

Zetsubou Ni Sayonara

Kagerou Guroushoku

Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate $\downarrow = 172$

16

P.M. - | P.M. - - - |

T	7-X-X-X-X-7-X-X-X-X-7	7-X-X-X-5	7-X-X-X-5
A	7-X-X-X-X-7-X-X-X-X-7	7-X-X-X-5	7-X-X-X-5
B	0-0	0-0-0	0-0-0

19

P.M. - + ½ P.M. - + P.M. - - +

T	7-X-X-X-5	7-5-7-7 7-5-7	7-X-X-X-5	7-X-X-X-5
A	7-X-X-X-5	7-5-7-7 7-5-7	7-X-X-X-5	7-X-X-X-5
B	0-0	0-0	0-0	0-0-0

23

P.M. - - |

T	7-X-X-X-5	7-X-X-X-X-7-X-X-X-X-7	2-2	2-2
A	0-0	0-0	0-0	0-0

27

T	5 4 3 2	3 (3) X		
A	2-2	0-0	2-2	2-2
B	0-0			

32

T	8-X-10-10	10-10-10-10-10-10-10-10	12-12-12-12-12-13-10-13	12-12-12-12-12-12-12-12
A	9-X-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	X-X-X-X-X-X-X-X
B	0-0	7-X-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9

Musical score and tablature for guitar part 2 at measure 40.

Musical Score:

- Measure 40: Treble clef, key signature of one sharp (F#), time signature 4/4.
- Notes: The first note is a whole note (F#). The second note is a half note (C) with a fermata. The third note is a quarter note (B) with a grace note (A) before it. The fourth note is a half note (C).
- Text: "P.M. - |" below the staff.

Tablature:

- String 6: T (Top E) note X.
- String 5: A note X.
- String 4: B note 9.
- String 3: Open (0).
- String 2: Open (0).
- String 1: Open (0).

Measure 41:

- Notes: The first note is a half note (C). The second note is a quarter note (B) with a grace note (A) before it. The third note is a half note (C).
- Text: "P.M. - - - |" below the staff.

Tablature:

- String 6: T (Top E) note X.
- String 5: A note X.
- String 4: B note 9.
- String 3: Open (0).
- String 2: Open (0).
- String 1: Open (0).

Measure 42:

- Notes: The first note is a half note (C). The second note is a quarter note (B) with a grace note (A) before it. The third note is a half note (C).
- Text: "P.M. - |" below the staff.

Tablature:

- String 6: T (Top E) note X.
- String 5: A note X.
- String 4: B note 9.
- String 3: Open (0).
- String 2: Open (0).
- String 1: Open (0).

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/8. The tablature below shows the strings (T, A, B) with note heads corresponding to the notes on the staff. The tablature includes a break symbol (|) and a repeating pattern of sixteenth-note groups labeled 15-17-17-17-17-17.

Musical score and tablature for guitar part 2 at measure 51. The score shows a treble clef staff with sixteenth-note patterns. The tablature below shows the strings T, A, and B with corresponding note heads and vertical bar markers indicating where to play each string.

51

TAB

17- 15- 17 15
17 14- 14- 14 14- 14- 14- 14- 12 14- 14- 14- 14- 14- 14- 14- 14 14- 12- 14 12- 12- 12- 12- 12

TAB

12-12-12-12-12-12-12 <7> <7>^9 X

10-10-10-10-10-10-10-10-10-10
9-9-9-9-9-9-9-9-9-9

12-12-12-12-12-13-10-13
9-9-9-9-9-9-9-9

59

T 12-12-12-12-12-12-12-12-12-12
A X-X-X-X-X-X-X-X-X-X
B 9-9-9-9-9-9-9-9-9-9

T 12-12-12-12-12-12-12-12-12-12
A X-X-X-X-X-X-X-X-X-X
B 9-9-9-9-9-9-9-9-9-9

T 10-10-10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9-9-9
B

T 12-12-12-12-12-12-13-10-13
A 9-9-9-9-9-9-9-9-9-9
B

63

T 12-12-12-12-12-12-12-12-12-12
A X-X-X-X-X-X-X-X-X-X
B 9-9-9-9-9-9-9-9-9-9

T 12-12-12-12-12-12-12-12-12-12
A X-X-X-X-X-X-X-X-X-X
B 9-9-9-9-9-9-9-9-9-9

T 10-10-10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9-9-9
B

T 12-12-12-12-12-13-10-13
A 9-9-9-9-9-9-9-9-9-9
B

67

T 12-12-12-12-12-12-12-12-12-12
A X-X-X-X-X-X-X-X-X-X
B 9-9-9-9-9-9-9-9-9-9

T 12-12-12-12-12-12-12-12-12-12
A X-X-X-X-X-X-X-X-X-X
B 9-9-9-9-9-9-9-9-9-9

T 10-10-10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9-9-9
B

T 12-12-12-12-12-13-10-13
A 9-9-9-9-9-9-9-9-9-9
B

71

T 12-12-12-12-12-12-12-12-12-12
A X-X-X-X-X-X-X-X-X-X
B 9-9-9-9-9-9-9-9-9-9

T 12-12-12-12-12-12-12-12-12-12
A X-X-X-X-X-X-X-X-X-X
B 9-9-9-9-9-9-9-9-9-9

T 9
A 9
B 7

T 9-10-12-10
A 10-9-12-10
B 10-9-12-10

T 9-(9)-11
A 9-11
B 11

full 12

76

(12)-12-10-12-10-11-9
A 12-9-12-10-12
B 12

T 12
A (12)-12-10-12-10-11-9
B 12

T 12-10-11-9
A 12-9-12-10-12
B 12

P.M.

