

Live In Texas(Part 4)

Linkin Park
Live In Texas

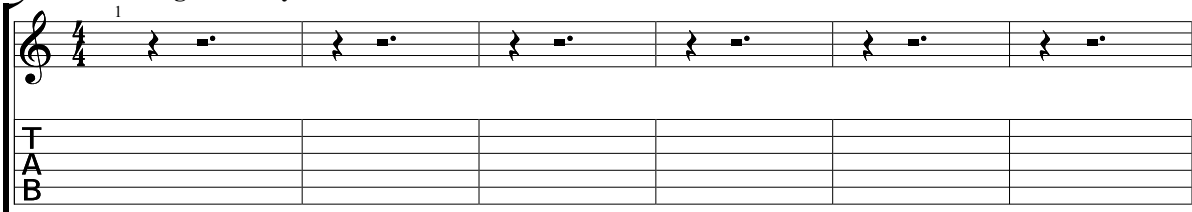
User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#


Moderate ♩ = 100

S-Gt


P5hng Me A*wy




7



8



9



10

mf *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

 T A B

11

mf *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

 T A B

12

mf *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

 T A B

13

mf *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

 T A B

14

mf *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

 T A B

15 *mf* *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

TAB
12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

16 *mf* *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

TAB
12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

17 *mf* *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

TAB
12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

18 *mf* *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

TAB
12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

19 *mf* *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

TAB
12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

20

mf mp p mp f mf mp p mp

TAB

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

21

mf mp p mp f mf mp p mp

TAB

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

22

mf mp p mp f mf mp p mp

TAB

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

23

mf mp p mp f mf mp p mp

TAB

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

24

mf mp p mp f mf mp p mp

TAB

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

25

mf mp p mp f mf mp p mp

T
A
B

26

mf mp p mp f mf mp p mp

T
A
B

27

mf mp p mp f mf mp p mp

T
A
B

28

mf mp p mp f mf mp p mp

T
A
B

29

mf mp p mp f mf mp p mp

T
A
B

30

mf mp p mp f mf mp p mp

T
A
B

31

mf mp p mp f mf mp p mp

T
A
B

32

mf mp p mp f mf mp p mp

T
A
B

33

mf mp p mp f mf mp p mp

T
A
B

34

mf mp p mp f mf mp p mp

T
A
B

35 *mf mp p mp f mf mp p mp*

TAB
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

36 *mf mp p mp f mf mp p mp*

TAB
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

37 *mf mp p mp f mf mp p mp*

TAB
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

38 *mf mp p mp f mf mp p mp*

TAB
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

39 *mf mp p mp f mf mp p mp*

TAB
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

40

mf mp p mp f mf mp p mp

T
A
B

41

mf mp p mp f mf mp p mp

T
A
B

42

mf mp p mp f mf mp p mp

T
A
B

43

mf mp p mp f mf mp p mp

T
A
B

44

mf mp p mp f mf mp p mp

T
A
B

45

46

48

49

50

51

mf mp p mp f mf mp p mp

T
A
B

52

mf mp p mp f mf mp p mp

T
A
B

53

mf mp p mp f mf mp p mp

T
A
B

54

mf mp p mp f mf mp p mp

T
A
B

55

mf mp p mp f mf mp p mp

T
A
B

61

mf mp p mp f mf mp p mp

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

T
A
B

62

mf mp p mp f mf mp p mp

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

T
A
B

63

mf mp p mp f mf mp p mp

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

T
A
B

65

mf mp p mp f mf mp p mp

T
A
B

69

mf mp p mp f mf mp p mp

T
A
B

73

T
A
B

77

mf *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

T
A
B

78

mf *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

T
A
B

79

mf *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

T
A
B

80

mf *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

T
A
B

81

mf mp p mp f mf mp p mp

12 12 12 12 12 12 12 12 12 12 12 12

T
A
B

82

mf mp p mp f mf mp p mp

12 12 12 12 12 12 12 12 12 12 12 12

T
A
B

83

mf mp p mp f mf mp p mp

12 12 12 12 12 12 12 12 12 12 12 12

T
A
B

84

mf mp p mp f mf mp p mp

12 12 12 12 12 12 12 12 12 12 12 12

T
A
B

86

mf mp p mp f mf mp p mp

T
A
B

90

T
A
B

This system contains measures 90 through 93. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G major (G-B-D), F major (F-A-C), E major (E-G-B), and D major (D-F-A).

