

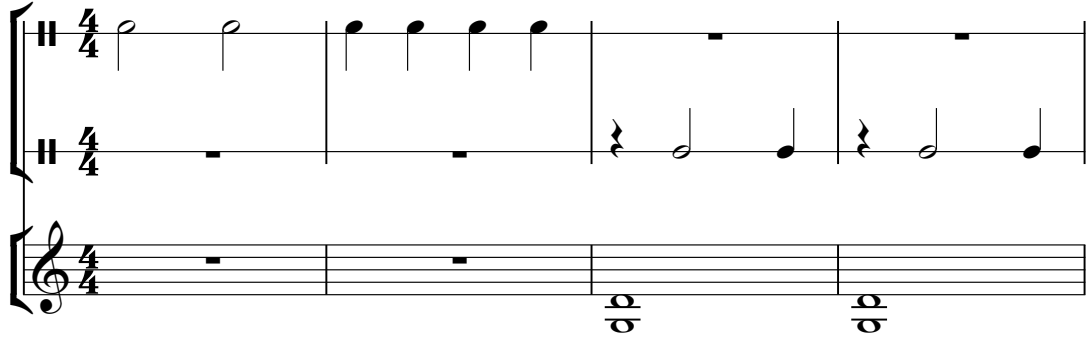
# The Dave Clark Five - Catch Us If You Can

♩ = 144,000229

Count in

Finger Snaps

Guitar 1



Finger Snaps

Guitar 1

Lead Vocal

Back-Up Vocal



8

Finger Snaps

Guitar 1

Lead Vocal

Back-Up Vocal



11

♩ = 151,000381

Snare

Finger Snaps

Guitar 1

Bottom Help

Bass

Lead Vocal

Back-Up Vocal

♩ = 151,000381

♩ = 147,000092  
13

Saxophone

Snare

Crash

Ride

Kick

Guitar 1

Guitar 2

Bottom Help

Bass

Vox Organ

Lead Vocal

Back-Up Vocal

♩ = 147,000092

Saxophone

Snare

Crash

Ride

Kick

Guitar 2

Bottom Help

Bass

Vox Organ

Lead Vocal

Back-Up Vocal

18

Saxophone

Snare

Ride

Kick

Guitar 2

Bottom Help

Bass

Vox Organ

Lead Vocal

Back-Up Vocal

This musical score is arranged in a vertical staff format. It includes the following parts:

- Snare:** Features a rhythmic pattern of quarter notes and eighth notes with beams, including a triplet in the third measure.
- Crash:** Shows a single crash symbol in the first measure and rests in the subsequent two measures.
- Finger Snaps:** Consists of a simple quarter-note rhythm.
- Kick:** Features a pattern of eighth notes with beams, including a triplet in the third measure.
- Guitar 1:** Shows chordal accompaniment with open strings and a capo.
- Bottom Help:** Provides a simple bass line with whole notes.
- Bass:** Provides a simple bass line with whole notes.
- Lead Vocal:** Contains a melodic line with eighth notes and rests.
- Back-Up Vocal:** Features a triplet of eighth notes in the second measure.

24

This musical score consists of eight staves. The top three staves are for percussion: Snare, Finger Snaps, and Kick. The Snare staff features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The Finger Snaps staff has a simpler pattern of quarter notes. The Kick staff has a steady pattern of quarter notes. The next three staves are for instruments: Guitar 1 (treble clef), Bottom Help (bass clef), and Bass (bass clef). All three of these staves show a consistent pattern of chords or single notes across the three measures. The bottom two staves are for vocals: Lead Vocal (treble clef) and Back-Up Vocal (treble clef). The Lead Vocal staff has a few notes in the second measure, while the Back-Up Vocal staff has a more complex melodic line with many beamed notes.

