

♩ = 74,000076

Flute

Percussion

Kora

Kora

Electric Bass

Electric Piano

Synth Strings

Lead 3 (Calliope)

FX 5 (Brightness)

Telephone

4

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Tel.

nifet opeta by i love you in by Ka tia

7

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.



10

Perc.

Kora

Kora

E. Bass

E. Pno.

Lead 3

Joy - I nevdmew could I the way I fel when I fel by way you we rede the mba by I mdo

13

Perc.

Kora

Kora

E. Bass

E. Pno

Syn. Str.

Lead 3

Control oh E very in melody took my way I rea li ze re and no ce



16

Perc.

Kora

Kora

E. Bass

E. Pno

Syn. Str.

Lead 3

How mu ch I a do re those pretty eyes of yours I'm help less a by What do know is

19

Fl.

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

Tel.

A ryo u will ingto try Canot ve me for a li fe ti ne Or ju st o ne ni ghth



22

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

FX 5

Ba by I lo ve you) Love You (Ba by I lo ve you) Need You (I got ta have you) I gotta ha ve

25

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

FX 5

Lyrics: *youbaby Can't without you) Be without you (Ba by I lo ve you) Yea (Baby I need) Need You*



28

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

FX 5

Lyrics: *I got ta have you) I got ta ha ve you) bab(Can't be without you) Blessed and Cursed on the*

31

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

sa meday The day that I first felt the power of you In side of me Su ch a strong ling



34

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

he re co mes a ti me in ve rvo nes li fe When you know that e ve

36

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3



39

Fl.

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

Tel.

42

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

FX 5

Baby I love you) Ba by I need you (Ba by I love you) got taha ve yoba by (I gotta ha veyou) Can' t be without



45

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

FX 5

you (Can't be without you) Baby I love you Ba by I love you yeah yeah (Baby I love you) I gotta ha ve

48

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

FX 5

Tel.

you I gotaha ve youyeah yeah yeah Can't be vhoiybu)



51

Perc.

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

Ohh I lo ve the way you kiss me Ba by

53

Perc.

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

plea se Im a bout to loo se mymind Ohh talk to



55

Perc.

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

me cuz, cuz Im beg gin for you and Im do wn on my knees Ba

57

Perc.

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

by I know your the o ne that I need..



59

Perc.

Kora

Kora

E. Pno.

Lead 3

ba by I ve you You know that I need you... Got



62

Kora

Kora

E. Pno.

Syn. Str.

Lead 3

Tel.

ta ve you can't be wi thout you... Ba by I lo ve you You know

65

Fl.

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

need... not... ta... you... Can... wi thout you...



68

Fl.

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

FX 5

Ba by (e)you) Love You (Ba by need you) I Need You (I gona (e)you) I gona...

71

Fl. Perc. Kora Kora E. Bass E. Pno. Syn. Str. Lead 3 FX 5

by Can't he w/you) Ba by i lo you) Baby lo (veyou) oh Ba by hed you)

Detailed description: This block contains the musical score for measures 71 through 73. It features ten staves: Flute (Fl.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), Lead 3 guitar, and FX 5. The Kora parts include lyrics: "by Can't he w/you)", "Ba by i lo you)", "Baby lo (veyou)", "oh", and "Ba by hed you)". The E. Bass part has lyrics: "I gouda ve/you)", "Can't hwi theyou)", and "Baby I (ve/you)". The E. Pno. part has lyrics: "I gouda ve/you)", "Can't hwi theyou)", and "Baby I (ve/you)". The FX 5 part has lyrics: "I gouda ve/you)", "Can't hwi theyou)", and "Baby I (ve/you)".

74

Fl. Perc. Kora Kora E. Bass E. Pno. Syn. Str. Lead 3 FX 5

I gouda ve/you) Can't hwi theyou) Baby I (ve/you)

Detailed description: This block contains the musical score for measures 74 through 76. It features ten staves: Flute (Fl.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), Lead 3 guitar, and FX 5. The Kora parts include lyrics: "I gouda ve/you)", "Can't hwi theyou)", and "Baby I (ve/you)". The E. Bass part has lyrics: "I gouda ve/you)", "Can't hwi theyou)", and "Baby I (ve/you)". The E. Pno. part has lyrics: "I gouda ve/you)", "Can't hwi theyou)", and "Baby I (ve/you)". The FX 5 part has lyrics: "I gouda ve/you)", "Can't hwi theyou)", and "Baby I (ve/you)".

