

Blind Pain

After Forever
Invisible Circles

Standard tuning

Moderate ♩ = 196

Intro

E-Gt

f

P.M.-----| P.M.--| P.M.--| A.H. P.M.-----| P.M.--| P.M.--| A.H.

TAB

0-0-0 10-0-0 2-0-0 3-0-0-0 10-0-0 2-0-0 3-0-0-0

1. 3. 5

2. 4.

TAB

7-7 5-5 5-5 7-7 8-8 7-7 8-8

8

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.

TAB

7 8 7 11 8 7 10 8 7 9 8 7 5 7 8 6 7 8 7 10 8 7 8

11

P.M. P.M.-----

3x

3x

TAB

7 11 8 7 6 7 6 3 2 2 2 2 2 2 2 2

1st Verse

14

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9-10 7-9 5-7 4-5 9-10 7-9 5-7 4-7

17

2.

3.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7-9 5-7 4-7 7-9 5-7 4-7 9-10 7-9 5-7

20

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 4-5 7-8-7-11-8-7-10-8 7-9-8-7-6-7-6-3

23

P.M.

TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 0-0-1-2-0-1-2

26

A.H. A.H. A.H. A.H.

T
A
B

3 3 4 2 3 | 0 0 1 2 0 1 2 | 3 3 4 2 3 0

J = 98 HALF TIME Feel
Harmonized Solo

29

P.M.

T
A
B

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 | 3 5 6 5 5 8

32

A.H. P.M.

T
A
B

7 4 5 6 | 3 5 6 5 5 8 | 7 5 4 6 5 6 5 2

35

T
A
B

5 3 2 3 | 4 3 2 3 1 | 3 3 3 3 | 2 5 4

J = 190

♩ = 196

Interlude

39

P.M.----- P.M.-- P.M.-- A.H. P.M.----- P.M.-- P.M.-- A.H.

TAB: 0-0-0 10-0-0 2-0-0 3-0-0-0 10-0-0 2-0-0 3-0-0-0

43

1. 2. P.M.----- P.M.-- A.H. P.M.--

TAB: 7-7 5-5 5-5 3-3 7-7 5-5 8-8 6-6 0-0-0 10-0-0 2-0-0 3-0-0-0

47

1. 2. P.M.----- P.M.-- A.H. P.M.--

TAB: 0-0-0 10-0-0 2-0-0 3-0-0 7-7 5-5 3-3 7-7 5-5 8-8 6-6

♩ = 98 Half-Half-Funk Feel

Chorus

51

TAB: 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

54

T
A
B

2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 196 = 196$
Interlude

56

T
A
B

3 3 3 3 3 3 3 0 0 0 7 7 7 5 5 5 8 8 8

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

58

1. 3. 2.

T
A
B

0 0 0 3 3 3 4 4 4 7 7 7 7 7 7 3 3 3 6 6 6 2 2 2

60

4. 2nd Verse

T
A
B

7 3 6 12 0 0 0 13 0 0 0 12 0 0 0 11 0 0 0

62

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - |

T
A
B — 13—0—0—0—0—12—0—0—0—14—15—14 — 12—13—12—15—13—12—14—13 — 12—16—13—12—12—13—11—12

65

T
A
B — 0—0—0—0—7—0—0—0—6—0—0—0—8—0—0—0—

66

T
A
B — 7—0—0—0—12—0—0—0—11—0—0—0—14—0—0—0— 15—0—0—0—14—0—0—0—15—0—0—0—14—0—0—0—

1.
68

T
A
B — 17—0—0—0—15—0—0—0—19—0—0—0—18 — 0—0—1—2—0—1—2

70

A.H. A.H. A.H. A.H.

T
A
B

3 3 4 2 3 | 0 0 1 2 0 1 2 | 3 3 4 2 3

73

A.H. A.H.

T
A
B

0 0 1 2 0 1 2 | 3 3 4 2 3 | 0 0 1 2 0 1 2

76

$\text{♩} = 98$

A.H. A.H. A.H.

2.

T
A
B

3 3 4 2 3 | 17 0 0 0 15 0 0 0 19 0 0 0 18

$\text{♩} = 98$ Half-Time Feel

Bridge

76

T
A
B

(18) - (18)

Bubbly feeling.

82

T
A
B

$\text{♩} = 196 = 196$
Chorus

88

T
A
B

93

T
A
B

$\text{♩} = 98$ Half-Funk Feel

97

T
A
B

101

T
A
B

♩ = 196 ♩ = 196

105

P.M.-----+ P.M.--+ P.M.--+ A.H.

TAB

10	6	9	5	(5)															
10	6	9	5	(5)															
8	4	7	3	(3)															

0-0-0 10-0-0 2-0-0 3

109

P.M.-----+ P.M.--+ P.M.--+ A.H.

TAB

0-0-0 10-0-0 2-0-0 3 7-7 5-5 5-5 3-3 7-7 5-5 8-8 6-6

113

P.M.-----+ P.M.--+ P.M.--+ A.H. P.M.-----+ P.M.--+ P.M.--+ A.H.

TAB

0-0-0 10-0-0 2-0-0 3 0-0-0 10-0-0 2-0-0 3

117

P.M.-----+ P.M.--+ P.M.--+ A.H. P.M.-----+ P.M.--+ P.M.--+ A.H.

TAB

7-7 5-5 3-3 7-7 5-5 8-8 6-6 9-12 12-12 12-12 12-12 11-11 11-11 7-10 10-10 10-10 10-10 9-9 9-9

3rd Verse

120

P.M. P.M. P.M. P.M.-----+ P.M. P.M. P.M.

TAB

9-10 7-9 5-7 4-5 9-10 7-9 5-7 4-7

2. 3.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7-9 5-7 4-7 7-9 5-7 4-7 9-10 7-9 5-7

B 0 0 0 0 0 0 0 0 0

126

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4-5 7 8 7 11 8 7 10 8 7 9 8 7 6 7 6 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

129

P.M.

TAB 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

B 6 6 6 6 6 6 6 6 6 6 6 6