T 12
A (12)-12-10-12-10-11-9
B 12

T 12-10-11-9
A 12-9-12-10-12
B 12

T 12
A 12-9-12-10-12
B 12

Sheet music and tablature for guitar part 2, measures 78-82. The music is in common time. Measure 78 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 79 begins with a sixteenth-note grace note and eighth-note pairs. Measure 80 features a sixteenth-note grace note and eighth-note pairs. Measure 81 consists of eighth-note pairs. Measure 82 begins with a sixteenth-note grace note and eighth-note pairs. The tablature below shows the guitar strings (T, A, B) with fingerings: (12), 12, 10; 12, 10; 11, 9; 12, 9; 12, 10; 12. The tablature also includes a vertical bar line and a section labeled "full" with arrows pointing to the 10th, 12th, 8th, 9th, and 12th frets.

Musical score for guitar (Treble clef) at tempo 80. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature (T-A-B) showing fingerings and a dynamic marking "full". Arrows point from the tablature to specific notes in the melody. The tablature shows a sequence of notes starting at the 12th fret of the A string, followed by the 9th and 12th frets of the A string, the 7th fret of the A string, the 10th and 11th frets of the D string, the 12th and 10th frets of the G string, the 10th fret of the B string, and then a series of sixteenth-note patterns. The tablature ends with a "full" dynamic and a sixteenth-note pattern. The score concludes with a final sixteenth-note pattern.

84

T
A ↗ 14 15 15 15 15 15 15 15 15 15 15 ↗ 15
B ↗ 12 13 13 13 13 13 13 13 13 13 X X X ↗ 13

16 16 16 16 16 16 ↗ 17 17 17 17 17 17
14 14 14 14 14 14 X # 15 15 15 15 15 X

Sheet music for guitar, measure 86:

86

Measures 86-87:

T A B

0 12

14 (14) 14 14- 17 14- 14 17- 15 15 17 14- 14- 14 (14)- 12- 12 15- 12 12- 15 14 14- 19 full

89

full

T A B

21 21 19 17 19 17 (17) 19 17 16 17 19 17 17 19 (19)

93

P.M. - - - - | P.M. - - - - |

T A B

0 0 0 0 7 X X X 5 7 X X X X 5 7 X X X X 5

97

P.M. - - |

17 20

T A B

7 X X X 5 7 X X X X 7 X X X X 7 17 20

101

T A B

17 20 20 17 20 17 15 17 15 17 20 17 15 17 14 X

105

full full full full let ring

T A B

17 20 19 22 20 23 (20) 20 23 10 8 10 10 12 (12) 10 10 8 10

109

let ring ----- | *let ring* ----- |

T 10	8	10	10	8	(8)	10	10	8	10	8	10	10	12	(12)	10	10	8	10
A																		
B																		

113

let ring ----- |

T 10	8	10	10	8	(10)	10	10	10	10	10	10	10	10	10	10	10	13
A																	
B																	

117

T 12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	13
A	X-X																
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

121

T 12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	13	10	13
A	X-X																	
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	

125

T 12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	13	10	13
A	X-X																	
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	

129

P.M. - → P.M. - - - |

T 12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	X-X																
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

133

P.M. - + $\frac{1}{2}$ P.M. - + P.M. - - +

T	7-X-X-X-5	7-5-7-7 7-5	7-X-X-X-5	7-X-X-X-5
A	7-X-X-X-5	7-5-7-7 7-5	7-X-X-X-5	7-X-X-X-5
B	0-0	0-0	0-0	0-0

137

P.M. - - | P.M. - - |

T	7-X-X-X-5	7-X-X-X-X-7-X-X-X-X-7	7-X-X-X-5
A	7-X-X-X-5	7-X-X-X-X-7-X-X-X-X-7	7-X-X-X-5
B	0-0	0-0	0-0

140

P.M. - - + P.M. - + $\frac{1}{2}$ P.M. - +

T	7-X-X-X-5	7-X-X-X-5	7-5-7-7 7-5	7-X-X-X-5
A	7-X-X-X-5	0-0	7-5-7-7 7-5	7-X-X-X-5
B	0-0-0	0-0	7	0-0

144

P.M. - - - | P.M. - +

T	7-X-X-X-5	7-X-X-X-5	7-X-X-X-5	(5) X
A	7-X-X-X-5	0-0	5	X
B	0-0-0			

148