 7 | 9 | 7 | 10 | 8 | 0-0-0 | 9 | 7 | 0 | 0-0-0 | 9 | 7 | 9

Verse 2

P.M. ----- 4

TAB 0-0-0 | 9 | 7 | 0 | 0-0-0 | 9 | 7 | 9 || 2 | 0 | 2 | 0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0

43

Musical notation for measures 43-44. The staff shows a continuous eighth-note pattern in D major (two sharps). The guitar tablature below consists of a single fret (0) on all strings for both measures. The text "P.M." is written below the staff in measures 43 and 44.

45

Musical notation for measures 45-46. Measure 45 continues the eighth-note pattern. Measure 46 starts with a whole-note chord (F#5, C#5, G#5) followed by the eighth-note pattern. The guitar tablature shows a 6/4 chord shape (6-4 on the 6th and 4th strings) for measure 46, followed by a 4-fret pattern (4-4-4-4) on all strings. The text "P.M." is written below the staff in measures 45 and 46.

47

Musical notation for measures 47-49. Measure 47 continues the eighth-note pattern. Measures 48 and 49 feature a whole-note chord progression: F#5-C#5-G#5, E5-F#5-C#5, and F#5-C#5-G#5. The guitar tablature shows a 4-fret pattern (4-4-4-4) for measure 47, and chords 9/7, 12/10, 11/9, and 9 for measures 48 and 49. The text "P.M." is written below the staff in measure 47, and "A.H." (Articulation Hairpins) is written below the staff in measure 49.

50

Musical notation for measures 50-51. Measure 50 starts with a whole-note chord (F#5, C#5, G#5) followed by the eighth-note pattern. Measure 51 continues the eighth-note pattern. The guitar tablature shows a 2/0 chord shape (2 on the 2nd string, 0 on the 3rd string) for measure 50, and 0-frets (0-0-0-0) for measure 51. The text "P.M." is written below the staff in measure 50.

52

Musical notation for measures 52-53. Both measures 52 and 53 consist of a continuous eighth-note pattern in D major. The guitar tablature shows 0-frets (0-0-0-0) on all strings for both measures. The text "P.M." is written below the staff in measure 52.

54

Musical notation for measures 54-55. Measure 54 starts with a whole-note chord (F#5, C#5, G#5) followed by the eighth-note pattern. Measure 55 continues the eighth-note pattern. The guitar tablature shows a 6/4 chord shape (6-4 on the 6th and 4th strings) for measure 54, and a 4-fret pattern (4-4-4-4) on all strings for measure 55. The text "P.M." is written below the staff in measure 54.

~~~~~ Chorus

57

A.H.

9 7 10 0-0-0 9 0 0-0-9 9

Detailed description: This system contains measures 57 through 60. The top staff is a treble clef with a key signature of one sharp (F#). Measure 57 starts with a wavy line above the staff and a measure rest. Measure 58 has a whole note chord (F#4, C#5, G#5). Measure 59 has a whole note chord (F#4, C#5, G#5). Measure 60 has a quarter note chord (F#4, C#5, G#5) followed by a quarter rest. The guitar tablature below shows fret numbers for each string: 9, 7, 10, 0-0-0, 9, 0, 0-0-9, 9.

61

TAB 0-0-0 9 0 0-0-9 9 9 10 0-0-0 9 0 0-0-9 9

Detailed description: This system contains measures 61 through 64. The top staff shows a quarter note chord (F#4, C#5, G#5) followed by a quarter rest in measure 61. Measure 62 has a quarter note chord (F#4, C#5, G#5) followed by a quarter rest. Measure 63 has a whole note chord (F#4, C#5, G#5). Measure 64 has a quarter note chord (F#4, C#5, G#5) followed by a quarter rest. The guitar tablature below shows fret numbers: 0-0-0, 9, 0, 0-0-9, 9, 9, 10, 0-0-0, 9, 0, 0-0-9, 9.

65

TAB 0-0-0 9 0 0-0-9 9 9 10 0-0-0 9 0 0-0-9 9

Detailed description: This system contains measures 65 through 68. The top staff shows a quarter note chord (F#4, C#5, G#5) followed by a quarter rest in measure 65. Measure 66 has a quarter note chord (F#4, C#5, G#5) followed by a quarter rest. Measure 67 has a whole note chord (F#4, C#5, G#5). Measure 68 has a quarter note chord (F#4, C#5, G#5) followed by a quarter rest. The guitar tablature below shows fret numbers: 0-0-0, 9, 0, 0-0-9, 9, 9, 10, 0-0-0, 9, 0, 0-0-9, 9.

69

TAB 0-0-0 9 0 0-0-9 9 9 10 0-0-0 9 0 0-0-9 9

Detailed description: This system contains measures 69 through 72. The top staff shows a quarter note chord (F#4, C#5, G#5) followed by a quarter rest in measure 69. Measure 70 has a quarter note chord (F#4, C#5, G#5) followed by a quarter rest. Measure 71 has a whole note chord (F#4, C#5, G#5). Measure 72 has a quarter note chord (F#4, C#5, G#5) followed by a quarter rest. The guitar tablature below shows fret numbers: 0-0-0, 9, 0, 0-0-9, 9, 9, 10, 0-0-0, 9, 0, 0-0-9, 9.

73

TAB 0-0-0 9 0 0-0-9 9 9 10 0-0-0 9 0 0-0-9 9

Detailed description: This system contains measures 73 through 76. The top staff shows a quarter note chord (F#4, C#5, G#5) followed by a quarter rest in measure 73. Measure 74 has a quarter note chord (F#4, C#5, G#5) followed by a quarter rest. Measure 75 has a whole note chord (F#4, C#5, G#5). Measure 76 has a quarter note chord (F#4, C#5, G#5) followed by a quarter rest. The guitar tablature below shows fret numbers: 0-0-0, 9, 0, 0-0-9, 9, 9, 10, 0-0-0, 9, 0, 0-0-9, 9.

77

TAB 0-0-0 9 0 0-0-9 9 9 10 0-0-0 9 0 0-0-9 9

Detailed description: This system contains measures 77 through 80. The top staff shows a quarter note chord (F#4, C#5, G#5) followed by a quarter rest in measure 77. Measure 78 has a quarter note chord (F#4, C#5, G#5) followed by a quarter rest. Measure 79 has a whole note chord (F#4, C#5, G#5). Measure 80 has a quarter note chord (F#4, C#5, G#5) followed by a quarter rest. The guitar tablature below shows fret numbers: 0-0-0, 9, 0, 0-0-9, 9, 9, 10, 0-0-0, 9, 0, 0-0-9, 9.

Interlude

81

let ring

TAB

84

let ring

TAB

88

let ring

TAB

92

let ring

TAB

LISTEN!

96

let ring

P.M.

TAB

99

P.M.

TAB

101

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

103

Chorus

P.M. A.H.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 9 12 11 9 9 10 7 8  
7 10 9

108

T  
A  
B

0 0 0 9/7 0 0 0 9/7 9/7 0 0 0 9/7 0 0 0 9/7 9/7 9 10 7 8

112

T  
A  
B

0 0 0 9/7 0 0 0 9/7 9/7 0 0 0 9/7 0 0 0 9/7 9/7 9 10 7 8

116

T  
A  
B

0 0 0 9/7 0 0 0 9/7 9/7 0 0 0 9/7 0 0 0 9/7 9/7 9 10 7 8

120

T  
A  
B

0 0 0 9/7 0 0 0 9/7 9/7 0 0 0 9/7 0 0 0 9/7 9/7

