

Heavyweight

Infected Mushroom

Vicious Delicious

Standard tuning

Moderate ♩ = 140

E-Gt

Musical notation for measures 1-6. The guitar staff shows a sequence of six eighth notes, each with a slash and a dot, indicating a specific rhythmic pattern. A first fret marker is placed above the first measure. Below the staff is a six-line TAB system.

Musical notation for measures 7-13. Similar to the previous system, it features a sequence of eighth notes with slashes and dots in the staff, and a corresponding six-line TAB system below.

Musical notation for measures 14-18. Measures 14-17 continue with the eighth-note slash-and-dot pattern. Measure 18 begins a new rhythmic pattern with a quarter note, a quarter note, and a quarter note, followed by a quarter rest and a quarter note. The staff includes a dynamic marking 'f' and 'P.M.' (Palm Mute). The TAB system shows fret numbers: 0, 0, 0, 0, 0, 0 for measures 14-17, and 2, 2, 2, 2, 2, 2 for measure 18.

Musical notation for measures 19-22. Measures 19-22 feature a complex rhythmic pattern with eighth notes and palm mutes. The staff includes 'P.M.' markings and dynamic markings. The TAB system shows fret numbers: 0, 0, 0, 0, 0, 0 for measures 19-20, and 2, 2, 2, 2, 2, 2 for measures 21-22.

Musical notation for measures 23-27. Measures 23-27 continue the complex rhythmic pattern with eighth notes and palm mutes. The staff includes 'P.M.' markings and dynamic markings. The TAB system shows fret numbers: 0, 0, 0, 0, 0, 0 for measures 23-24, and 2, 2, 2, 2, 2, 2 for measures 25-27.

27

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M.

TAB: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

31

P.M. - - - - - | P.M. | P.M. - - - - - | P.M.

TAB: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 7 10 7 10 7 10 7 10 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

35

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M.

TAB: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

39

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M.

TAB: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

43

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M.

TAB: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

63

P.M. P.M. P.M.

TAB

5	5	5	5	6	6	6	6	6	6	6	6	7	7	7	8	8
3	3	3	3	4	4	4	4	4	4	4	4	5	5	5	6	6

66

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

6	6	6	6	6	6	6	6	7	7	7	8	8	0	0	0	0
4	4	4	4	4	4	4	4	5	5	5	6	6	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

105

T
A
B

112

T
A
B

119

T
A
B

126

T
A
B

133

T
A
B

140

T
A
B

147

T
A
B

154

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---

TAB 0 0 0 | 2 2 2 | (2) 2 2 | 0 0 0 | 2 2 2 | 2 2 2 | 2 2 2 | (2) 2 2 | 0 0 0

158

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---

TAB 3 3 3 | 5 5 5 | (5) 5 5 | 3 3 3 | 5 5 5 | 7 7 7 | 7 7 7 | (7) 7 7 | 5 5 5

162

P.M. ---| P.M. ---| P.M. ---| P.M. ---

TAB 0 0 0 | 2 2 2 | (2) 2 2 | 0 0 0 | 2 2 2 | 2 2 2 | 2 2 2 | (2) 2 2 | 0 0 0

166

P.M. ---| P.M. ---| P.M. ---| P.M. ---

TAB 3 3 3 | 5 5 5 | (5) 5 5 | 3 3 3 | 5 5 5 | 7 7 7 | 7 7 7 | (7) 7 7 | 5 5 5

170

P.M. ---| P.M. ---| P.M. ---

TAB 0 0 0 | 2 2 2 | (2) 2 2 | 0 0 0 | 2 2 2 | 2 2 2 | 2 2 2 | (2) 2 2 | 0 0 0

174

P.M. -- | P.M. --- | P.M. --- | P.M. --- | P.M. | P.M. - |

	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7
T	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5

179

T																			
A																			
B																			

185

T																			
A																			
B																			

192

T																			
A																			
B																			

199

T																			
A																			
B																			

206

P.M. --- |

						9	9	9	9	7	7	7							
T						9	9	9	9	7	7	7							
A						7	7	7	7	5	5	5							
B						0	0	0	0										

212

P.M.---| P.M.---|

T	2	2	2	2	5	5	5	9	9	9	9	7	7	7	2	2	2	2
B	0	0	0	0	3	3	3	0	0	0	0	5	5	5	0	0	0	0

217

P.M.---| P.M.---| P.M.---|

T	5	5	5	9	9	9	9	7	7	7	2	2	2	2	5	5	5
B	3	3	3	0	0	0	0	5	5	5	0	0	0	0	3	3	3

222

P.M.---| P.M.---| P.M.---| P.M.---|

T	9	9	9	9	7	7	7	2	2	2	2	5	5	5	9	9	9	9
B	0	0	0	0	5	5	5	0	0	0	0	3	3	3	0	0	0	0

227

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T	7	7	7	2	2	2	2	5	5	5	9	9	9	9	7	7	7
B	5	5	5	0	0	0	0	3	3	3	0	0	0	0	5	5	5

232

P.M.---| P.M.---| P.M.---| P.M.---|

T	2	2	2	2	5	5	5	9	9	9	9	7	7	7	2	2	2	2
B	0	0	0	0	3	3	3	0	0	0	0	5	5	5	0	0	0	0

237

P.M. - - - | P.M. - - - | P.M. - - -

T	5	5	5	9	9	9	9	7	7	7	2	2	2	2	5	5	5
A	5	5	5	9	9	9	9	7	7	7	2	2	2	2	5	5	5
B	3	3	3	7	7	7	7	5	5	5	0	0	0	0	3	3	3

242

P.M. - - - | P.M. - - -

T	9	9	9	9	7	7	7	2	2	2	2	5	5	5	9	9	9	9
A	9	9	9	9	7	7	7	2	2	2	2	5	5	5	9	9	9	9
B	0	0	0	0	5	5	5	0	0	0	0	3	3	3	7	7	7	7

247

P.M. - - - | P.M. - - -

T	7	7	7	2	2	2	2	5	5	5							
A	7	7	7	2	2	2	2	5	5	5							
B	5	5	5	0	0	0	0	3	3	3							

253

TAB

T																	
A																	
B																	

260

TAB

T																	
A																	
B																	

267

TAB

T																	
A																	
B																	

274

Musical notation for measures 274-279. The top staff is a treble clef with a treble clef symbol. The bottom staff is a guitar tablature with six lines. The notation consists of seven measures, each containing two notes on the treble staff and corresponding fret numbers on the guitar staff.

281

Musical notation for measures 281-283. The top staff is a treble clef with a treble clef symbol. The bottom staff is a guitar tablature with six lines. The notation consists of three measures, each containing two notes on the treble staff and corresponding fret numbers on the guitar staff.