77

Fl.

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

FX 5

Baby, I need you)

I got ta love you)

Can't bow thou you)



80

Fl.

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

Lead 3

FX 5

Ba by I love you)

Ba by I need you)

82

Fl.

Perc.

Kora

Kora

E. Bass

E. Pno.

Syn. Str.

FX 5

I got ta ha ve you \ Can' t be without you)

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora (two parts), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), and FX 5. The score is marked with the number 82. The lyrics 'I got ta ha ve you \ Can' t be without you)' are written under the second Kora staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flute

$\text{♩} = 74,000076$

18 19

39 27

68

71

74

77

80

82 2

Detailed description: This image shows a musical score for a flute part in 4/4 time. The tempo is marked as quarter note = 74,000076. The score consists of eight staves of music. The first staff starts at measure 18 and ends at measure 19. The second staff starts at measure 39 and ends at measure 27. The third staff starts at measure 68. The fourth staff starts at measure 71. The fifth staff starts at measure 74. The sixth staff starts at measure 77. The seventh staff starts at measure 80. The eighth staff starts at measure 82 and ends with a double bar line and a fermata. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Percussion

♩ = 74,000076

4

7

10

13

16

18

21

23

25

27

V.S.

29

Musical notation for measures 29 and 30. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

31

Musical notation for measures 31 and 32. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

34

Musical notation for measures 34 and 35. The notation continues with eighth notes and rests in both staves.

37

Musical notation for measures 37 and 38. Measure 38 includes a triplet of eighth notes, indicated by a bracket and the number '3' below the staff.

39

Musical notation for measures 39 and 40. The notation continues with eighth notes and rests.

41

Musical notation for measures 41 and 42. Measure 42 includes a triplet of eighth notes, indicated by a bracket and the number '3' below the staff.

43

Musical notation for measures 43 and 44. The notation continues with eighth notes and rests.

45

Musical notation for measures 45 and 46. Measure 46 includes a triplet of eighth notes, indicated by a bracket and the number '3' below the staff.

47

Musical notation for measures 47 and 48. The notation continues with eighth notes and rests.

49

Musical notation for measures 49 and 50. The notation continues with eighth notes and rests.

Percussion

51

Musical notation for measure 51, featuring a 7/8 time signature and a 3-measure triplet.

53

Musical notation for measure 53, featuring a 7/8 time signature and a 3-measure triplet.

55

Musical notation for measure 55, featuring a 7/8 time signature and a 3-measure triplet.

57

Musical notation for measure 57, featuring a 7/8 time signature and a 3-measure triplet.

59

Musical notation for measure 59, featuring a 7/8 time signature, a 7-measure rest, and a 3-measure triplet.

67

Musical notation for measure 67, featuring a 7/8 time signature and a 3-measure triplet.

69

Musical notation for measure 69, featuring a 7/8 time signature and a 3-measure triplet.

71

Musical notation for measure 71, featuring a 7/8 time signature and a 3-measure triplet.

73

Musical notation for measure 73, featuring a 7/8 time signature and a 3-measure triplet.

75

Musical notation for measure 75, featuring a 7/8 time signature and a 3-measure triplet.

V.S.

Percussion

77

Musical notation for measures 77 and 78. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 77 contains two measures of music, each with a 7/8 time signature. The first measure has a dotted quarter note followed by an eighth note, and the second measure has a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Measure 78 contains two measures of music, each with a 7/8 time signature. The first measure has a dotted quarter note followed by an eighth note, and the second measure has a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

79

Musical notation for measures 79 and 80. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 79 contains two measures of music, each with a 7/8 time signature. The first measure has a dotted quarter note followed by an eighth note, and the second measure has a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Measure 80 contains two measures of music, each with a 7/8 time signature. The first measure has a dotted quarter note followed by an eighth note, and the second measure has a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. A triplet of eighth notes is indicated in the second measure of measure 80.