94

T
A
B

This system contains measures 94 through 97. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G major (G-B-D), F major (F-A-C), E major (E-G-B), and D major (D-F-A).

98

T
A
B

This system contains measures 98 through 101. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G major (G-B-D), F major (F-A-C), E major (E-G-B), and D major (D-F-A).

102

T
A
B

This system contains measures 102 through 105. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G major (G-B-D), F major (F-A-C), E major (E-G-B), and D major (D-F-A).

106

T
A
B

This system contains measures 106 through 109. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G major (G-B-D), F major (F-A-C), E major (E-G-B), and D major (D-F-A).

110

$\text{♩} = 110$

T
A
B

This system contains measures 110 through 113. Measures 110-112 are identical to the previous system (quarter rest followed by G, F, E, and D chords). Measure 113 begins with a double bar line, a 4/4 time signature, and a quarter note chord (G major).

Numb

114

Musical notation for measures 114-122. The staff shows a sequence of notes: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. A dynamic marking 'f' is placed below the first measure. The guitar tab below shows fret numbers: 0, 1, 3, 3, 0, 1, 3.

123

Musical notation for measures 123-132. The staff shows a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The guitar tab below shows a '3' in the first measure, indicating a triplet.

133

Musical notation for measures 133-142. The staff shows a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The guitar tab below is empty.

143

Musical notation for measures 143-152. The staff shows a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The guitar tab below is empty.

153

Musical notation for measures 153-162. The staff shows a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The guitar tab below is empty.

163

Musical notation for measures 163-165. The staff shows a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The final measure (165) contains a triplet of notes: G5, A5, B5. A dynamic marking 'f' is placed below the first measure. The guitar tab below shows fret numbers: 0, 24, (0), (24), (0), (24). A '3' is written above the triplet notes in the staff.