The musical score consists of eight staves. The top three staves are for percussion: Snare, Finger Snaps, and Kick. The Snare staff shows a pattern of quarter notes followed by eighth-note triplets. The Finger Snaps staff has quarter notes. The Kick staff has quarter notes. The next three staves are for instruments: Guitar 1 (treble clef), Bottom Help (bass clef), and Bass (bass clef). Guitar 1 has two chords. Bottom Help and Bass have a similar rhythmic pattern of quarter notes. The bottom two staves are for vocals: Lead Vocal (treble clef) and Back-Up Vocal (treble clef). Both vocal staves have a melodic line with eighth notes and rests. A tempo marking '♩ = 150,000000' is placed below the vocal staves.



Saxophone

Snare

Crash

Ride

Finger Snaps

Kick

Guitar 1

Guitar 2

Bottom Help

Bass

Vox Organ

Lead Vocal

Back-Up Vocal

31

Saxophone

Snare

Ride

Kick

Guitar 2

Bottom Help

Bass

Vox Organ

Lead Vocal

Back-Up Vocal

The musical score is arranged in a vertical stack of staves. The top staff is for Saxophone, showing two measures of rests with a treble clef and a key signature of one sharp. The next three staves (Snare, Ride, Kick) are grouped together with a brace on the left. The Snare and Ride staves show rhythmic patterns with stems and flags, while the Kick staff shows a bass drum pattern with stems and flags. The Guitar 2 staff features a complex melodic line with a triplet of eighth notes in the second measure. The Bottom Help and Bass staves show a bass line with stems and flags. The Vox Organ staff is a grand staff with treble and bass clefs, showing a melodic line in the bass clef and a chordal accompaniment in the treble clef. The Lead Vocal staff shows a vocal line with a treble clef and a key signature of one sharp. The Back-Up Vocal staff shows a vocal line with a treble clef and a key signature of one sharp.

33

Saxophone

Snare

Crash

Ride

Kick

Guitar 2

Bottom Help

Bass

Vox Organ

Lead Vocal

Back-Up Vocal

Musical score for page 11, measures 33-34. The score includes parts for Saxophone, Snare, Crash, Ride, Kick, Guitar 2, Bottom Help, Bass, Vox Organ, Lead Vocal, and Back-Up Vocal. The music is in 4/4 time with a key signature of one flat. The saxophone part has rests with dynamic markings. The drum parts show a consistent pattern with snare and kick. The guitar and bass parts feature complex rhythmic patterns and chordal accompaniment. The vocal parts include a lead line with triplets and a back-up line with sustained notes.

35

Saxophone

Snare

Crash

Ride

Kick

Guitar 2

Bottom Help

Bass

Vox Organ

Lead Vocal

Back-Up Vocal

Harmonica

37 ♩ = 147,000092

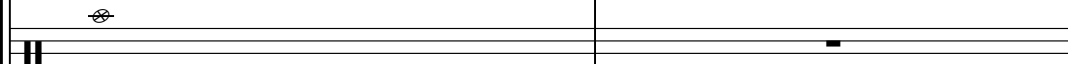
Saxophone



Snare



Crash



Kick



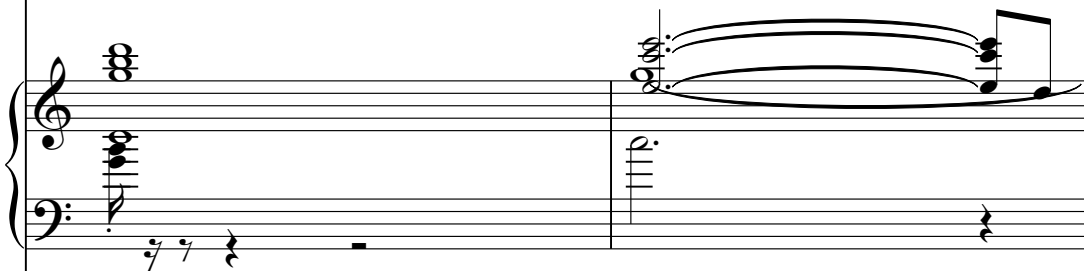
Bottom Help



Bass



Vox Organ



♩ = 147,000092

Harmonica



39

Saxophone

Musical notation for Saxophone, starting at measure 39. The staff uses a treble clef and contains a series of eighth and quarter notes, some beamed together, and rests.