81

Musical notation for measures 81 and 82. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 81 contains two measures of music, each with a 7/8 time signature. The first measure has a dotted quarter note followed by an eighth note, and the second measure has a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Measure 82 contains two measures of music, each with a 7/8 time signature. The first measure has a dotted quarter note followed by an eighth note, and the second measure has a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. A triplet of eighth notes is indicated in the second measure of measure 82.

Kora

♩ = 74,000076

4

7

10

13

16

20

24

27

3

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 74,000076. The score consists of ten staves of music. The first staff begins with a whole rest followed by a quarter rest, then a quarter note G4, and continues with a series of eighth and sixteenth notes, many of which are slurred together. The key signature has one sharp (F#). The piece concludes with a final measure containing a triplet of eighth notes.



Kora

74



77



80



82




Kora

♩ = 74,000076

gana ve you) gaha ve you baba ve you) Bessie the sady that is it the you I see

33



36 me ~~Shardling~~ The ~~reca~~ in e ve ry ~~ok~~ fe ~~Wh~~at e ve



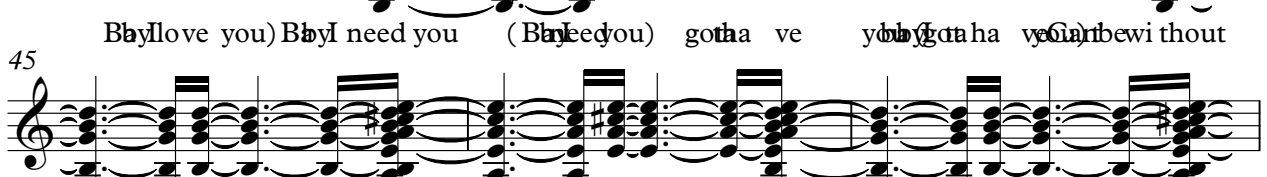
39 ry ~~you~~ know That ve-ry ~~thi~~ng, not the ~~is~~ a new day. Oh ~~ra~~ ma ~~kn~~ovis



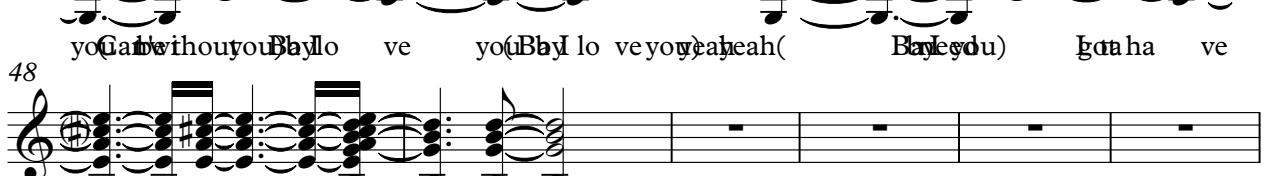
42 Are you willing ary Try ~~o~~ no ren ~~ri~~ng his th ~~va~~ns the eye



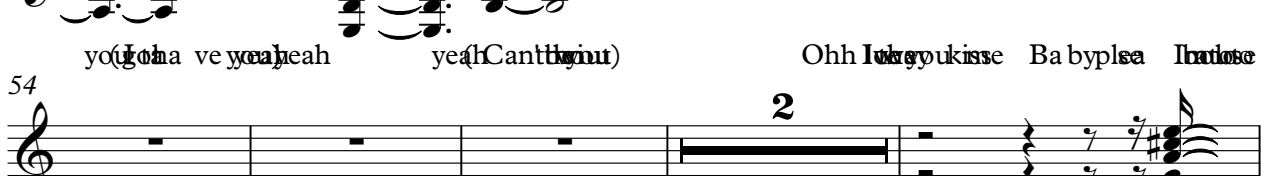
45 Bay love you) Bay I need you (Bay) ee you) got ha ve you ~~o~~ ta ha ve ~~o~~ an' be wi thout



