





17

T  
A  
B

18

T  
A  
B

19

T  
A  
B

20

T  
A  
B

21

T  
A  
B

22

T  
A  
B

23

T  
A  
B

24

T  
A  
B

25

T  
A  
B

26

T  
A  
B

27

T  
A  
B

28

T  
A  
B

29

T  
A  
B

30

T  
A  
B

31

T  
A  
B

32

T  
A  
B

33

T  
A  
B

34

T  
A  
B

35

T  
A  
B

36

T  
A  
B

37

T  
A  
B

38


T  
A  
B


39


T  
A  
B


40


T  
A  
B

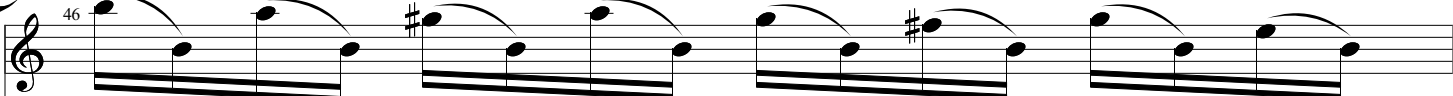
41   
T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0  
A  
B

42   
T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0  
A  
B

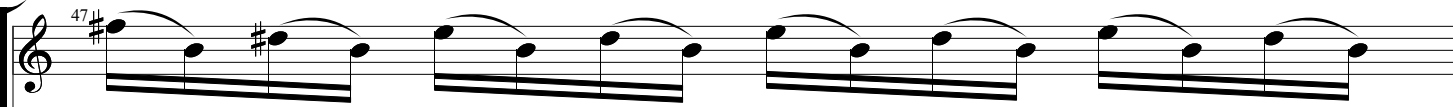
43   
T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0  
A  
B

44   
T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0  
A  
B

45   
T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0  
A  
B

46   
T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0  
A  
B

47




T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0

Detailed description: This system shows measure 47. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, A4, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0.

48




T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

Detailed description: This system shows measure 48. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, A4, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0.

49




T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

Detailed description: This system shows measure 49. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, A4, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0.

50




T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

Detailed description: This system shows measure 50. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, A4, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0.

51




T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

Detailed description: This system shows measure 51. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, A4, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0.

52



T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

Detailed description: This system shows measure 52. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, A4, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0.



53

T  
A  
B

54

T  
A  
B

55

T  
A  
B

A5 A5 E5

58

T  
A  
B

A5 A5 E5 A5 A5 E5

63

T  
A  
B

A5 A5 E5 B5 B5 B5

72 B5 B5

T	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)
A	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)
B	(2)	(2)	2	(2)	(2)	(2)	2	(2)	(2)	(2)

82 B5 B5 A5 E5 A5 B5 A5 E5

T	4	4	4	4	4	4	2	2	4	2
A	4	4	4	4	4	4	2	2	4	2
B	2	2	2	2	2	2	0	0	2	0

89 A5 B5 A5 E5 A5 B5 A5 E5 B5 A5

T										
A										
B	2	4	4	4	4	4	2	2	4	2
B	0	2	2	2	2	2	0	0	2	0

95 A5 E5 B5 A5 A5 E5 B5 A5 A5 E5

T	2	2	4	2	2	2	4	2	2	2
A	2	2	4	2	2	2	4	2	2	2
B	0	2	2	0	0	0	2	0	0	0

100 B5 A5 A5 E5 B5

T	4	2	2	4	(4)	4	(4)	4	4	(4)
A	4	2	2	4	(4)	4	(4)	4	4	(4)
B	2	0	2	2	(2)	2	(2)	2	2	(2)

B5

Pick scrape

108

TAB: 2-0-2 | 4 | (4) | 9-9-X-X-7 | 9-9-7 | 6-7-X-9 | 9-7

112

TAB: 7-10-7 | 9-7-7 | 9-9-2-4-2 | 2-X-4-(4)-9

114

TAB: 10-0-9-0-7-0-9-0-10-0-9-0-7-0-9-0 | 9-9-7-9-4-X | 17

Pull off

116

TAB: 17-14 | 17-17-15 | 17-17-17-14 | 17-14 | 17 | 15-16-17-16-17-15 | 0 | 9-7-9

119

*mf* *f* *mf*

full full full full

TAB: 7 9 7 9 (9)-(9)-(7) (9) 9 7 9 7 9 7 9 (9)-(9)-(7) (9)

122

*f* *mf* *f*

full 1/2 full 1/2

TAB: 9 7 9 7 9 (9)-(9)-(7) (9) 9 7 9 7 9 (9)-(9)-(7) (9) 9 7 9

125

*mf* *f*

full 1/2 full 1/2

TAB: 7 9 7 9 (9)-(9)-(7) (9) 12-0-10-0-9-0-10-0-9-0-7-0-9-0-5-0

127

*mf* *f*

full 1/2 full 1/2

TAB: 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 B5 A5 A5 E5

4 2 2 2  
4 2 0 2  
2 0 0 2 0 2

130

B5 A5 A5 E5 B5 A5 A5 E5 B5 A5

TAB

4	2	0	2	2	2	4	2	0	2	2	2	4	2	0	2
4	2	0	2	0	2	4	2	0	2	0	2	4	2	0	2
2	0	0	2	0	2	2	0	0	2	0	2	2	0	0	2

135

A5 E5 B5 E5 B5 E5

TAB

2	2	4	4	(4)	4	4	4	(4)
2	2	4	4	(2)	4	4	4	(2)
0	0	2	2	(2)	2	2	2	(2)
		2	4	0		2	4	0

140

B5 E5 B5 E5

TAB

4	4	(4)	4	(4)	12	10	12	10	12	(12)
4	4	(2)	4	(2)						
2	2	(2)	2	(2)						
	2	4	0	0						

145

full full

TAB

(12)	12	12	12-10	12	10	12	10	9	12	10	11	12	11

148

full 1 1/2 1/4 1/4 1/2 full 1/4 full

TAB

X	12	14	14	14	13	15	12	12	12-12	12-12	10	10	12	10	10	12	10	12	12	12	10	12	12	



161

T  
A  
B

162

$\text{♩} = 130 \text{ rall.}$  -----  $\text{♩} = 78$

T  
A  
B

163

$\text{♩} = 78 \text{ rall.}$  -----  $\text{♩} = 60$

T  
A  
B