

# Lily

Kagerou  
Kurohata

Words by Daisuke

Music by Yuana

Standard tuning

Moderate ♩ = 190

**Intro**

E-Gt

*f*

T	6	6	5	6	6	6	6	6
A	5	5	5	5	5	5	5	5
B	8	8	7			7	7	7

**Main Riff**

T	X	X	10	X	X	10	13	(13)	13	13	11	11	11	10	X	X	10	X	X	10	13
A	X	X	10	X	X	10	12	(12)	12	12	10	10	10	10	X	X	10	X	X	10	12
B																					

T	(13)	13	13	13	13	13	(13)	X	X	10	X	X	10	13	(13)	13	13	13	11	11	11	10
A	(12)	12	12	12	12	12	(12)	X	X	10	X	X	10	12	(12)	12	12	12	10	10	10	10
B																						

**Verse**

T	X	X	10	X	X	10	13	(13)	13	13	13	13	(13)	13	13	13	13	13	13	13	13	13
A	X	X	10	X	X	10	12	(12)	12	12	12	12	(12)	12	12	12	12	12	10	10	10	10
B																						

T	13	13	13	13	X	X	13	13	13	13	13	13	13	13	13	13	X	X
A	10	10	10	10	X	X	10	10	10	10	10	10	10	10	10	10	X	X
B																		

19

TAB

13	13	13-13	13	13	13	13-13	X-X	13	13	13-13	13
10	10	10-10	10	10	10	10-10	X-X	10	10	10-10	10

22

**Main Riff**

TAB

13	13	13	X	X-X-10-X-X-10	X-X-10-X-X-10	13	(13)-13-13-11-11-11-10
10	10	10	X	X-X-10-X-X-10	X-X-10-X-X-10	12	(12)-12-12-10-10-10-10

25

TAB

X-X-10-X-X-10	13	(13)-13-13-13-13-13	X-X-10-X-X-10
X-X-10-X-X-10	12	(12)-12-12-13-13-13	X-X-10-X-X-10

28

TAB

(13)-13-13-11-11-11-10	X-X-10-X-X-10	(13)-13-13-13-13-13
(12)-12-12-10-10-10-10	X-X-10-X-X-10	(12)-12-12-13-13-13

**Verse**

31

TAB

P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
6-5	5-8-6	8-5	5-6-5	6-5-7-5	6-5	5-8-6	8-5

34

TAB

P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
6-5	5-6-5-3	11-10	10-13-11	12-10	13-10
5	5	10	10	10	10

Pre Chorus 1

Musical notation for measures 37-43. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 11-10, 10, 13-11, 10, 12-10, 10, 13-10, 10. Four 'P.M.' (pick attack) markings are placed above the notes in measures 37, 38, 39, and 40. Measure 41 has a 4/4 time signature and features a sustained chord. Measure 42 has a 4/4 time signature and features a sustained chord with a 6/7 fret shift. Measure 43 has a 4/4 time signature and features a sustained chord with a 6/7 fret shift.

Musical notation for measures 44-46. Measure 44 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 45 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 46 has a treble clef and a 4/4 time signature, featuring a triplet of eighth notes. The guitar tab shows fingerings: (6) (7), (6) (7), 5/5, (5) (5), 5-3-5-3, 3-2, 3-2-(2).

Musical notation for measures 47-54. Measure 47 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 48 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 49 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 50 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 51 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 52 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 53 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 54 has a treble clef and a 4/4 time signature, featuring a sustained chord. The guitar tab shows fingerings: 6/7, (6) (7), 6/7, (6) (7), (6) (7), 5/5, (5) (5), 6/6, 6/6, 5/5, 8/10, (8) (10), (8) (10).

Chorus

Musical notation for measures 55-57. Measure 55 has a treble clef and a 4/4 time signature, featuring a melody of eighth notes. Measure 56 has a treble clef and a 4/4 time signature, featuring a melody of eighth notes. Measure 57 has a treble clef and a 4/4 time signature, featuring a melody of eighth notes. The guitar tab shows fingerings: 10, 11, 10, 11, 13-11, 10, 11, 7-7-7-7-7-7-7-7, 8-8-8-8-8-8-8-8, 7-7-7-7-7-7-X-X, 8-8-8-8-8-8-X-X, 8-8-8-8-8-8-8-8, 7-7-7-7-7-7-X-X, 8-8-8-8-8-8-X-X.