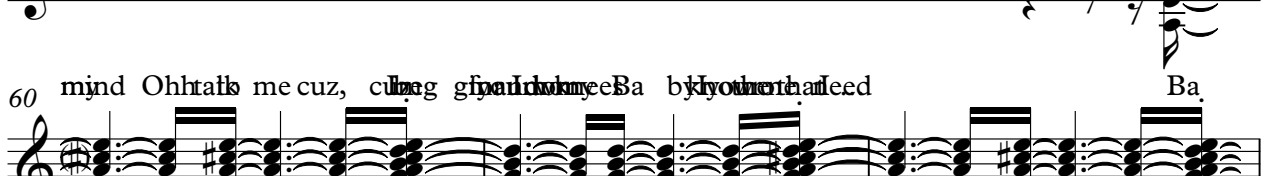
48 yo ~~o~~ ta ha ve you ~~o~~ Bay lo ve yo ~~o~~ (Bay) lo ve yo ~~o~~ ea ~~h~~ (Bay) ee you) ~~o~~ ta ha ve



54 yo ~~o~~ ta ha ve you ~~o~~ ea ~~h~~ ye ~~h~~ Can't ~~th~~ou Oh ~~h~~ I ~~o~~ ~~o~~ ukisse Ba by ~~l~~sa ~~l~~ba ~~l~~ose



60 mind Oh ~~h~~ ta ~~h~~ me cuz, ~~u~~ng ~~g~~ ~~h~~ ~~o~~ ~~u~~ me Ba by ~~l~~sa ~~l~~ba ~~l~~ose Ba



63 by I lo ve you You know that I need you... Got: ta ha ve ~~o~~ an' t



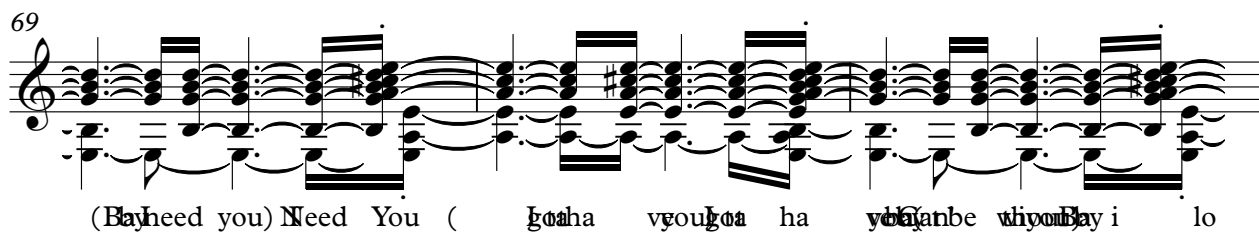
66 be ~~o~~ without you... Ba by I lo ve you You know I need you... Got:



ta ha ve you ~~o~~ an' be ~~o~~ without you. (Bay I lo ve you) Lo ve You

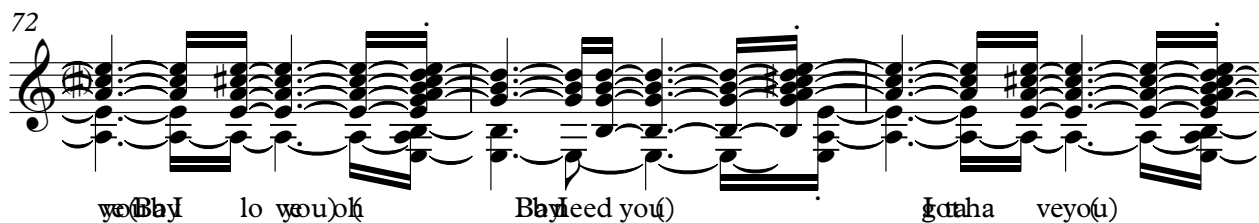


69



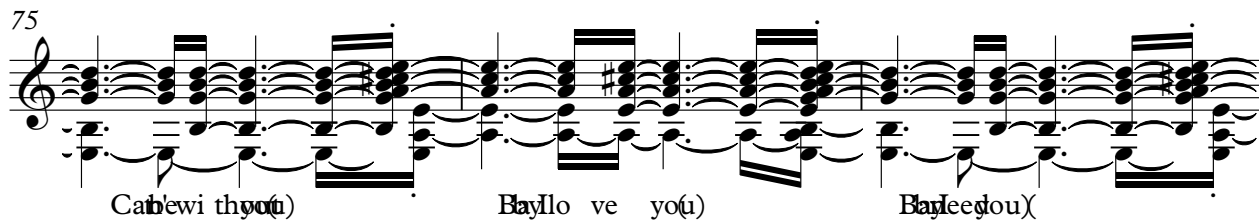
(Bay need you) Need You (gōaha vyouōa ha yōānbe wiyōāy i lo

