

Dropped D
⑥=D

Moderate ♩ = 170

E-Gt

1

f

T
A
B

5 5 5 5 5 7 7 7 7 6 6 6 6 6 1 1 1

5

P.M. - - |

T
A
B

5 5 5 5 5 7 7 7 7 6 6 6 6 6 1 1 1 1 1

9

T
A
B

5 5 5 5 5 7 7 7 7 7 6 6 6 6 6 1 1 1 1 0 0 0 0

13

T
A
B

0 0 0 0 0 3 6 6 5 5 5 5 5 5 5 8 8 8 8 5 5 5

21

TAB 6-6 5-5 X-5 0-0-0 0-0-0 5-5-5 5-5-5 8-8-8 8-8-8 5-5-5 3

25

TAB 6 5 X-5 1-1-1-1-1-1 1-1-1-1-1-1 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 X-X-X-X-X-X-X-X 7-7-7-7-7-7-7-7 13-13-13-13-13-13-13 X-X-X-X-X-X-X-X 10-10-10-10-10-10-10-10 3

29

TAB 6-6-6 5-5-5 X-5 6-6-6 5-5-5 6-6-6 5-5-5 0-3-5 0-3-5 (3)-3-5 3-5-3 3-5-3 3-5 3-5-7 3-3-5

33

TAB 1-1-1-1 1-1-1-1 1-5 3-7 3-7 3-7 3-7 1-5 (5)-10 (7)-X (7)-X (5)-8 9-10 5 3 3-3 3-3 3-3 3-3 1-5 3-7 3-7 3-7 1-5

36

TAB (7) 10 10 9 9 10 12 13 12
 (5) X 8 8 X 7 7 X 10 X 11 X 10

5 5 5 5 8 8 5 5

38

TAB 1 1 1 1 1 5
 3 3 3 3 3 7
 3 3 3 3 3 7
 1 1 1 1 1 5

5 5 5 5 8 8 5 5 0 0 0 0 3 3 0 0 0 0 0 0 3 3 0 0 0 0 3 3 0 0 1 1 1 1 1 5
 3 3 3 3 3 7 3 7 1 5

42

TAB (5) 10 10 9 9 10 5
 (7) X 8 8 X 7 7 X 3
 (5) X 8 8 X 7 7 X 3

1 1 1 1 1 5
 3 3 3 3 3 7
 3 3 3 3 3 7
 1 1 1 1 1 5

44

TAB (7) 10 10 9 9 10 12 13 12
 (5) X 8 8 X 7 7 X 10 X 11 X 10

5 5 5 5 8 8 5 5

Musical notation system 1, starting at measure 46. It features a treble clef with a key signature of one flat and a 4/4 time signature. The notation includes eighth and quarter notes, some beamed together. Below the staff is a guitar tablature with three lines: a top line for the index finger (1), a middle line for the middle finger (2), and a bottom line for the ring finger (3). The first two measures have fret numbers 0, 0, 3, 3 and 0, 0, 3, 3. The next two measures have 3, 3 and 5, 5, 3, 3, 2, 2. The final two measures show a sequence of chords with fret numbers 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Musical notation system 2, starting at measure 50. It features a treble clef with a key signature of one flat and a 4/4 time signature. The notation includes eighth and quarter notes, some beamed together. Below the staff is a guitar tablature with three lines: a top line for the index finger (1), a middle line for the middle finger (2), and a bottom line for the ring finger (3). The first two measures have fret numbers 1, 1, 0, 0, 1, 1 and 1, 1, 0, 0, 1, 1. The next two measures have 1, 1, 1, 1, 1, 1, 1, 1 and 3, 3, 3, 3, 3, 3, 2, 2. The final two measures have 1, 1, 0, 0, 1, 1 and 1, 1, 1, 1, 1, 1, 1, 1.

Musical notation system 3, starting at measure 54. It features a treble clef with a key signature of one flat and a 4/4 time signature. The notation includes eighth and quarter notes, some beamed together. Below the staff is a guitar tablature with three lines: a top line for the index finger (1), a middle line for the middle finger (2), and a bottom line for the ring finger (3). The first two measures have fret numbers 1, 1, 0, 0, 1, 1 and 1, 1, 0, 0, 1, 1. The next two measures have 1, 1, 1, 1, 1, 1, 1, 1 and 3, 3, 3, 3, 3, 3, 2, 2. The final two measures have 1, 1, 0, 0, 1, 1 and 6, 6, 6, 6, 6, 6.

Musical notation system 4, starting at measure 58. It features a treble clef with a key signature of one flat and a 4/4 time signature. The notation includes eighth and quarter notes, some beamed together. Below the staff is a guitar tablature with three lines: a top line for the index finger (1), a middle line for the middle finger (2), and a bottom line for the ring finger (3). The first two measures have fret numbers 6, 6, 6, 6 and 6, 6, 6, 6. The next two measures have 13, 10 and 13, 10, 13, 10. The final two measures have 5, 0 and 5, 0, followed by a triplet of notes with fret numbers 5, 5, 5 and 5, 5, 5.

