

Standard tuning

Moderate ♩ = 180

E-Gt

verse 1

18

TAB 5 5 4 5 7 (7) | 9 9 | 5 5 4 5 |

B 3 3 0 3 0 3 0 5 (5) | 7 0 0 0 7 0 0 0 | 3 3 0 3 0 3 0 0

22

TAB 5 5 4 (4) | 9 9 | 5 5 4 5 |

B 3 0 0 0 3 0 0 2 (2) | 7 0 0 0 7 0 0 0 | 3 3 0 3 0 3 0 0

26

TAB 5 5 7 (7) | 9 9 | 5 5 4 5 |

B 3 0 0 0 3 0 0 5 (5) | 7 0 0 0 7 0 0 0 | 3 3 0 3 0 3 0 0

30

TAB 5 5 4 (4) | 9 9 | 5 5 4 5 |

B 3 0 0 0 3 0 0 2 (2) | 7 0 0 0 7 0 0 0 | 3 3 0 3 0 3 0 0

pre chorus

34

TAB 5 5 7 (7) | | | |

B 3 0 0 0 3 0 0 5 (5) | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 2

39

T
A
B

3 0 3 0 5 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 (2) (2) (0)

pick slide

43

T
A
B

(2) 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 0 0 0 (2) 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 0 0 0 (0) 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 0 0 0

44

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 2 2 3 0 3 0 5 2 3

chorus

48

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 (2) (2) (2) (2) (0) (0) (0) 9 9 8 9 7 7 0 7 0 7 0 0

53

T
A
B

9 9 8 9 5 5 4 5 7 7 6 7 7 7 0 7 0 0 3 3 0 3 0 3 0 0 5 5 0 5 0 5 0 0

56

T
A
B

9-9	8	9	9-9	8	9	5-5	4	5	7	(7)
7-7	7	7	7-7	7	7	3-3	3	3	5	(5)
0	0	0	0	0	0	0	0	0	0	0

60

T
A
B

9-9	8	9	9-9	8	9	5-5	4	5	5	0-0
7-7	7	7	7-7	7	7	3-3	3	3	3	0-0
0	0	0	0	0	0	0	0	0	0	0-0

63

T
A
B

7-7	6	7	9-9	8	9	9-9	8	9	9-9	8	9
5-5	5	5	7-7	7	7	7-7	7	7	7-7	7	7
0	0	0	0	0	0	0	0	0	0	0	0

verse 2

66

T
A
B

5-5	4	5	7	(7)	9	9	5-5	4	5	5-5	4	5
3-3	3	3	5	(5)	7	7	3-3	3	3	3-3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0

70

T
A
B

5	5	4	(4)	9	9	5-5	4	5
3	3	2	(2)	7	7	3-3	3	3
0	0	0	0	0	0	0	0	0

92

T
A
B

96

chorus

T
A
B

101

T
A
B

104

T
A
B

108

T
A
B

111

T
A
B

7 7 6 7 9 9 8 9 9 9 8 9
5 5 5 5 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0

114

bridge

T
A
B

5 5 4 5 7 (7) 7 (7) 3 2 0 5 3 2 7
3 3 3 3 5 (5) 5 (5) 7 5 5 7 5 7 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

121

T
A
B

(7) (7) 3 2 0 5 3 5 7 (7) 3 2 0 5 3 2
(5) (5) 5 5 7 5 (5) 7 5 (5)

128

solo

T
A
B

7 (7) 3 2 0 5 3 5 9 9 (9) 5
7 5 (5) 7 5 (5) 7 5 (7) 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

134

T
A
B

(5) 4 (4) 9 9 (9) 5 (5) 7 (7)
(3) 2 (2) 7 7 (7) 3 (3) 5 (5)
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

140

T
A
B

9 9 (9) 5 (5) 4 (4) 9 9
7 7 (7) 3 (3) 2 (2) 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

pre chorus

145

TAB (9) (7) 0 0 0 0 0 0 5/3 (5) (3) 7 5 (7) (5) 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

150

TAB 2 2 3-0 3-0 3-0 5 2 3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2 2 (2) (2) (0)

pick slide

155

TAB (2) 24-23-22 21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1 0 0 0 0 (2) 24-23-22 21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1 0 0 0 0 (0) 24-23-22 21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1 0 0 0 0

156

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-0 2 3-0 3-0 0 2 3

chorus

160

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-2 (2) (2) (2) (2) 9 9 8 9 7 7 0 7 0 7 0 0

165

T
A
B

9	9	8	9	5	5	4	5	7	7	6	7
7	7	7	7	3	3	3	3	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0

168

T
A
B

9	9	8	9	9	9	8	9	5	5	4	5	7	(7)
7	7	7	7	7	7	7	7	3	3	3	3	5	(5)
0	0	0	0	0	0	0	0	0	0	0	0	0	0

172

T
A
B

9	9	8	9	9	9	8	9	5	5	4	5
7	7	7	7	7	7	7	7	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0

175

T
A
B

7	7	6	7	9	9	8	9	9	9	8	9
5	5	5	5	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0

178

T
A
B

5	5	4	5	7	7	6	7	9	9	7	9	9	9	7	9
3	3	3	3	5	5	5	5	7	7	5	7	7	7	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

182

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature consists of four measures. The first measure has fret numbers 9-9-7-9 on the top line and 7-7-5-7 on the bottom line. The second measure has fret numbers 7 on the top line and 5 on the bottom line. The third measure has fret numbers (7) on the top line and (5) on the bottom line. The fourth measure has fret numbers 9-9-7-9 on the top line and 7-7-5-7 on the bottom line.

T	9-9-7-9	7	(7)	9-9-7-9
A	7-7-5-7	5	(5)	7-7-5-7
B				