173

T
A
B

183

T
A
B

193

T
A
B

Crawling
201

T
A
B

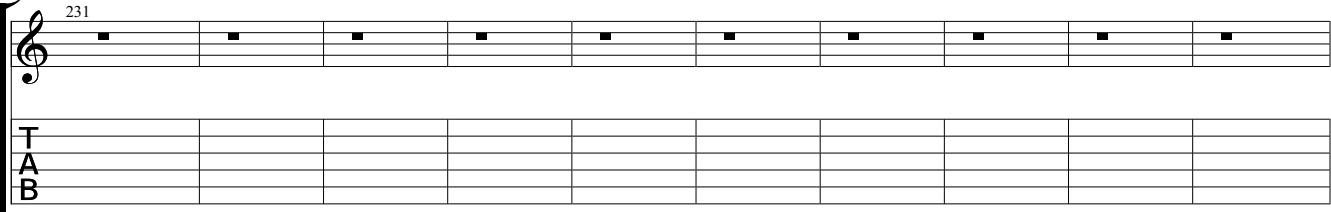
211

T
A
B

221

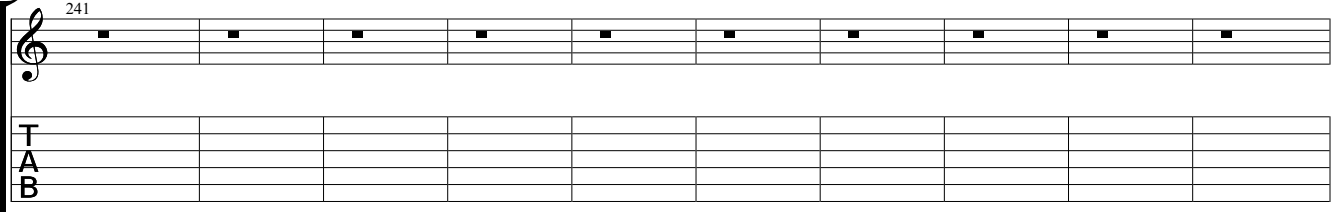
T
A
B

231



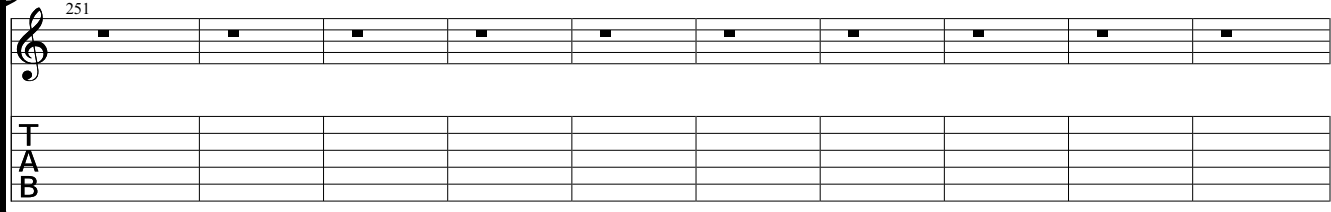
Musical notation for measure 231, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines.

241



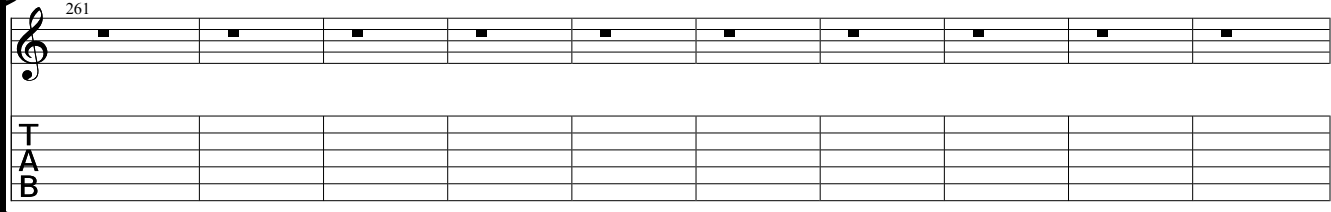
Musical notation for measure 241, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines.

251



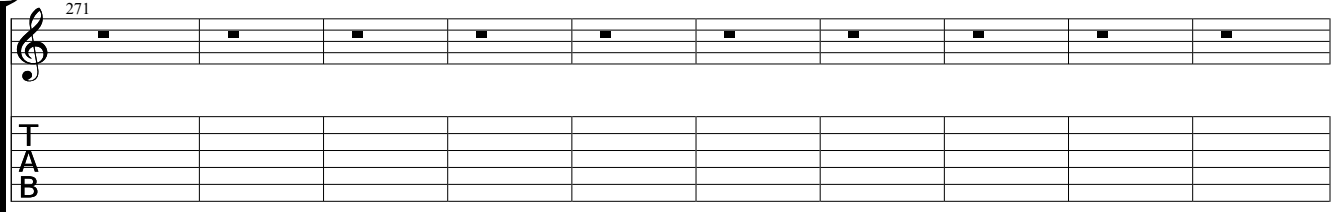
Musical notation for measure 251, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines.

261



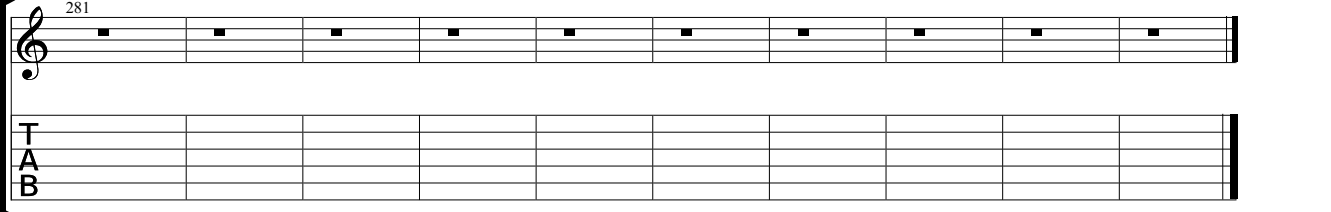
Musical notation for measure 261, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines.

271



Musical notation for measure 271, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines.

281



Musical notation for measure 281, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature system with six lines. The measure ends with a double bar line.