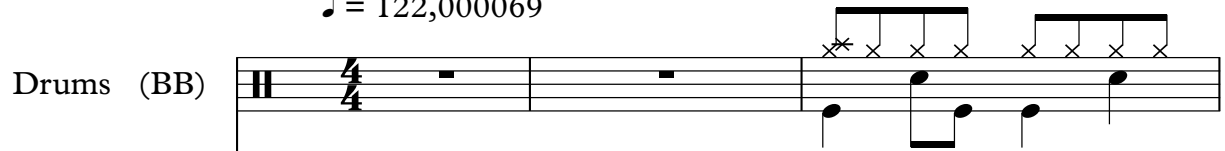


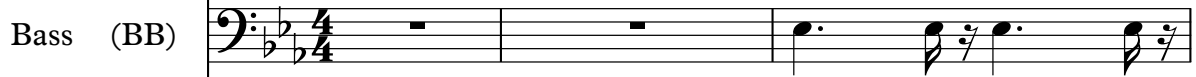
The Drifters - Save The Last Dance For Me

♩ = 122,000069

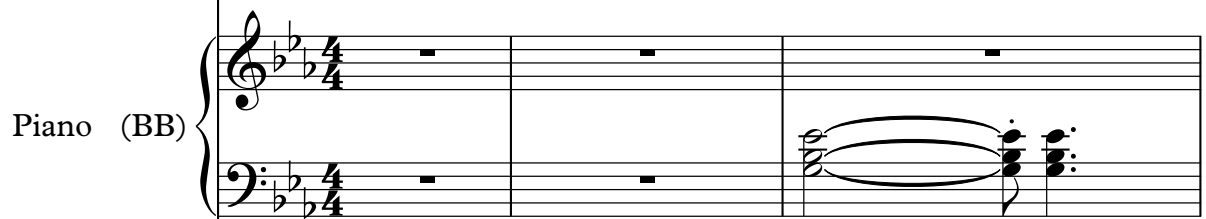
Drums (BB)



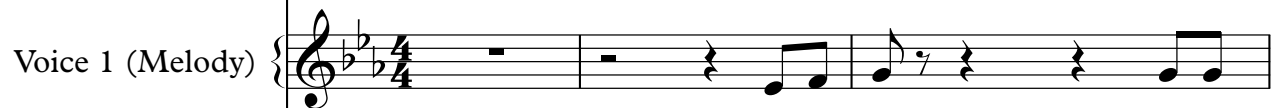
Bass (BB)



Piano (BB)

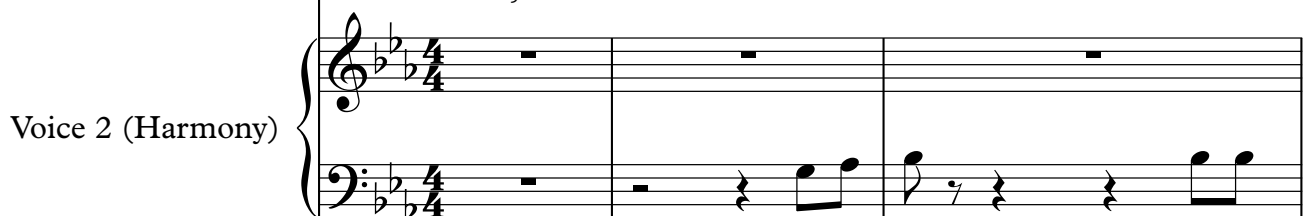


Voice 1 (Melody)



♩ = 122,000069

Voice 2 (Harmony)



4

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



6

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

8

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



10

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

12

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



14

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

16

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



18

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

20

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



22

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

24

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



26

Drums (BB)

Bass (BB)

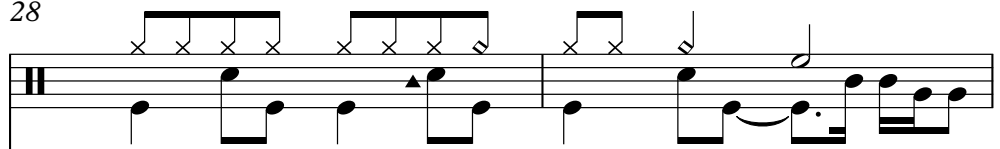
Piano (BB)

Voice 1 (Melody)

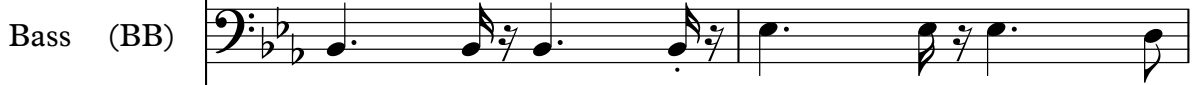
Voice 2 (Harmony)

