

# Endzeit

## Heaven Shall Burn

### Iconoclast (Part 1: The Final Resistance)

Words & Music by Heaven Shall Burn

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 195

**Strings** **Intro 1**

E-Gt

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

5

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

**Intro 2**

9

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

**Intro 3**

13

TAB

0-0 0-0 0-0 3-1-4 3-1-4 0-0 0-0 0-0

17

TAB

0 0 0 0 3 3 1 4 0 0 0 0 0 0

21

TAB

0 0 0 0 3 3 1 4 0 0 0 0 0 0

Verse 1

25

TAB

0 0 0 1 0 0 0 3 1

28

TAB

0 0 0 4 3 0 3 1 0 0 1 0 0 0 3 1

30

TAB

0 0 0 1 4 4 4 4 0 0 1 0 0 0 3 1

32

TAB

0 0 0 4 3 0 3 1 0 0 1 0 0 0 3 1

34

T  
A  
B

0 0 0 1 4 4 4 4 0 0 0 1 0 0 0 3 1

36

T  
A  
B

0 0 0 4 3 0 3 1 0 0 0 1 0 0 0 3 1

38

T  
A  
B

0 0 0 1 4 4 4 4 0 0 0 1 0 0 0 3 1

40

T  
A  
B

0 0 0 4 3 0 3 1 0 0 0 1 0 0 0 3 1

**Interlude 1**

42

T  
A  
B

0 0 0 1 4 4 4 4 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0

44

T  
A  
B

8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0

46

T  
A  
B 8 8 8 8 7 7 7 7 10 10 10 10 8 8 8 8 0-0-0-0 5-5-5-5 5-5-5-5 0-0-0-0

48

T  
A  
B 8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10 0-0-0-0 5-5-5-5 5-5-5-5 0-0-0-0

**Verse 2**

50

T  
A  
B 8 8 8 8 7 7 7 7 10 10 10 10 8 8 8 8 0-0 0-0 0-0

52

T  
A  
B 0-0 0-0 0-0 3 1 4 3 1 4 0-0 0-0

56

T  
A  
B 0-0 0-0 0-0 0-0 3 1 4 3 1 4

**Interlude 2**

59

T  
A  
B 5-5-5-5 5-5-5-5 0-0-0-0 8-8-8-8 7-7-7-7 8-8-8-8 10-10-10-10

61

P.M.-----  
P.M.-----

T  
A  
B  
0-0-0-0 5-5-5-5 5-5-5-5 0-0-0-0 8-8-8-8 7-7-7-7 10-10-10-10 8-8-8-8

63

P.M.-----  
P.M.-----

T  
A  
B  
0-0-0-0 5-5-5-5 5-5-5-5 0-0-0-0 8-8-8-8 7-7-7-7 8-8-8-8 10-10-10-10

65

P.M.-----  
P.M.-----

T  
A  
B  
0-0-0-0 5-5-5-5 5-5-5-5 0-0-0-0 8-8-8-8 7-7-7-7 10-10-10-10 8-8-8-8

**Bridge 1**

67

T  
A  
B  
0 0 0-0 0 0-0 0 1 1 0 0 0 3 1 0 4 3

69

T  
A  
B  
0 0 0-0 0 0-0 0 1 1 0 0 0 3 3 6 5

71

T  
A  
B  
0 0 0-0 0 0-0 0 1 1 0 0 0 3 1 0 4 3

Verse 3

73

Musical notation for measures 73-75. Measure 73 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 74 continues the melody. Measure 75 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. A 'P.M.' (Palm Mute) symbol is placed below the staff in measure 75. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-1-1-1-0-0-0-0-6-6-5-8-6-0-0-0-0-0.

76

Musical notation for measures 76-79. Measure 76 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 77 continues the melody. Measure 78 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 79 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-3-3-1-4-3-1-4-0-0-0-0-0-0-0.

Chorus 1

80

Musical notation for measures 80-83. Measure 80 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 81 continues the melody. Measure 82 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 83 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. A 'P.M.' (Palm Mute) symbol is placed below the staff in measures 80, 81, and 83. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-3-3-1-4-3-1-4-0-0-7-0-5-0-0-8.