Snare

Musical notation for Snare, starting at measure 39. The staff uses a percussion clef and contains a series of eighth and quarter notes, some beamed together, and rests.

Crash

Musical notation for Crash, starting at measure 39. The staff uses a percussion clef and contains a single note with a crash symbol, followed by rests.

Kick

Musical notation for Kick, starting at measure 39. The staff uses a percussion clef and contains a series of eighth and quarter notes, some beamed together, and rests.

Bottom Help

Musical notation for Bottom Help, starting at measure 39. The staff uses a bass clef and contains a series of eighth and quarter notes, some beamed together, and rests.

Bass

Musical notation for Bass, starting at measure 39. The staff uses a bass clef and contains a series of eighth and quarter notes, some beamed together, and rests.

Vox Organ

Musical notation for Vox Organ, starting at measure 39. The staff uses a grand staff (treble and bass clefs) and contains a series of chords and notes, some beamed together, and rests.

Harmonica

Musical notation for Harmonica, starting at measure 39. The staff uses a treble clef and contains a series of eighth and quarter notes, some beamed together, and rests.

41

Saxophone

Musical notation for Saxophone, featuring a melodic line with eighth and quarter notes, some beamed together, and a few slurs.

Snare

Musical notation for Snare drum, showing a rhythmic pattern with quarter and eighth notes.

Crash

Musical notation for Crash cymbal, featuring a single crash symbol at the beginning of the first measure.

Kick

Musical notation for Kick drum, showing a rhythmic pattern with quarter and eighth notes.

Bottom Help

Musical notation for Bottom Help, featuring a simple melodic line with quarter notes.

Bass

Musical notation for Bass, featuring a simple melodic line with quarter notes.

Vox Organ

Musical notation for Vox Organ, showing a complex melodic line with slurs and a change in key signature.

Harmonica

Musical notation for Harmonica, featuring a complex melodic line with triplets and slurs.

43

♩ = 150,000000

♩ = 147,000

Saxophone

Musical notation for Saxophone, featuring a treble clef and a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Snare

Musical notation for Snare, featuring a double bar line and a rhythmic pattern of eighth notes with a sixteenth note triplet.

Crash

Musical notation for Crash, featuring a double bar line and a single crash symbol.

Kick

Musical notation for Kick, featuring a double bar line and a rhythmic pattern of eighth notes.

Bottom Help

Musical notation for Bottom Help, featuring a bass clef and a melodic line of eighth notes.

Bass

Musical notation for Bass, featuring a bass clef and a melodic line of eighth notes.

Vox Organ

Musical notation for Vox Organ, featuring grand staff notation with sustained chords and a melodic line.

Harmonica

Musical notation for Harmonica, featuring a treble clef and a melodic line with eighth notes and rests.

♩ = 150,000000

♩ = 147,000



45

Saxophone

Musical notation for Saxophone, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes.

Snare

Musical notation for Snare, showing a rhythmic pattern with quarter and eighth notes.

Crash

Musical notation for Crash, featuring a single crash symbol at the beginning of the first measure.

Kick

Musical notation for Kick, showing a rhythmic pattern with a dotted quarter note, an eighth note, and a triplet of eighth notes.

Bottom Help

Musical notation for Bottom Help, featuring a bass line with quarter and eighth notes.

Bass

Musical notation for Bass, showing a bass line with quarter and eighth notes.

Vox Organ

Musical notation for Vox Organ, featuring a treble and bass staff with chords and melodic lines.

Harmonica

Musical notation for Harmonica, showing a melodic line with eighth and sixteenth notes, some beamed together.

47

Saxophone

Musical notation for Saxophone in treble clef, featuring eighth and sixteenth notes with slurs and a key signature change to one flat.

Snare

Musical notation for Snare drum in treble clef, showing rhythmic patterns with eighth notes and rests.