28

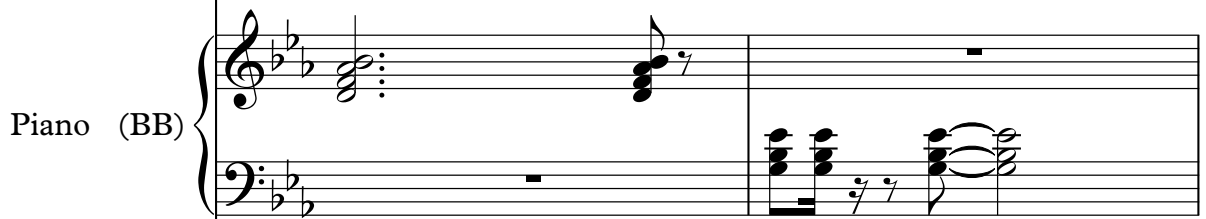
Drums (BB)



Bass (BB)



Piano (BB)



Voice 1 (Melody)

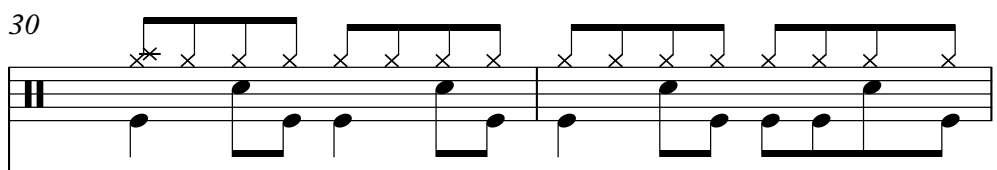


Voice 2 (Harmony)



30

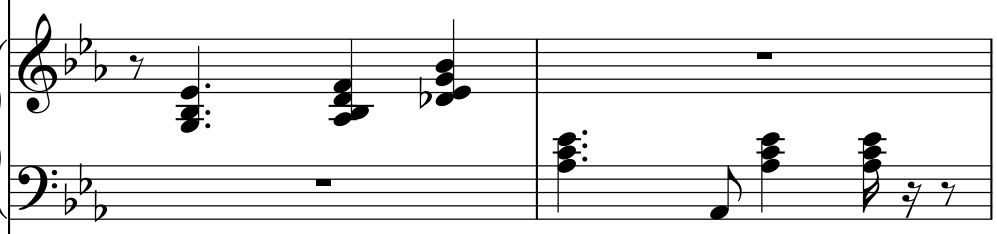
Drums (BB)




Bass (BB)



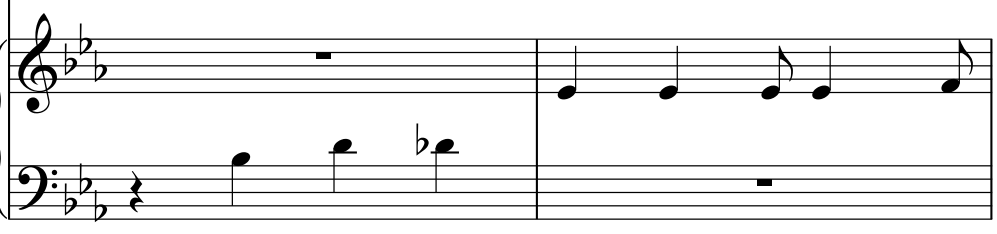
Piano (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



32

Drums (BB)

Drums (BB) staff with rhythmic notation. The top staff uses 'x' marks to indicate hits, and the bottom staff shows stems and beams for the rhythm.

Bass (BB)

Bass (BB) staff with a simple melodic line in bass clef.

Piano (BB)

Piano (BB) grand staff with treble and bass clefs. The right hand has a melodic line with a long note, and the left hand has a rhythmic accompaniment.

Voice 1 (Melody)

Voice 1 (Melody) staff with a melodic line in treble clef.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with a harmonic line in treble clef.

34

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



36

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

The musical score for measures 34-36 is presented in a multi-staff format. The top staff is for Drums (BB), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass (BB) staff features a melodic line with eighth and quarter notes. The Piano (BB) is shown in grand staff notation, with the right hand playing chords and the left hand providing harmonic support. The Voice 1 (Melody) and Voice 2 (Harmony) parts are written in treble and bass clefs respectively, with Voice 1 carrying the main melody and Voice 2 providing harmonic accompaniment. A double bar line is placed before measure 36.

38

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

40

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

3

42

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

44

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

46

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains measures 46, 47, and 48. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part consists of a steady eighth-note line. The Piano part has block chords in the left hand and a melodic line in the right hand. The two vocal parts, Voice 1 (Melody) and Voice 2 (Harmony), are in a call-and-response pattern, with Voice 1 starting on a quarter rest and Voice 2 following with a similar rhythmic pattern.



49

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains measures 49, 50, and 51. The Drums part continues with the eighth-note pattern. The Bass part has a similar eighth-note line. The Piano part features a complex texture with multiple chords and a melodic line in the right hand. The vocal parts continue their call-and-response pattern, with Voice 1 and Voice 2 alternating between quarter and eighth notes.