Musical notation for measures 58-61. Measure 58 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 59 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 60 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 61 has a treble clef and a 4/4 time signature, featuring a sustained chord. The guitar tab shows fingerings: 5-5-5-5-5-5-5-6, 6-6-6-6-6-6-X-X, 5-5-5-5-5-5-X-X, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-X-X, 5-5-5-5-5-5-X-X, 8-8-8-8-8-8-8-8, 8-8-8-8-8-8-X-X, 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-X-X, 8-8-8-8-8-8-X-X.

Musical notation for measures 62-65. Measure 62 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 63 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 64 has a treble clef and a 4/4 time signature, featuring a sustained chord. Measure 65 has a treble clef and a 4/4 time signature, featuring a sustained chord. The guitar tab shows fingerings: 6-6-6-6-6-6-6-6, 6-6-6-6-6-6-X-X, 5-5-5-5-5-5-5-5, 7-7-7-7-7-7-X-X, 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-X-X, 8-8-8-8-8-8-X-X, 8-8-8-8-8-8-X-X, 8-8-8-8-8-8-8-8, 8-8-8-8-8-8-8-8, 8-8-8-8-8-8-X-X.

66

TAB

5-5-5-5-5-5-5-5-6	6-6-6-6-6-6-5-X-X	5-5-5-5-5-5-5-5	5-5-5-5-5-5-X-X
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-X-X	7-7-7-7-7-7-7-7	7-7-7-7-7-7-X-X

70

TAB

6-6-6-6-6-6-6-6	6-6-6-6-6-6-X-X	7-7-7-7-7-7-7-7	7-7-7-7-7-7-X-X
5-5-5-5-5-5-5-5	5-5-5-5-5-5-X-X	8-8-8-8-8-8-8-8	8-8-8-8-8-8-X-X
7-7-7-7-7-7-7-7	7-7-7-7-7-7-X-X	8-8-8-8-8-8-8-8	8-8-8-8-8-8-X-X

74

TAB

5-5-5-5-5-5-5-6	6-6-6-6-6-6-5-X-X	5-5-5-5-5-5-5-5	5-5-5-5-5-5-X-X
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-X-X	7-7-7-7-7-7-7-7	7-7-7-7-7-7-X-X
5-5-5-5-5-5-5-5	5-5-5-5-5-5-X-X	7-7-7-7-7-7-7-7	7-7-7-7-7-7-X-X
8-8-8-8-8-8-8-8	8-8-8-8-8-8-X-X	8-8-8-8-8-8-8-8	8-8-8-8-8-8-X-X

78

TAB

6-6-6-6-6-6-6-6	6-6-6-6-6-6-X-X	7-7-7-7-7-7-7-7	7-7-7-7-7-7-X-X
5-5-5-5-5-5-5-5	5-5-5-5-5-5-X-X	8-8-8-8-8-8-8-8	8-8-8-8-8-8-X-X
7-7-7-7-7-7-7-7	7-7-7-7-7-7-X-X	8-8-8-8-8-8-8-8	8-8-8-8-8-8-X-X

82

TAB

5-5-5-5-5-5-5-6	6-6-6-6-6-6-5-X-X	5-5-5-5-5-5-5-5	5-5-5-5-5-5-X-X
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-X-X	7-7-7-7-7-7-7-7	7-7-7-7-7-7-X-X
5-5-5-5-5-5-5-5	5-5-5-5-5-5-X-X	7-7-7-7-7-7-7-7	7-7-7-7-7-7-X-X
8-8-8-8-8-8-8-8	8-8-8-8-8-8-X-X	8-8-8-8-8-8-8-8	8-8-8-8-8-8-X-X

86

Pre Solo

TAB

6-6-6-6-6-6-6-6	6-6-6-6-6-6-X-X	6	(6)	(6)	(6)	8
5-5-5-5-5-5-5-5	5-5-5-5-5-5-X-X	7	(7)	(7)	(7)	6
7-7-7-7-7-7-7-7	7-7-7-7-7-7-X-X					7

Solo

Musical notation system 1: Treble clef, measures 92-94. Includes guitar tablature with fret numbers (8, 6, 7) and a 'full' pickup mark.

