

27

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 2-2-2-2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2-2-2-3 3-3-3-3-3-3-3-3-3-2

0-0-0-0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-0-0-0-1 1-1-1-1-1-1-1-1-1-0

30

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 2-2-2-2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2-2-2-3

0-0-0-0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-0-0-0-1

33

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 3-3-3-3-3-3-3-3-3-2 2-2-2-2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2-2-2-3

1-1-1-1-1-1-1-1-1-0 0-0-0-0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-0-0-0-1

36

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 2-2-2-2-2-2-2-2-2-2-3 3-3-3-3-3-3-3-3-3-2 2-2-2-2-2-2-2-2-2-2-3

0-0-0-0-0-0-0-0-0-0-1 1-1-1-1-1-1-1-1-1-0 0-0-0-0-0-0-0-0-0-0-1

39

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 2-2-2-2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2-2-2-3 3-3-3-3-3-3-3-3-3-2

0-0-0-0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-0-0-0-1 1-1-1-1-1-1-1-1-1-0

Bass Solo

74

Musical notation for measures 74-78. The staff shows a series of chords: a triad of G4, B4, D5 (measure 74), a triad of G4, B4, D5 (measure 75), a triad of G4, B4, D5 (measure 76), a triad of G4, B4, D5 (measure 77), and a triad of G4, B4, D5 (measure 78). The notes are beamed together and have a long duration.

TAB (9) (8) (7) | (9) (8) (7) | (9) (8) (7) | (9) (8) (7) | (9) (8) (7) |

82

Musical notation for measures 82-83. Measure 82 has a whole rest. Measure 83 features a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. A dashed line labeled "P.M." is below the notes.

TAB 12 | 2 0 7 7 8 0 6 0 7 0 5 0 6 0 |

84

Musical notation for measures 84-85. Both measures feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. A dashed line labeled "P.M." is below the notes.

TAB 2 0 7 7 8 0 6 0 7 0 5 0 6 0 | 2 0 7 7 8 0 6 0 7 0 5 0 6 0 |

86

Musical notation for measures 86-87. Both measures feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. A dashed line labeled "P.M." is below the notes.

TAB 2 0 7 7 8 0 6 0 7 0 5 0 6 0 | 2 0 7 7 8 0 6 0 7 0 5 0 6 0 |

88

Musical notation for measures 88-89. Both measures feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. A dashed line labeled "P.M." is below the notes.

TAB 2 0 7 7 8 0 6 0 7 0 5 0 6 0 | 2 0 7 7 8 0 6 0 7 0 5 0 6 0 |

90

P.M.-----|

P.M.-----|

T
A
B

2 7 7 8 0 6 0 7 0 5 0 6 0 2 (2) 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

Chorus

P.M.-----|

P.M.-----| P.M.-----|

T
A
B

(2) 2 (2) 2 2 2 2 (2) 12 2 2 2 2 2 2 2 2 2 2 3

(0) 0 1

100

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2

0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0

103

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 3

0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

106

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 3

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

109

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 3-1

112

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 3-1 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 3-1 3-1 3-1 3-1 3-1 3-1 2-0 2-0 2-0 2-0 2-0 2-0 3-1

Outro

115

P.M.-----+ P.M.-----+

T
A
B 2-0 7-7 8-0 6-0 7-0 5-0 6-0 2-0 7-7 8-0 6-0 7-0 5-0 6-0

117

P.M.-----+ P.M.-----+

T
A
B 2-0 7-7 8-0 6-0 7-0 5-0 6-0 2-0 7-7 8-0 6-0 7-0 5-0 6-0

119

P.M.-----+ P.M.-----+

T
A
B 2-0 7-7 8-0 6-0 7-0 5-0 6-0 2-0 7-7 8-0 6-0 7-0 5-0 6-0

121

P.M. P.M.

T
A
B

2 7 7 8 0 6 0 7 0 5 0 6 0 | 2 7 7 8 0 6 0 7 0 5 0 6 0

123

$\text{♩} = 165 \text{ rall.} \text{-----} \text{♩} = 80$

T
A
B

2 (2) (2) (2) (2) (2) (2) (2) (2)

133

T
A
B