62

TAB

6	6	6	6	13	13-15	13	13-15	13	13	12-15	13-12	6	6	6	6
5	5	5	5									5	5	5	5
5	5	5	5									5	5	5	5
0	0	0	0									0	0	0	0

66

TAB

	6		6							6	8	10	8	10	6	6	6	6
0	5	0	5							5	5	5	3	5	7	5	5	
0	0	0	0							5	5	5	0	5	3	3	3	
0	0	0	0							0	0	0	0	0	0	0	0	

70

TAB

6	6	6								1	1	1	1	1	5			
5	5	5								3	3	3	3	3	3	7		
5	5	5	0	0						3	3	3	3	3	3	7		
0	0	0	0	0						1	1	1	1	1	1	5		

74

TAB

(5)										1	1	1	1	1	5			
(7)	10	10	9	9	10	5				3	3	3	3	3	3	7		
(7)	X	X	X	X	X	X				3	3	3	3	3	3	7		
(5)	8	8	7	7	8	3				1	1	1	1	1	1	5		

76

TAB (7) 10 10 9 9 10 12 13 12 5-5 7-7 8-8 5-5
 A X X X X X X X X
 B (5) 8 8 7 7 8 10 11 10

78

TAB 5-5 7-7 8-8 5-5 5-5 7-7 8-8 5-5 5-5 7-7 8-8 5-5 1 1 1 1 1 5
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5

82

TAB (5) 10 10 9 9 10 5 1 1 1 1 1 5
 A (7) X X X X X X 3 3 3 3 3 3 3 3 3 7
 B (5) 8 8 7 7 8 3 1 1 1 1 1 1 1 1 1 5

84

TAB (7) 10 10 9 9 10 12 13 12 5-5 7-7 8-8 5-5
 A X X X X X X X X
 B (5) 8 8 7 7 8 10 11 10

86

TAB

5	5	7	7	8	8	5	5	2	3	5	5	3	3	2	2	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

89

TAB

1	1	1	1	1	1	1	1	1	1	0	0	1	1	1	1	1	1	1	1	1	1	1	1	0	0	1	1
3	3	3	3	3	3	3	2	2	2	2	2	1	2	3	3	3	3	3	3	3	3	2	2	2	2	1	2
1	1	1	1	1	1	1	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	0	0	0	0	0	0

93

TAB

1	1	1	1	1	1	1	1	1	1	0	0	1	1	1	1	1	1	1	1	1	1	1	1	0	0	1	1
3	3	3	3	3	3	3	2	2	2	2	2	1	2	3	3	3	3	3	3	3	3	2	2	2	2	1	2
1	1	1	1	1	1	1	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	0	0	0	0	0	0

97

TAB

10	10	10	10	9	9	9	9	7	7	7	7	5	5	5	5							5	9	5	9	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X											
8	8	8	8	7	7	7	7	5	5	5	5	3	3	3	3											

100

TAB

5	5	5	10-10-10-10-9-9-9-9	7-7-7-7-5-5-5-5	5	5
9	5-9	5-9	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	5-9	5-9
			8-8-8-8-7-7-7-7	5-5-5-5-3-3-3-3		

104

TAB

8	6-5-6-5	8	10-10-10-10-9-9-9-9	7-7-7-7-5-5-5-5	5	5
			X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	5	5
			8-8-8-8-7-7-7-7	5-5-5-5-3-3-3-3	5	5

J = 130

108

TAB

5	5	5	3	3-1-3	3	3-1-3	3	3-1-3	3	3-1-3
9	5-9	5-9	3	3-1-3	3	3-1-3	3	3-1-3	3	3-1-3

J = 130 accel.

113

TAB

3	3-1-3	3	3-1-3	3	3-1-3	3	3-1-3	3	3-1-3	3	3-1-3
3	3-1-3	3	3-1-3	3	3-1-3	3	3-1-3	3	3-1-3	3	3-1-3

accel. ---- J = 170

117

TAB

1	1	1	1	1	1	(1)	6	6	5	5	6	1	1	1	1	1	1
3	3	3	3	3	2	(2)	X	X	X	X	X	5	3	3	3	3	2
3	3	3	3	3	0	(0)	3	3	2	2	3	X	3	3	3	3	0
1	1	1	1	1	1							3	0	1	1	1	1

120

TAB

(1)	6	6	5	5	6	8	10	8			
(2)	X	X	X	X	X	X	X	X			
(0)	3	3	2	2	3	5	7	5	5-5	7-7	8-8-5-5

123

TAB

					1	1	1	1	1	5	(5)	10	10	9	9	10	5
					3	3	3	3	3	7	(7)	X	X	X	X	X	X
					3	3	3	3	3	7	(5)	8	8	7	7	8	3
					1	1	1	1	1	5							

127

TAB

	1	1	1	1	1	5	(7)	10	10	9	9	10	12	13	12		
	3	3	3	3	3	7	(5)	X	X	X	X	X	X	X	X		
	3	3	3	3	3	7	(5)	8	8	7	7	8	10	11	10		
	1	1	1	1	1	5										5-5	7-7

130

TAB

133

TAB

	1	1	1	1	1	1	1	1	1	0	0	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	3	3	3	3	3	3	2	2	2	2	2	2	3	3	3	3	2
	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	0
	1	1	1	1	1	1							1	1	1	1	1

