

Tonarimachi no kanojo

Kagerou
Kurohata

Words by Daisuke

Music by Yuana

Standard tuning

Moderate ♩ = 189

Intro

E-Gt

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

-----> slide to the chord

Main Riff

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 3 0 1 0 3 0

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

(2) (0) 0 3 0 1 0 3 0 (2) (0)

14

TAB

0 3 0 1 0 3 2 0 (2) (0) 0 3 0 1 0 3 2 0 (6) (5) (5)

17

TAB

(2) (0) 0 3 0 1 0 3 2 0 (2) (0) 0 3 0 1 0 3 2 0 (6) (5) (5)

20

TAB

0 3 0 1 0 3 2 0 (2) (0) 0 3 0 1 0 3 2 0 (6) (5) (5)

23

TAB

(2) (0) 0 3 0 1 0 3 2 0 (2) (0) 0 3 0 1 0 3 2 0 (6) (5) (5)

Verse

26

Musical notation for measures 26-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. The bottom staff shows guitar tablature with fret numbers (0, 2, 9) and 'X' marks for muted strings.

TAB

8	8	8	8	8	8	8	8	X	X
9	9	9	9	9	9	9	9	X	X
8	8	8	8	8	8	8	8	X	X

2 0 2 0 (2) 0 2 0 2 0

29

Musical notation for measures 29-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. The bottom staff shows guitar tablature with fret numbers (0, 2, 9) and 'X' marks for muted strings.

TAB

8	8	8	8	8	8	8	8	X	X
9	9	9	9	9	9	9	9	X	X
8	8	8	8	8	8	8	8	X	X

(2) 0 2 0 2 0 2 0 (2) 0 2 0

32

Musical notation for measures 32-34. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. The bottom staff shows guitar tablature with fret numbers (0, 2, 9) and 'X' marks for muted strings.

TAB

8	8	8	8	8	8	8	8	X	X
9	9	9	9	9	9	9	9	X	X
8	8	8	8	8	8	8	8	X	X

2 0 2 0 2 0 2 0 (2) 0 2 0

36

Musical notation for measures 36-38. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. The bottom staff shows guitar tablature with fret numbers (0, 2, 9) and 'X' marks for muted strings.

TAB

8	8	8	8	8	8	8	8	X	X
9	9	9	9	9	9	9	9	X	X
8	8	8	8	8	8	8	8	X	X

2 0 2 0 (2) 0 2 0 2 0

39 Pre Chorus

P.M. - - | P.M. - - |

T	8	8	8	X	X	8	8	8		
A	9	9	9	X	X	9	9	9		
B	(2)	2	8	8	8	2	2	2	2	2
	(0)	0				0	0	0	0	0

43

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T										
A										
B	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0

47

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T										
A										
B	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0

51

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T										
A										
B	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0

Chorus

55

P.M. - - | P.M. - - |

T										6
A										5
B	2	2	2	2	2	2	2	2	2	5
	0	0	0	0	0	0	0	0	0	5

58

T
A
B

6 6 6 6 5 5
5 5 5 5 4 4
5 5 5 5 4 4

2 0 (2) 0

T
A
B

6 6 6 6 5 5
5 5 5 5 4 4
5 5 5 5 4 4

2 0 (2) 0

T
A
B

6 6 6 6 5 5
5 5 5 5 4 4
5 5 5 5 4 4

2 0 (2) 0

58

T
A
B

6 6 6 6 5 5
5 5 5 5 4 4
5 5 5 5 4 4

2 0 (2) 0

T
A
B

6 6 6 6 5 5
5 5 5 5 4 4
5 5 5 5 4 4

2 0 (2) 0

68

TAB

6 6 6 6 5 5

5 5 5 5 4 4

5 5 5 5 4 4

2 0

(2) 0

71

TAB

6 6 6 6 5 5

5 5 5 5 4 4

5 5 5 5 4 4

2 0

(2) 0

74

Solo

TAB

6 6 6 6 5 5

5 5 5 5 4 4

5 5 5 5 4 4

11 14 12 (12) 14 11 13

1/4

75

TAB

14 14 14 14 14 13 13 9

14 14 14 13 13 12 12

7 10 7

(9) 9 7 9 X

15 15

full

89

TAB 2-0 2-0 (2)-0 2-0 2-0 (2)-0

93

TAB 2-0 2-0 (2)-0 2-0 2-0 (2)-0

Pre Chorus

97

P.M. - | P.M. - | P.M. - | P.M. - |

TAB 2-2-2 0-0-0 2-2 2-2 2-2 2-2 2-2 2-2 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0