72



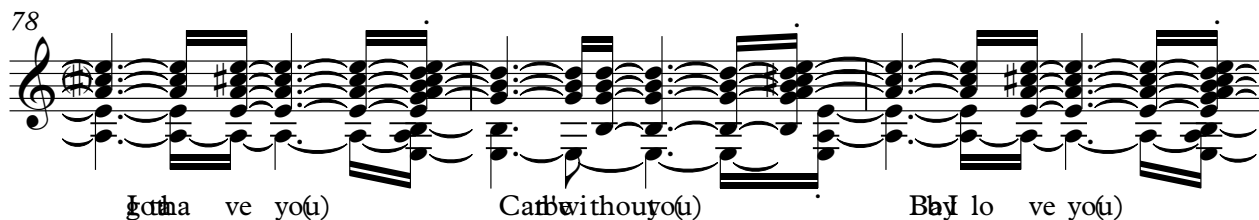
yōāy lo vyouōā Bay need you) gōaha veyō(u)

75



Car'ewi thyo(u) Bayllo ve yo(u) Bay need you)

78



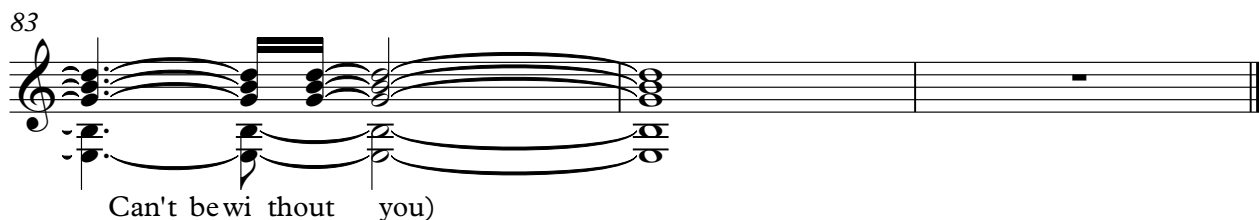
gōaha ve yo(u) Car'withouyo(u) Bay lo ve yo(u)

81



Bāy Ineed you) (I gotta have you) ("

83



Can't be wi thout you)"

Electric Bass

♩ = 74,000076

4



8



11



14



17



20



3

23



26



29



32



V.S.

35



38



41



44



47



50



53



56



68



71



74



77



80



82



2

Electric Piano

♩ = 74,000076

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a complex, rhythmic accompaniment with many beamed notes and rests. The left hand plays a steady eighth-note bass line.

5

Musical notation for measures 5-8. The right hand continues with its complex accompaniment, and the left hand maintains the eighth-note bass line.

9

Musical notation for measures 9-12. The right hand continues with its complex accompaniment, and the left hand maintains the eighth-note bass line.

13

Musical notation for measures 13-17. The right hand continues with its complex accompaniment, and the left hand maintains the eighth-note bass line.

18

Musical notation for measures 18-20. The right hand continues with its complex accompaniment, and the left hand maintains the eighth-note bass line.

21

Musical notation for measures 21-24. The right hand continues with its complex accompaniment, and the left hand maintains the eighth-note bass line.

V.S.

25

Musical notation for measures 25-28. The piece is in 4/4 time. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line with eighth notes.

29

Musical notation for measures 29-32. The right hand continues with a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line with eighth notes.

33

Musical notation for measures 33-37. The right hand continues with a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line with eighth notes.

38

Musical notation for measures 38-40. The right hand continues with a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line with eighth notes.

41

Musical notation for measures 41-44. The right hand continues with a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line with eighth notes.

45

Musical notation for measures 45-48. The right hand continues with a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line with eighth notes.

50

Musical notation for measures 50-52. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex, rhythmic accompaniment of chords and eighth notes. The left hand plays a steady eighth-note bass line.

53

Musical notation for measures 53-54. The right hand continues with complex chordal patterns, while the left hand maintains a consistent eighth-note bass line.

55

Musical notation for measures 55-56. Measure 55 includes a triplet of eighth notes in the right hand. The left hand continues with its eighth-note bass line.