Crash

Musical notation for Crash cymbal in treble clef, featuring a single crash symbol.

Kick

Musical notation for Kick drum in treble clef, including a triplet of eighth notes.

Bottom Help

Musical notation for Bottom Help in bass clef, consisting of a simple eighth-note line.

Bass

Musical notation for Bass in bass clef, consisting of a simple eighth-note line.

Vox Organ

Musical notation for Vox Organ in grand staff, showing sustained chords in both treble and bass clefs.

Harmonica

Musical notation for Harmonica in treble clef, featuring eighth notes, slurs, and a triplet.

49

Saxophone

Snare

Crash

Kick

Bottom Help

Bass

Vox Organ

Harmonica

Saxophone

Musical notation for Saxophone, featuring a treble clef and a series of eighth and sixteenth notes with rests.

Snare

Musical notation for Snare, showing a double bar line and rhythmic notation for snare hits.

Crash

Musical notation for Crash, showing a double bar line and rhythmic notation for crash cymbal hits.

Finger Snaps

Musical notation for Finger Snaps, showing a double bar line and rhythmic notation for snap rhythms.

Kick

Musical notation for Kick, showing a double bar line and rhythmic notation for kick drum hits.

Guitar 1

Musical notation for Guitar 1, featuring a treble clef, a double bar line, and a 'dp' marking.

Bottom Help

Musical notation for Bottom Help, showing a bass clef and a rhythmic bass line.

Bass

Musical notation for Bass, showing a bass clef and a rhythmic bass line.

Vox Organ

Musical notation for Vox Organ, using grand staff notation for organ accompaniment.

Harmonica

Musical notation for Harmonica, featuring a treble clef, a triplet, and a long note.

♩ = 144,000229  
53

The musical score consists of eight staves. The top three staves are for percussion: Snare, Finger Snaps, and Kick. The Snare staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Finger Snaps staff has a simpler pattern of quarter notes. The Kick staff has a pattern of quarter notes with some beamed eighth notes. The Guitar 1 staff shows two chords: a G major chord in the first measure and a D major chord in the second measure. The Bottom Help and Bass staves have a similar rhythmic pattern of quarter notes with eighth notes. The Lead Vocal staff has a melodic line starting in the second measure. The Harmonica staff is empty. The tempo marking '♩ = 144,000229' appears at the top and bottom of the score.

The musical score consists of eight staves. The top three staves are for percussion: Snare, Finger Snaps, and Kick. The Snare staff shows a pattern of eighth notes with accents and beams. The Finger Snaps staff shows quarter notes with accents. The Kick staff shows a pattern of quarter notes, including a triplet. The next three staves are for instruments: Guitar 1 (treble clef), Bottom Help (bass clef), and Bass (bass clef). The Guitar 1 staff shows chords. The Bottom Help and Bass staves show single notes. The bottom two staves are for vocals: Lead Vocal (treble clef) and Back-Up Vocal (treble clef). The Lead Vocal staff has rests and a melodic line. The Back-Up Vocal staff has a triplet and other notes.

58

The musical score consists of eight staves. The top three staves are for percussion: Snare, Finger Snaps, and Kick. The Snare staff shows a pattern of quarter notes and eighth notes. The Finger Snaps staff shows quarter notes. The Kick staff shows a steady quarter-note pulse. The next three staves are for instruments: Guitar 1 (treble clef), Bottom Help (bass clef), and Bass (bass clef). The Guitar 1 staff shows chords. The Bottom Help and Bass staves show single notes. The bottom two staves are for vocals: Lead Vocal (treble clef) and Back-Up Vocal (treble clef). The Lead Vocal staff has a melodic line with some rests. The Back-Up Vocal staff has a few notes and rests. A tempo marking of ♩ = 150,000 is located at the bottom right of the page.