84

Musical notation for measures 84-86. Measure 84 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 85 continues the melody. Measure 86 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. A 'P.M.' (Palm Mute) symbol is placed below the staff in measures 84, 85, and 86. The guitar tab below shows fret numbers: 0-7-0-5-0-0-5-7-0-0-7-0-5-0-0-8-0-7-0-5-0-0-8-7.

87

Musical notation for measures 87-89. Measure 87 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 88 continues the melody. Measure 89 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. A 'P.M.' (Palm Mute) symbol is placed below the staff in measures 87, 88, and 89. The guitar tab below shows fret numbers: 0-0-0-5-0-0-8-0-0-7-0-5-0-5-7-0-0-7-0-5-0-0-8.

90

Musical notation for measures 90-92. Measure 90 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 91 continues the melody. Measure 92 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. A 'P.M.' (Palm Mute) symbol is placed below the staff in measures 90, 91, and 92. The guitar tab below shows fret numbers: 0-7-0-5-0-0-8-7-0-0-7-0-5-0-0-8-0-7-0-5-0-0-5-7.

93

P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

TAB: 0-0-0-0 7-0-5-0-0-0 8-0-7-0-5-0-0-0 8-7-0-0-0-0 5-0-0-0-8

96

P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

TAB: 0-0-0-0 7-0-5-0-5-7-0-0-0 7-0-5-0-0-0-8-0-7-0-0-0-0 7-0-5-0-0-0-8-7

**Interlude 3**

99

P.M., P.M.

TAB: 0-0-0-0 5-5-5-5 5-5-5-5 0-0-0-0 8-8-8-8-7-7-7-7-8-8-8-8-10-10-10-10

101

P.M., P.M.

TAB: 0-0-0-0 5-5-5-5 5-5-5-5 0-0-0-0 8-8-8-8-7-7-7-7-10-10-10-10-8-8-8-8

103

P.M., P.M.

TAB: 0-0-0-0 5-5-5-5 5-5-5-5 0-0-0-0 8-8-8-8-7-7-7-7-8-8-8-8-10-10-10-10

105

P.M., P.M.

TAB: 0-0-0-0 5-5-5-5 5-5-5-5 0-0-0-0 8-8-8-8-7-7-7-7-10-10-10-10-8-8-8-8

107

P.M.-----  
P.M.-----

T  
A  
B

5-5-5-5 5-5-5-5 0-0-0-0 8-8-8-8-7-7-7-7-8-8-8-8-10-10-10-10

109

P.M.-----  
P.M.-----

T  
A  
B

5-5-5-5 5-5-5-5 0-0-0-0 8-8-8-8-7-7-7-7-10-10-10-10-8-8-8-8

111

P.M.-----  
P.M.-----

T  
A  
B

5-5-5-5 5-5-5-5 0-0-0-0 8-8-8-8-7-7-7-7-8-8-8-8-10-10-10-10

113

P.M.-----  
P.M.-----

T  
A  
B

5-5-5-5 5-5-5-5 0-0-0-0 8-8-8-8-7-7-7-7-10-10-10-10-8-8-8-8

**Mega-Bridge**

115

T  
A  
B

0 (0) 8 (8) 0 (0) 10 8 (8) 0

124

T  
A  
B

(0) 8 (8) 0 (0) 10 8 (8) (8)



Verse 4

131

Musical notation for measures 131-132. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar TAB staff shows fret numbers: 0 0 0 0 0 0 1 1 | 0 0 0 3 1 0 4 3.

133

Musical notation for measures 133-134. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar TAB staff shows fret numbers: 0 0 0 0 0 0 1 1 | 0 0 0 0 3 3 6 5.

135

Musical notation for measures 135-136. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar TAB staff shows fret numbers: 0 0 0 0 0 0 1 1 | 0 0 0 3 1 0 4 3.

137

Musical notation for measures 137-138. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar TAB staff shows fret numbers: 0 0 0 0 0 0 1 1 | 0 0 0 0 6 6 5 8 6. A 'P.M.' marking is present in measure 138.

Chorus 2

139

Musical notation for measures 139-141. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar TAB staff shows fret numbers: 0 0 7 0 5 0 0 8 | 0 7 0 5 0 0 5 7 | 0 0 7 0 5 0 0 8. 'P.M.' markings are present under the notes in the treble clef staff.

