

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 116

S-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

20

T  
A  
B

25

T  
A  
B

30

T  
A  
B

35

T  
A  
B

43

T  
A  
B

47

T  
A  
B

51

TAB

0	1	2	0				0	3		0	3	1	3
---	---	---	---	--	--	--	---	---	--	---	---	---	---

55

TAB

0	3	1	3	1	2		0	3		0	3	1	3	0	3	1	3
---	---	---	---	---	---	--	---	---	--	---	---	---	---	---	---	---	---

60

TAB

5	5		5	5	3	5	9	5	3	5	5	2	7	9	5	2
---	---	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---

65

TAB

5	5	5	4	2	4	0	2	(2)	5	3	5	3	1	5	3	1
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---

70

TAB

4	2	6	6	6	6	5	3	5	2	4	5	3	3	5	5	3	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

75

TAB

2		5	3	1	4	2	6	6	6	6	5	3
---	--	---	---	---	---	---	---	---	---	---	---	---

80

T  
A  
B

5 2 4 5 3 3 5 5 3 1 0 2

85

T  
A  
B

2 0 1 4 0 0 2 3 3 0 1 0 0 0 0 1 2 0

89

T  
A  
B

2 0 1 4 0 0 2 3 3 0 1 0 0 0

93

T  
A  
B

0 1 2 0 2 0 3 2 0 3 1 3

97

T  
A  
B

0 3 1 3 1 2 2 0 3 2 0 3 1 3 0 3 1 3

102

T  
A  
B

5 5 5 5 3 5 9 5 3 5 5 2 7 9 5 2

107

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The melody starts with a quarter rest, followed by a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, and a half note. The bottom staff is a TAB staff with fret numbers: 5-5-5-4-2, 4, 0-2, 2, and (2). The TAB staff is labeled T, A, B on the left side.