61

Saxophone

Snare

Crash

Finger Snaps

Kick

Guitar 1

Guitar 2

Bottom Help

Bass

Vox Organ

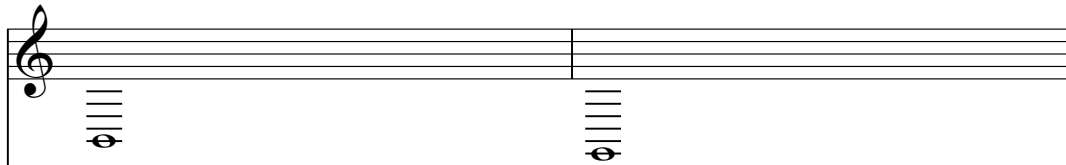
Lead Vocal

Back-Up Vocal

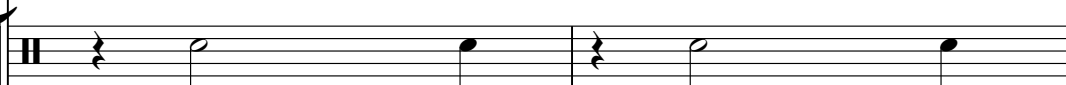


63

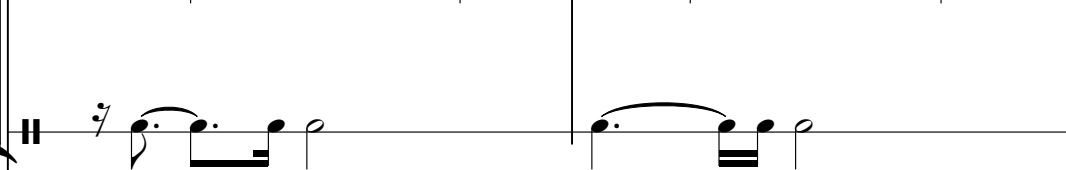
Saxophone



Snare



Kick



Guitar 2



Bottom Help



Bass



Vox Organ



Lead Vocal



Back-Up Vocal



65

Saxophone

Snare

Crash

Kick

Guitar 2

Bottom Help

Bass

Vox Organ

Lead Vocal

Back-Up Vocal

♩ = 144,000229

67

Saxophone

Snare

Crash

Finger Snaps

Kick

Guitar 1

Guitar 2

Bottom Help

Bass

Vox Organ

Lead Vocal

♩ = 144,000229

Back-Up Vocal

The image displays a musical score for a band performance, starting at measure 67. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxophone:** Features a melodic line with a triplet of eighth notes in the second measure.
- Snare:** Provides a rhythmic accompaniment with eighth notes and a triplet in the second measure.
- Crash:** Shows a single crash cymbal hit in the second measure.
- Finger Snaps:** Accompanies the snare with eighth notes and a triplet in the second measure.
- Kick:** Provides a steady bass line with eighth notes and a triplet in the second measure.
- Guitar 1:** Plays a melodic line with a triplet of eighth notes in the second measure.
- Guitar 2:** Provides a rhythmic accompaniment with eighth notes and a triplet in the second measure.
- Bottom Help:** Accompanies the snare with eighth notes and a triplet in the second measure.
- Bass:** Provides a steady bass line with eighth notes and a triplet in the second measure.
- Vox Organ:** Provides a harmonic accompaniment with chords and a triplet in the second measure.
- Lead Vocal:** Features a melodic line with a triplet of eighth notes in the second measure.
- Back-Up Vocal:** Provides a harmonic accompaniment with chords and a triplet in the second measure.

The tempo is marked as ♩ = 144,000229. The key signature is one sharp (F#).

69

Saxophone

Snare

Finger Snaps

Kick

Guitar 1

Guitar 2

Bottom Help

Bass

Vox Organ

Lead Vocal

Back-Up Vocal

71

Saxophone

The Saxophone staff is written in treble clef. It features a long slur spanning two measures, with vertical lines indicating fingerings for the notes. The notes are not explicitly written but are implied by the slurs and fingerings.