101

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB 2-2-2 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0

105

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB 2-2-2 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0

Chorus

109

P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 5 3 5 3 4 2 3 1 (3) 5

113

TAB: 4 2 2 0 (2) 0 8 9 8 X X 8 9 8 X 5 6

115

TAB: (6) 5 5 5 5 5 4 4 4 5 4 4 4 8 9 8 X X 8 9 8 X 5 6

117

TAB: (6) 5 5 5 5 5 4 4 4 5 4 4 4 8 9 8 X X 8 9 8 X 5 6

119

TAB: (6) 5 5 5 5 5 4 4 4 5 4 4 4 8 9 8 X X 8 9 8 X 5 6

System 1: Measures 121-122. Treble clef, key signature of one sharp (F#). Measure 121 contains four chords: F#m (6), F#m (5), F#m (5), and F#m (5). Measure 122 contains two chords: F#m (5) and F#m (5). A grace note (y) is placed above the first note of the second chord in measure 122. The bass line consists of a series of eighth notes: 2, 0, (2), 0.

System 2: Measures 123-124. Treble clef, key signature of one sharp (F#). Measure 123 contains four chords: F#m (6), F#m (5), F#m (5), and F#m (5). Measure 124 contains two chords: F#m (5) and F#m (5). A grace note (y) is placed above the first note of the second chord in measure 124. The bass line consists of a series of eighth notes: 2, 0, (2), 0.

System 3: Measures 125-126. Treble clef, key signature of one sharp (F#). Measure 125 contains four chords: F#m (6), F#m (5), F#m (5), and F#m (5). Measure 126 contains two chords: F#m (5) and F#m (5). A grace note (y) is placed above the first note of the second chord in measure 126. The bass line consists of a series of eighth notes: 2, 0, (2), 0.

System 4: Measures 127-128. Treble clef, key signature of one sharp (F#). Measure 127 contains four chords: F#m (6), F#m (5), F#m (5), and F#m (5). Measure 128 contains two chords: F#m (5) and F#m (5). A grace note (y) is placed above the first note of the second chord in measure 128. The bass line consists of a series of eighth notes: 2, 0, (2), 0.

System 5: Measures 129-130. Treble clef, key signature of one sharp (F#). Measure 129 contains four chords: F#m (6), F#m (5), F#m (5), and F#m (5). Measure 130 contains two chords: F#m (5) and F#m (5). A grace note (y) is placed above the first note of the second chord in measure 130. The bass line consists of a series of eighth notes: 2, 0, (2), 0.

Main Riff

The riff section starts with a treble clef and a key signature of one sharp (F#). It begins with a grace note (y) above the first note. The bass line consists of a series of eighth notes: 0, 3, 0, 1, 0, 3, 0.

132

TAB (2) (0) 0 3 0 1 0 3 2 0 (2) (0)

135

TAB (6) (5) (5) (5) 0 3 0 1 0 3 2 0 (2) (0) 0 3 0 1 0 3 2 0 (2) (0)

138

TAB (2) (0) 0 3 0 1 0 3 2 0 (2) (0) 0 3 0 1 0 3 2 0 (2) (0)

141

TAB (6) (5) (5) (5) 0 3 0 1 0 3 2 0 (2) (0) 0 3 0 1 0 3 2 0 (2) (0)

Outro

TAB: 8 X X 8 8 X 5 5 5 5 5 5 9 14

Some random shredding ----->

♩ = 189 *acc.*

TAB: (14) 15-12-15 14 15-12-15 14 15-12-15 14 15-12-15 14 15-12-15 14 12

TAB: 12-15-12-14 12-15-12-14 12-15-12-14 12-15-12-14 12-15-12-14 12-15-12-14

TAB: 15-12-14 15-12-14 15-12-14 15-12-14 12 14-12 14-12 15-12-10 0

TAB: 10-12-15 12-14 12-14 12-15 12 15 (15) full full X X X X