56

Musical notation for measures 57-58. Measure 57 features a triplet of eighth notes in the right hand. The piece concludes in measure 58 with a final chord in the right hand and a final note in the left hand.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble staff features a sequence of chords and eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble staff continues with a sequence of chords and eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble staff continues with a sequence of chords and eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble staff continues with a sequence of chords and eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble staff continues with a sequence of chords and eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble staff continues with a sequence of chords and eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

82

The musical score for measure 82 consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. It contains a series of chords and a melodic line. The bass staff begins with a bass clef and contains a bass line with a double bar line in the second measure.

Synth Strings

♩ = 74,000076

2

6

13

17

21

25

28

3

Detailed description: The image shows a musical score for a synth string instrument. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 74,000076. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several instances of articulation marks (vertical lines with dots) and slurs. Measure numbers 2, 6, 13, 17, 21, 25, and 28 are indicated at the start of their respective staves. A '2' is placed above the first staff, and '3' is placed above the final staff, likely indicating fingerings or phrasing. The music is written in a treble clef.

Synth Strings

Musical score for Synth Strings, measures 33-71. The score is written on a single staff in treble clef. It features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#). Measure 55 contains a fermata over a whole note chord, with the number '5' written above it. The score is divided into systems by measure numbers: 33, 37, 41, 45, 49, 52, 55, 63, 67, and 71.

Synth Strings

75

Musical notation for measure 75, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of chords and notes, including a whole note chord, a half note chord, and a quarter note chord, all connected by a long horizontal line indicating a sustained sound.

79

Musical notation for measure 79, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of chords and notes, including a whole note chord, a half note chord, and a quarter note chord, all connected by a long horizontal line indicating a sustained sound.

82

Musical notation for measure 82, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of chords and notes, including a whole note chord, a half note chord, and a quarter note chord, all connected by a long horizontal line indicating a sustained sound. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

Lead 3 (Calliope)

♩ = 74,000076

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 74,000076. The key signature has one sharp (F#). The score begins with a measure containing a whole note with a '9' above it. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets. The staves are numbered 9, 12, 14, 16, 19, 22, 26, 30, 33, and 35. The notation includes stems, beams, and slurs, with some notes marked with a '3' to indicate triplets. The piece concludes with a final measure on the tenth staff.

V.S.

Lead 3 (Calliope)

The musical score consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' above or below a bracket) are present in measures 37, 40, 43, 46, 51, 55, 69, and 72. The score concludes with a final measure in the tenth staff.

Lead 3 (Calliope)

73



77



79



FX 5 (Brightness)

♩ = 74,000076

21

24

27

30

12

44

47

49

18

FX 5 (Brightness)

68



71



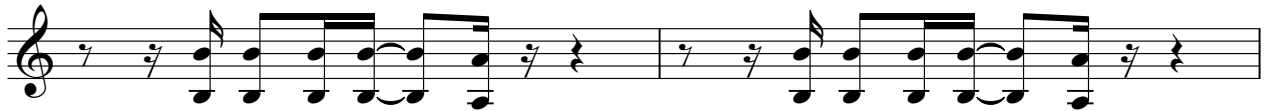
74



77



80



82



Telephone

♩ = 74,000076

4 4 15

This line of music starts with a 4/4 time signature. It features a thick black bar with the number '4' above it, indicating a four-measure rest. This is followed by a melodic phrase consisting of a quarter rest, a quarter note, a dotted quarter note, and an eighth note. A second thick black bar with the number '15' above it indicates a fifteen-measure rest. The line concludes with the same melodic phrase as the first.

22

19 7

This line of music begins with a thick black bar and the number '19' above it, representing a nineteen-measure rest. It then contains the same melodic phrase as the first line: a quarter rest, a quarter note, a dotted quarter note, and an eighth note. This is followed by another thick black bar with the number '7' above it, representing a seven-measure rest. The line ends with the melodic phrase.

50

13 22

This line of music starts with a thick black bar and the number '13' above it, representing a thirteen-measure rest. It is followed by the melodic phrase: a quarter rest, a quarter note, a dotted quarter note, and an eighth note. This is followed by a final thick black bar with the number '22' above it, representing a twenty-two-measure rest. The line ends with a double bar line.