Snare

The Snare staff uses a drumstick icon. It shows a rhythmic pattern starting in the second measure with eighth notes and a quarter note, followed by a half note in the third measure.

Kick

The Kick staff uses a drumstick icon. It has a single note in the first measure, followed by rests in the subsequent measures.

Guitar 1

The Guitar 1 staff is written in treble clef. It features a long slur spanning two measures, with vertical lines indicating fingerings for the notes. The notes are not explicitly written but are implied by the slurs and fingerings.

Bottom Help

The Bottom Help staff is written in bass clef. It features a long slur spanning two measures, with vertical lines indicating fingerings for the notes. The notes are not explicitly written but are implied by the slurs and fingerings.

Bass

The Bass staff is written in bass clef. It features a long slur spanning two measures, with vertical lines indicating fingerings for the notes. The notes are not explicitly written but are implied by the slurs and fingerings.

Vox Organ

The Vox Organ staff is written in treble clef. It features a long slur spanning two measures, with vertical lines indicating fingerings for the notes. The notes are not explicitly written but are implied by the slurs and fingerings.

# The Dave Clark Five - Catch Us If You Can

Saxophone

♩ = 144,000/229      ♩ = 147,000/092

10      2

19      ♩ = 144,000/229      ♩ = 147,000/092

6      2

32      ♩ = 150,000/000      ♩ = 147,000/092

38

42      ♩ = 150,000/000      ♩ = 147,000/092

3

46

49      ♩ = 144,000/229

53      ♩ = 144,000/229      ♩ = 150,000/000      ♩ = 147,000/092

7

67      ♩ = 144,000/229

# The Dave Clark Five - Catch Us If You Can

Snare

♩ = 144,000229      ♩ = 151,000381      ♩ = 147,000092

**10**

15      ♩ = 144,000229

21

26      ♩ = 150,000000      ♩ = 147,000092

31      ♩ = 150,000000

36      ♩ = 147,000092

41      ♩ = 150,000000      ♩ = 147,000092

46

51      ♩ = 144,000229      ♩ = 144,000229

56      ♩ = 150,000000

V.S.

2

Snare

61

♩ = 147,000092

Musical notation for snare drum, measures 61-65. The notation is on a single staff with a double bar line at the beginning. Measures 61 and 62 feature sixteenth-note patterns, with the first two measures of each measure grouped by a bracket and labeled with a '6'. Measures 63, 64, and 65 feature quarter notes.

66

♩ = 144,000229

Musical notation for snare drum, measures 66-69. The notation is on a single staff with a double bar line at the beginning. Measures 66, 67, 68, and 69 feature quarter notes.

70

♩

Musical notation for snare drum, measures 70-73. The notation is on a single staff with a double bar line at the beginning. Measure 70 features a quarter note. Measure 71 features a quarter note. Measure 72 features a quarter rest. Measure 73 features a quarter note followed by an eighth note.



Crash

The Dave Clark Five - Catch Us If You Can

♩ = 144,000229      ♩ = 147,000092      ♩ = 144,000229

**10**      **2**      **3**      **2**

21      ♩ = 147,000092      ♩ = 150,000000

**5**      **2**      **3**

36      ♩ = 147,000092      ♩ = 150,000000      ♩ = 144,000229

45      ♩ = 144,000229

53      ♩ = 144,000229      ♩ = 150,000000      ♩ = 147,000092

**7**

63      ♩ = 144,000229

**3**      **5**

Ride

The Dave Clark Five - Catch Us If You Can

♩ = 144,000229      ♩ = 151,7000002

4/4      10      2

16

♩ = 144,000229      ♩ = 150,000000

7      2

29 ♩ = 147,000092

35

♩ = 150,000000      ♩ = 147,000092      ♩ = 150,000000      ♩ = 147,000092      ♩ = 144,000000

