

# Black Moonlight

Words & Music by Benjamin J. Weaver

Standard tuning

♩ = 180

The score is written for E-Guitar in 4/4 time. It consists of five systems, each with a musical staff and a corresponding guitar tab staff. The first system starts with a double bar line and a repeat sign. The second, third, and fourth systems each begin with a measure number (2, 4, and 6 respectively). The fifth system begins with a measure number (8) and ends with a double bar line and repeat sign. The musical notation includes eighth notes, quarter notes, and rests, with some notes marked with a 'y' for grace notes. The guitar tabs use numbers 1-12 to indicate fret positions and include slurs and ties. A dynamic marking 'f' (forte) is placed above the first system's tab. The key signature has one sharp (F#).

11

T  
A  
B

15

T  
A  
B

17

T  
A  
B

18

T  
A  
B

19

T  
A  
B

20

TAB

15 — 14 — 13 — 14 — 13 — 12 — 11 — 12 — 11 — 10 — 9 — 10 — 9 — 8 — 7 — 7

21

TAB

6 — 7 — 7 — 8 — 7 — 7 — 8 — 8 — 9 — 8 — 9 — 9 — 10 — 9 — 10 — 12

22

TAB

13 — 12 — 11 — 12 — 11 — 10 — 9 — 10 — 9 — 8 — 7 — 8 — 7 — 6 — 5 — 5

23

TAB

7 — 8 — 8 — 9 — 7 — 7 — 8 — 8 — 9 — 9 — 10 — 10 — 11 — 10 — 11 — 14

24

TAB

15 — 14 — 13 — 14 — 13 — 12 — 11 — 12 — 11 — 10 — 9 — 10 — 9 — 8 — 7 — 7

25

TAB: 12 11 12 11 12 11 12 11 12 11 12 15 12

27

TAB: 12 11 12 11 12 11 12 11 12 16 13

29

$J = 90$   $J = 90$  *accel.* -----  $J = 180$

TAB: 17 19 20 18 18 17 16 15 19 18 17 16 17 18 19 15 16

31

TAB: 12 10 10 12 10 10 12 12 14 15 14 13 14 15 17 19 15 15

35

full full

TAB: 12 10 10 12 (12) 9 10 10 9 10 12 12 13 13 13 7 5 5 5 8

40

T  
A  
B

43

T  
A  
B

46

T  
A  
B

A.H.

50

T  
A  
B