Musical notation system 2: Treble clef, measures 95-97. Includes guitar tablature with fret numbers (11, 12, 13, 15, 13, 12, 13, 12, 13, 12, 13, 11, 10, 10, 10, 7, 10, 10, 7, 13).

Musical notation system 3: Treble clef, measures 98-101. Includes guitar tablature with fret numbers (13, 7, 10, 10, 7, 7, 2, (2)-(2), 6, 5, 5, 6, 5, 5, 3, 5, 3, 5) and 'P.M.' pickup marks.

Musical notation system 4: Treble clef, measures 102-104. Includes guitar tablature with fret numbers (3, 2, 3, 2, 5, 2, 5, 3, 5, 3, 2, 3, 2, 5, 2, 5, (5), 3, 6, 5, (5)) and 'P.M.' pickup marks.

Musical notation system 5: Treble clef, measures 105-107. Includes guitar tablature with fret numbers (18, 18, (18), 15, 17, 18, 17, 15, 17, 15, 17, 15, 13) and a 'full' pickup mark.

111 Break

TAB

117

TAB

120

TAB

124 Pre Chorus 2

TAB

128

TAB

133

TAB

Chorus

138

TAB: 12 10 10 10 | (10) (10) (10) | 13 12 | (12) 10 10

TAB: 8 8 8 8 8 8 X X | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7

143

TAB: 7 7 7 7 7 7 X X | 5 5 5 5 5 5 5 6 | 6 6 6 6 6 6 5 X X | 5 5 5 5 5 5 5 5

TAB: 8 8 8 8 8 8 X X | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 X X | 7 7 7 7 7 7 7 7

TAB: 8 8 8 8 8 8 X X | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 X X | 8 8 8 8 8 8 8 8

147

TAB: 5 5 5 5 5 5 X X | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 X X | 7 7 7 7 7 7 7 7

TAB: 5 5 5 5 5 5 X X | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 X X | 8 8 8 8 8 8 8 8

TAB: 7 7 7 7 7 7 X X | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 X X | 8 8 8 8 8 8 8 8

151

TAB: 7 7 7 7 7 7 X X | 5 5 5 5 5 5 5 6 | 6 6 6 6 6 6 5 X X | 5 5 5 5 5 5 5 5

TAB: 8 8 8 8 8 8 X X | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 X X | 7 7 7 7 7 7 7 7

TAB: 8 8 8 8 8 8 X X | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 X X | 8 8 8 8 8 8 8 8

Break

155

TAB: 5 5 5 5 5 5 X X | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 X X | 6 6 6 6 6 6 6 6

TAB: 5 5 5 5 5 5 X X | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 X X | 7 7 7 7 7 7 7 7

TAB: 7 7 7 7 7 7 X X | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 X X | 8 8 8 8 8 8 8 8

Main Riff / Outro

160

TAB: (6) (7) | (6) | 8 7 | (8) (8) (8) | X X 10 X X 10 / X X 10 X X 10 > 13 12

TAB: (6) (7) | (6) | 8 7 | (8) (8) (8) | X X 10 X X 10 / X X 10 X X 10 > 13 12

TAB: (6) (7) | (6) | 8 7 | (8) (8) (8) | X X 10 X X 10 / X X 10 X X 10 > 13 12

167

TAB

(13) 13 13 11 11 11 10	X-X-10 X-X-10 <math>\hat{=}</math> 13	(13) 13 13 13 13 13 (13)
(12) 12 12 10 10 10 10	X-X-10 X-X-10 <math>\hat{=}</math> 12	(12) 12 12

170

TAB

X-X-10 X-X-10 <math>\hat{=}</math> 13	(13) 13 13 11 11 11 10	X-X-10 X-X-10 <math>\hat{=}</math> 13
X-X-10 X-X-10 <math>\hat{=}</math> 12	(12) 12 12 10 10 10 10	X-X-10 X-X-10 <math>\hat{=}</math> 12

173

TAB

(13) 13 13 13 13 13 (13)	6 6 5	7 7	7 7 7
(12) 12 12	5 5 5	8 8	8 8 8
	8 8 7	8 8	8 8 8