6      7      2

53

♩ = 144,000229      ♩ = 150,000000      ♩ = 147,000092      ♩ = 144,000000

7      6      7      2

Count in

# The Dave Clark Five - Catch Us If You Can

♩ = 144,000229

♩ = 147,000892

4/4

8 2 7

20

♩ = 144,000229

♩ = 147,000092

♩ = 147,000092

♩ = 150,000000

7 2 6 2 6 6

44

♩ = 147,000092

♩ = 144,000229

7 2 7 2

60

♩ = 150,000000

♩ = 147,000092

♩ = 144,000229

6 7 7 2

Finger Snaps

The Dave Clark Five - Catch Us If You Can

♩ = 144,000229

8

♩ = 151,000381 ♩ = 147,000092

20

♩ = 144,000229

27

♩ = 150,000000 ♩ = 147,000092

43

♩ = 150,000000 ♩ = 147,000092 ♩ = 144,000229

55

♩ = 150,000000

61

♩ = 147,000092 ♩ = 144,000229

69

Detailed description: This image shows a musical score for finger snaps. It consists of eight staves of music. Each staff begins with a measure number (1, 8, 20, 27, 43, 55, 61, 69) and a double bar line. Above the first few notes of each staff are specific rhythmic codes (e.g., 144,000229, 151,000381, 147,000092). The notation includes stems, beams, and various rests. Some measures contain large numbers (2, 7, 5, 2, 6, 7, 5, 3) positioned above the notes, likely indicating fingerings or specific snap patterns. The music is written in a simple, rhythmic style characteristic of finger snaps.

Kick

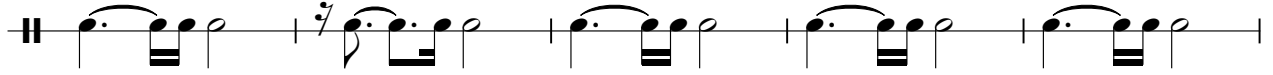
The Dave Clark Five - Catch Us If You Can

The musical score is written for a kick drum in 4/4 time. It begins with a tempo marking of 144,000229. The first staff contains a rest of 10 measures, followed by a rest of 2 measures, and then a rhythmic pattern of eighth notes. The second staff (measures 16-21) continues the eighth-note pattern with a tempo marking of 144,000229. The third staff (measures 22-27) features a triplet of eighth notes followed by a sequence of eighth notes, with a tempo marking of 150,000000. The fourth staff (measures 28-33) returns to the eighth-note pattern with a tempo marking of 147,000092. The fifth staff (measures 34-38) includes a triplet of eighth notes and a tempo marking of 150,000000. The sixth staff (measures 39-43) features a triplet of eighth notes and a tempo marking of 150,000000. The seventh staff (measures 44-48) includes a triplet of eighth notes and a tempo marking of 147,000092. The eighth staff (measures 49-54) continues the eighth-note pattern with a tempo marking of 144,000229. The ninth staff (measures 55-57) features a triplet of eighth notes. The final staff (measures 58-63) consists of eighth notes with a tempo marking of 150,000000.

2

Kick

62



67

♩ = 144,000229



# The Dave Clark Five - Catch Us If You Can

## Guitar 1

♩ = 144,000229

2

11 ♩ = 151,000381 ♩ = 147,000092 6 ♩ = 144,000229

24 ♩ = 150,000000 ♩ = 147,000092 5 2 ♩ = 150,000000

37 ♩ = 147,000092 6 ♩ = 150,000000 7 ♩ = 147,000092 ♩ = 144,000229 ♩ = 144,000229

55 ♩ = 150,000000 ♩ = 147,000092 5

67 ♩ = 144,000229 3

70

# The Dave Clark Five - Catch Us If You Can

## Guitar 2

♩ = 144,000229

10 2

♩ = 147,000092

16 ♩ = 144,000229 6

27 ♩ = 147,000092 2 3

32 ♩ = 150,000000

37 ♩ = 147,000092 ♩ = 150,000000 ♩ = 147,000092 ♩ = 144,000229 ♩ = 150,000000 6 7 2 7

