

Nekura Kousoku Komoriuta

Kagerou
Kagerou

Words by Daisuke

Music by Yuana

Standard tuning

Moderate ♩ = 145

Intro

E-Gt

f P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2-2-2-3-2-2-2-3 | 2-2-2-2-2-2-2-4 | 2-2-2-3-2-2-2-3 |

0-0-0-1-0-0-0-1 | 0-0-0-0-0-0-0-2 | 0-0-0-1-0-0-0-1 |

4

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2-2-2-2-2-2-2-4 | 2-2-2-3-2-2-2-3 | 2-2-2-2-2-2-2-4 |

0-0-0-0-0-0-0-2 | 0-0-0-1-0-0-0-1 | 0-0-0-0-0-0-0-2 |

Verse

7

P.M.-----| P.M.-----| P.M.-----|

TAB

2-2-2-3-2-2-2-3 | 2-2-2-2-2-2-2-4 |

0-0-0-1-0-0-0-1 | 0-0-0-0-0-0-0-2 |

9 9 7-9

11

7-9-7 7-9 7-9 X-X-12 X-X-12 X-11 9 7-9

X-X-12 X-X-12 X-11 9 7-9

X-X-12 X-X-12 X-11 9 7-9

Break

15

7-9-7 7-9 X-X-12 X-X-12 X-11 2 2

X-X-12 X-X-12 X-11 0 0

X-X-12 X-X-12 X-11 2 2

X-X-12 X-X-12 X-11 0 0

Chorus

20

Musical notation for measures 20-26. Measures 20-26 are in a key of one sharp (F#). Measures 20-26 feature a steady eighth-note accompaniment in the bass. Measure 20 has a treble clef and a key signature of one sharp. Measures 21-26 have a bass clef. The notation includes a treble staff and a guitar tablature staff (TAB) with fret numbers (0-2) and palm muting (P.M.) markings.

T	2	2	2	2	2	2	3 3 3 3 3 3 3 3 3 3 3 3									
A	0	0	0	0	0	0	1 1 1 1 1 1 1 1 1 1 1 1									
B																

27

Musical notation for measures 27-32. Measures 27-32 continue the eighth-note accompaniment. Measure 27 has a treble clef and a key signature of one sharp. Measures 28-32 have a bass clef. The notation includes a treble staff and a guitar tablature staff (TAB) with fret numbers (3-7) and palm muting (P.M.) markings.

T	3 3 3 3 3 3 3 3 3 3 3 3												7	12	10	9
A	1 1 1 1 1 1 1 1 1 1 1 1												5	10	8	7
B																

30

Musical notation for measures 33-41. Measures 33-41 continue the eighth-note accompaniment. Measure 33 has a treble clef and a key signature of one sharp. Measures 34-41 have a bass clef. The notation includes a treble staff and a guitar tablature staff (TAB) with fret numbers (3-9) and palm muting (P.M.) markings.

T	3 3 3 3 3 3 3 3 3 3 3 3												3 3 3 3 3 3 3 3 3 3 3 3				9	5
A	1 1 1 1 1 1 1 1 1 1 1 1												1 1 1 1 1 1 1 1 1 1 1 1				7	3
B																		

Post Chorus

33

Musical notation for measures 42-49. Measures 42-49 feature a steady eighth-note accompaniment. Measure 42 has a treble clef and a key signature of one sharp. Measures 43-49 have a bass clef. The notation includes a treble staff and a guitar tablature staff (TAB) with fret numbers (4-9) and palm muting (P.M.) markings.

T	10	9	4 4 4 4		4 4 4 4		4 4 4 4		4 4 4 4	
A	8	7	6 6 6 6		5 5 5 5		5 5 5 5		5 5 5 5	
B			4		5		5		5	

42

Musical notation for measures 50-54. Measures 50-54 feature a steady eighth-note accompaniment. Measure 50 has a treble clef and a key signature of one sharp. Measures 51-54 have a bass clef. The notation includes a treble staff and a guitar tablature staff (TAB) with fret numbers (4-9) and palm muting (P.M.) markings.

T	4 4 4 4		4 4 4 4		4 4 4 4		4 4 4 4	
A	5 5 5 5		5 5 5 5		5 5 5 5		5 5 5 5	
B	4		5		5		5	

Break 2

50

Musical notation for measures 55-59. Measures 55-59 feature a steady eighth-note accompaniment. Measure 55 has a treble clef and a key signature of one sharp. Measures 56-59 have a bass clef. The notation includes a treble staff and a guitar tablature staff (TAB) with fret numbers (0-8) and a 'let ring' marking.

T	7	5	0	5	0	5	0	5	0	5	0	3	5	4	3	4	3	7	5	0	5	0	5	0	5	0	
A																											
B																											

53

let ring -----|

TAB 5 0 3 5 4 3 4 3 | 7 5 0 5 0 5 0 5 0 | 5 0 3 5 4 3 4 3

8 7 8

56

P.M. -----|

TAB 7 5 0 5 0 5 0 5 0 | 3 | 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

1 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

59

P.M. -----|

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

P.M. -----|

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

P.M. -----|

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

68

Intro 2

P.M. -----| P.M. -----|

TAB 2-2-2-2 2-2-2-2 2-2-2-2 | 2-2-2-2 3-2-2-2 2-3

0-0-0-0 0-0-0-0 0-0-0-0 | 0-0-0-0 1-0-0-0 0-1

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 4 | 2 2 2 3 2 2 2 3 | 2 2 2 2 2 2 2 4

0 0 0 0 0 0 0 2 | 0 0 0 1 0 0 0 1 | 0 0 0 0 0 0 0 2

76

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 3 2 2 2 3 | 2 2 2 2 2 2 2 4 | 2 2 2 3 2 2 2 3

0 0 0 1 0 0 0 1 | 0 0 0 0 0 0 0 2 | 0 0 0 1 0 0 0 1

Chorus

79

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 4 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 2 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

81

P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 3 3 | 7 / 12 | 10 9

1 1 1 1 1 1 1 1 | 5 / 10 | 8 7

84

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 9 5

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 7 3

Break **Post Chorus**

87

TAB

/ 10 9 | 2 2 | 2 2 | 2 2

/ 8 7 | 0 0 | 0 0 | 0 0

4 (4) | 5 (5) | 5 (5) | 5 (5)

6 (6) | 6 (6) | 7 (7) | 7 (7)

6 (4) | 5 (5) | 5 (5) | 5 (5)

96

T
A
B

105

Outro

T
A
B

111

T
A
B