51

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



53

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

55

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



57

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

59

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

61

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

63

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



65

Drums (BB)

Bass (BB)

Piano (BB)

Drums (BB)

The Drifters - Save The Last Dance For Me

♩ = 122,000069
2

6

10

14

18

22

26

30

34

38

V.S.

Drums (BB)

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

50

Musical notation for measures 50-53. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

62

Musical notation for measures 62-64. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65-67. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

Bass (BB) The Drifters - Save The Last Dance For Me

♩ = 122,000069
2



7



11



16



21



26



31



36



41



46



V.S.

2

Bass (BB)

51



56



61



65



Piano (BB) The Drifters - Save The Last Dance For Me

♩ = 122,000069

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). A double bar line with a '2' above it indicates a two-measure rest in both the treble and bass staves. The bass line begins with a series of chords and eighth notes.

Musical notation for measures 7-10. The bass line continues with a rhythmic pattern of chords and eighth notes, while the treble staff remains mostly empty.

Musical notation for measures 11-15. The treble staff begins with a melodic line, and the bass line continues with its rhythmic accompaniment.

Musical notation for measures 16-21. The treble staff has a melodic line, and the bass line provides harmonic support with chords and eighth notes.

Musical notation for measures 22-27. The treble staff features a melodic line, and the bass line continues with its accompaniment.

Musical notation for measures 28-31. The treble staff has a melodic line, and the bass line continues with its accompaniment.

V.S.

33

Musical score for measures 33-36. The piece is in B-flat major (two flats) and 3/4 time. Measure 33 features a bass line with eighth-note chords and a treble line with a whole rest. Measures 34-35 continue the bass line with eighth-note chords, while the treble line remains mostly silent. Measure 36 introduces a treble line with eighth-note chords and a bass line with a whole rest.

37

Musical score for measures 37-41. Measure 37 has a treble line with a quarter note and eighth notes, and a bass line with a whole rest. Measures 38-40 feature a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 41 has a treble line with a whole rest and a bass line with eighth-note chords.

42

Musical score for measures 42-46. Measure 42 has a treble line with a quarter note and eighth notes, and a bass line with eighth-note chords. Measures 43-44 feature a treble line with eighth-note chords and a bass line with eighth-note chords. Measures 45-46 have a treble line with a whole rest and a bass line with eighth-note chords.

47

Musical score for measures 47-52. Measures 47-48 have a treble line with a whole rest and a bass line with eighth-note chords. Measures 49-50 feature a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 51 has a treble line with a whole rest and a bass line with eighth-note chords. Measure 52 has a treble line with eighth-note chords and a bass line with eighth-note chords.

53

Musical score for measures 53-57. Measures 53-54 feature a treble line with eighth-note chords and a bass line with eighth-note chords. Measures 55-56 have a treble line with a whole rest and a bass line with eighth-note chords. Measure 57 has a treble line with eighth-note chords and a bass line with eighth-note chords.

58

Musical score for measures 58-62. Measures 58-59 have a treble line with a whole rest and a bass line with eighth-note chords. Measures 60-61 feature a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 62 has a treble line with eighth-note chords and a bass line with eighth-note chords.

63

Musical score for Piano (BB) starting at measure 63. The score is in B-flat major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has rests in measures 63, 64, 65, and 66. The bass staff contains chords and single notes: measure 63 has a B-flat chord and a B-flat note; measure 64 has a B-flat chord and a B-flat note; measure 65 has a B-flat chord and a B-flat note; measure 66 has a B-flat chord and a B-flat note. The piece ends with a double bar line at the end of measure 66.

Voice 1 (Melody) The Drifters - Save The Last Dance For Me

♩ = 122,000069



V.S.

38

3

42

3

47

52

57

61

3

The Drifters - Save The Last Dance For Me

Voice 2 (Harmony)

♩ = 122,000069

Measures 1-5 of the piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The bass line features a steady eighth-note pattern starting with a quarter rest, while the treble line remains silent.

Measures 6-10. The bass line continues with eighth notes, and the treble line enters in measure 6 with a quarter note followed by eighth notes. Measure 10 features a triplet of eighth notes in the treble.

Measures 11-15. The treble line has a melodic line with eighth notes and a half note. The bass line has a simple accompaniment of quarter notes and rests.

Measures 16-21. The treble line has a melodic line with quarter notes and rests. The bass line has a simple accompaniment of quarter notes and rests.

Measures 22-26. The bass line has a steady eighth-note pattern. The treble line enters in measure 22 with a quarter note followed by eighth notes. Measure 26 features a triplet of eighth notes in the treble.

Measures 27-31. The treble line has a melodic line with eighth notes and a half note. The bass line has a simple accompaniment of quarter notes and rests.

V.S.

32

38

42

47

52

57

61