142

Musical notation for measures 142-144. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar TAB staff shows fret numbers: 0 7 0 5 0 0 8 7 | 0 0 7 0 5 0 0 8 | 0 0 7 0 5 0 5 7. 'P.M.' markings are present under the notes in the treble clef staff.

145

*f* P.M. -- | P.M. P.M. -- | P.M. P.M. P.M. -- | P.M. P.M. P.M. -- | P.M. P.M. P.M. -- | P.M. P.M. P.M. --

TAB: 0 0 7 0 5 0 0 8 | 0 0 7 0 5 0 0 8 7 | 0 0 7 0 5 0 0 8

148

P.M. P.M. P.M. -- | P.M. -- | P.M. P.M. P.M. -- | P.M. P.M. P.M. -- | P.M. P.M. P.M. --

TAB: 0 7 0 5 0 0 5 7 | 0 0 7 0 5 0 0 8 | 0 7 0 5 0 0 8 7

151

P.M. -- | P.M. P.M. -- | P.M. -- | P.M. -- | P.M. P.M. P.M. -- | P.M. -- | P.M. P.M. --

TAB: 0 0 7 0 5 0 0 8 | 0 0 7 0 5 0 5 7 | 0 0 7 0 5 0 0 8

Verse 5

154

P.M. P.M. P.M. -- | P.M. P.M. P.M. -- | P.M. P.M. P.M. --

TAB: 0 7 0 5 0 0 8 7 | 0 0 0 0 0 0 0 0

157

P.M. P.M. P.M. -- | P.M. -- | P.M. P.M. P.M. -- | P.M. P.M. P.M. --

TAB: 0 0 0 0 3 1 4 | 3 1 4 0 0 0 0 0

161

P.M. P.M. P.M. -- | P.M. -- | P.M. P.M. P.M. -- | P.M. P.M. P.M. --

TAB: 0 0 0 0 3 1 4 | 3 1 4 0 0 0 0 0

Outro

165

Musical notation for measures 165-168. The staff shows a sequence of chords and notes. The first measure has a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The chords are: P.M.--|, P.M., P.M.--|, P.M., P.M., P.M.--|.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 1 | 4 | 0 | 0 | 7 | 0 | 5 | 0 | 0 | 8 | 0 | 7 | 0 | 5 | 0 | 0 | 5 | 7 |   |
| 0 | 0 | 0 | 0 | 3 | 1 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

169

Musical notation for measures 169-171. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The chords are: P.M.--|, P.M., P.M.--|, P.M., P.M., P.M.--|, P.M.--|, P.M., P.M.--|.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 7 | 0 | 5 | 0 | 0 | 8 | 0 | 7 | 0 | 5 | 0 | 0 | 8 | 7 | 0 | 7 | 0 | 5 | 0 | 0 | 8 |   |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

172

Musical notation for measures 172-174. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The chords are: P.M. *fff*--|, P.M., P.M., P.M. *f*--|, P.M., P.M.--|, P.M., P.M., P.M.--|.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 7 | 0 | 5 | 0 | 5 | 7 | 0 | 0 | 7 | 0 | 5 | 0 | 0 | 8 | 0 | 7 | 0 | 5 | 0 | 0 | 8 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

175

Musical notation for measures 175-177. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The chords are: P.M.--|, P.M., P.M.--|, P.M., P.M., P.M.--|, P.M.--|, P.M., P.M.--|.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 7 | 0 | 5 | 0 | 0 | 8 | 0 | 7 | 0 | 5 | 0 | 0 | 5 | 7 | 0 | 7 | 0 | 5 | 0 | 0 | 8 |   |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

178

Musical notation for measures 178-180. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The chords are: P.M., P.M., P.M.--|, P.M.--|, P.M., P.M.--|, P.M. *fff*--|, P.M., P.M.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 7 | 0 | 5 | 0 | 0 | 8 | 7 | 0 | 0 | 7 | 0 | 5 | 0 | 0 | 8 | 0 | 7 | 0 | 5 | 0 | 5 | 7 |   |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

String Outro

181

*f*  
P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. - - |

T  
A  
B

0 0 7 0 5 0 0 8 0 7 0 0 0 0 8 7

185

T  
A  
B

191

T  
A  
B