61 ♩ = 147,000092 3

65

67 ♩ = 144,000229 4



# The Dave Clark Five - Catch Us If You Can

Bottom Help

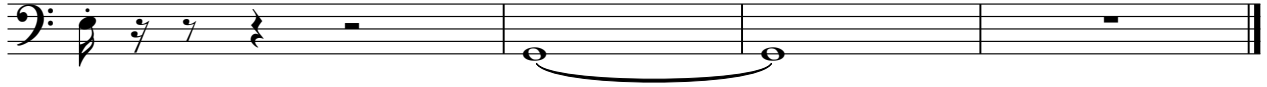
Musical score for the Bottom Help part of 'Catch Us If You Can' by The Dave Clark Five. The score is written in bass clef, 4/4 time, and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and tempo changes. The tempo markings are as follows: 10 (♩ = 144,000229), 15 (♩ = 151,000381), 21 (♩ = 147,000092), 29 (♩ = 144,000229), 34 (♩ = 150,000000), 40 (♩ = 147,000092), 46 (♩ = 150,000000), 52 (♩ = 144,000229), 61 (♩ = 147,000092), and 66 (♩ = 144,000229). The score ends with a double bar line and a repeat sign.

V.S.

2

# Bottom Help

70



# The Dave Clark Five - Catch Us If You Can

Bass

10

15

21

29

34

40

46

52

61

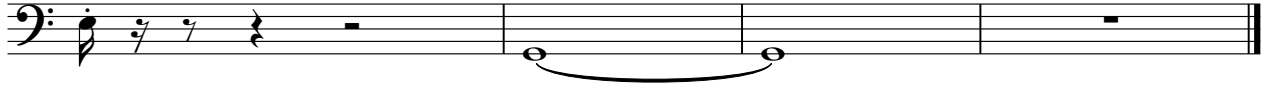
66

V.S.

2

Bass

70



Vox Organ

The Dave Clark Five - Catch Us If You Can

♩ = 144,000229      ♩ = 154,7000092

10      2

16      ♩ = 144,000229

21      ♩ = 154,7000092

6      2

32      ♩ = 150,000000

37      ♩ = 147,000092

43      ♩ = 150,000000      ♩ = 17,000092

V.S.

2

Vox Organ

= 144,000229

♩ = 150,000000 ♩ = 14

50

62

67

♩ = 144,000229

6

70

# The Dave Clark Five - Catch Us If You Can

## Lead Vocal

Lead Vocal musical score for "Catch Us If You Can" by The Dave Clark Five. The score is written in 4/4 time and consists of 60 measures across 10 staves. The key signature has one sharp (F#). The tempo is marked as ♩ = 144,000229. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Measure numbers 9, 13, 17, 22, 28, 32, 37, 54, and 57 are indicated at the start of their respective staves. The score concludes with a final measure on the 10th staff.

2

Lead Vocal

♩ = 150,000000

♩ = 147,000092

60

Musical staff 60: A single staff of music in treble clef. It begins with a series of eighth notes, followed by a quarter rest, then a series of eighth notes with slurs and ties, and ends with a quarter note.

64

Musical staff 64: A single staff of music in treble clef. It features a series of eighth notes, a quarter rest, a series of eighth notes with slurs and ties, and ends with a triplet of eighth notes followed by a quarter note.

67

♩ = 144,000229

Musical staff 67: A single staff of music in treble clef. It starts with a triplet of eighth notes, followed by a quarter note, a half note, and a whole note. The staff concludes with a final bar line and a fermata.





# The Dave Clark Five - Catch Us If You Can

Harmonica

♩ = 144,000229      ♩ = 147,000092      ♩ = 144,000229      ♩ = 150,000000

10      2      7      7      2

29 ♩ = 147,000092      ♩ = 150,000000      ♩ = 147,000092

6

38

41

43 ♩ = 150,000000      ♩ = 147,000092

46

49

51 ♩ = 144,000229      ♩ = 144,000229

54 ♩ = 150,000000      ♩ = 147,000092      ♩ = 144,000000

6      6      7