

# dammit

XD aver si se oie vien nu toy seguro  
System Of A Down

Standard tuning

Moderate ♩ = 150

S-Gt

The first system of music for 'dammit' consists of a single staff. It begins with a treble clef and a 4/4 time signature. The melody starts at measure 1 with a quarter note G4 (open), followed by quarter notes A4 (2), B4 (3), and C5 (4) in the next three measures. The fourth measure contains a quarter note G4 (open) with a fermata. Below the staff, the word 'let ring' is written with a dashed line extending across the measure. The guitar tablature below the staff shows: measure 1: 3-3; measure 2: 0-2-0; measure 3: 3; measure 4: 3-3-0-2-0.

The second system of music starts at measure 4. The melody continues with quarter notes D5 (5), E5 (7), F5 (8), and G5 (9) in measures 4, 5, 6, and 7 respectively. Measure 8 contains a quarter note D5 (5) with a fermata. Below the staff, the word 'let ring' is written with a dashed line extending across the measure. The guitar tablature below the staff shows: measure 4: 1-1; measure 5: 0-2-0; measure 6: 2-0; measure 7: 3-3-0-2-0; measure 8: 3-3-0-2-0.

The third system of music starts at measure 8. The melody continues with quarter notes A5 (10), B5 (12), C6 (13), and D6 (14) in measures 8, 9, 10, and 11 respectively. Measure 12 contains a quarter note A5 (10) with a fermata. Below the staff, the word 'let ring' is written with a dashed line extending across the measure. The guitar tablature below the staff shows: measure 8: 1-1; measure 9: 0-2-0; measure 10: 2-0; measure 11: 3-3-0-2-0; measure 12: 3-3-0-2-0.

The fourth system of music starts at measure 12. The melody continues with quarter notes E6 (15), F6 (17), G6 (18), and A6 (19) in measures 12, 13, 14, and 15 respectively. Measure 16 contains a quarter note E6 (15) with a fermata. Below the staff, the word 'let ring' is written with a dashed line extending across the measure. The guitar tablature below the staff shows: measure 12: 1-1; measure 13: 0-2-0; measure 14: 2-0; measure 15: 3-3-0-2-0; measure 16: 3-3-0-2-0.

The fifth system of music starts at measure 16. The melody continues with quarter notes B6 (20), C7 (22), D7 (23), and E7 (24) in measures 16, 17, 18, and 19 respectively. Measure 20 contains a quarter note B6 (20) with a fermata. Below the staff, the word 'let ring' is written with a dashed line extending across the measure. The guitar tablature below the staff shows: measure 16: 1-1; measure 17: 0-2-0; measure 18: 2-0; measure 19: 3-3-0-2-0; measure 20: 3-3-0-2-0.

20

let ring

TAB

1	1	0	2	0	2	0	3	3	0	2	0	3	3	0	2	0	3	0	0	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

24

let ring

TAB

1	1	0	2	0	2	0	3	3	0	2	0	3	3	0	2	0	3	0	0	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

28

let ring

TAB

1	1	0	2	0	2	0	1	8	8	(8)	4	3	3	(3)
							1	9	8	8	8	3	3	3
							2							
							3							
							4							
							5							
							6							
							7							
							8							
							9							
							10							

34

let ring

TAB

5	5	5	(5)	3	1	1	(1)	9	8	8	(8)	4	3	3
5	5	5	(5)	3	1	1	(1)	9	8	8	(8)	4	3	3
5	5	5	(5)	3	1	1	(1)	9	8	8	(8)	4	3	3

40

let ring

TAB

(3)	5	5	5	(5)	1	(1)	(1)	(1)	3	3	0	2	0	3	(1)	3	3	0	2	0	3
(3)	5	5	5	(5)	1	(1)	(1)	(1)	3	3	0	2	0	3	(1)	3	3	0	2	0	3
(3)	5	5	5	(5)	1	(1)	(1)	(1)	3	3	0	2	0	3	(1)	3	3	0	2	0	3

48

let ring

TAB

(1)	0	0	0	2	0	1	1	0	2	0	2	0	3	3	0	2	0	3	3	0	2	0
(1)	0	0	0	2	0	1	1	0	2	0	2	0	3	3	0	2	0	3	3	0	2	0
(1)	0	0	0	2	0	1	1	0	2	0	2	0	3	3	0	2	0	3	3	0	2	0

52

let ring -----|

T (1) (1) (1) (1)  
A 0 0 0 0 1 1 0 2 0 2 0 3 3 0 2 0 3 3 0 2 0  
B 0 0 0 0 1 1 0 2 0 2 0 3 3 0 2 0 3 3 0 2 0

56

let ring -----|

T (1) (1) (1) (1)  
A 0 0 0 0 1 1 0 2 0 2 0 3 3 0 2 0 3 3 0 2 0  
B 0 0 0 0 1 1 0 2 0 2 0 3 3 0 2 0 3 3 0 2 0

60

let ring -----|

T (1) (1) (1) (1)  
A 0 0 0 0 1 1 0 2 0 2 0 3 3 0 2 0 3 3 0 2 0  
B 0 0 0 0 1 1 0 2 0 2 0 3 3 0 2 0 3 3 0 2 0

64

let ring -----|

T (1) (1) (1) (1)  
A 0 0 0 0 1 1 0 2 0 2 0 3 3 0 2 0 3 3 0 2 0  
B 0 0 0 0 1 1 0 2 0 2 0 3 3 0 2 0 3 3 0 2 0

68

let ring -----|

T (1) (1) (1) (1)  
A 0 0 0 0 1 1 0 2 0 2 0 3 3 0 2 0 3 3 0 2 0  
B 0 0 0 0 1 1 0 2 0 2 0 3 3 0 2 0 3 3 0 2 0

72

let ring -----|

rasg.  
rasg.

T (1) (1) 1 8 (8) 3  
A 0 0 0 0 1 1 0 2 0 2 0 9 4  
B 0 0 0 0 1 1 0 2 0 2 0 8 3

78

let ring

TAB

(3)	5	(5)	1	(1)	8	(8)
	5		2		9	
	5		1		8	

85

let ring

TAB

3	(3)	5	(5)	1	(1)	8	(8)
4		5				3	3 0 0 2
3		5		1	1	3	3 0 0 2 3

92

let ring

TAB

(1)	(1)	(1)	(1)
0 0 2	0 0 0 0 2	2 2 0 0	0 0 2
3 3 3	0 0 0 0	1 1	3 3 3

96

let ring

TAB

(1)	(1)	(1)	(1)
0 0 2	0 0 0 0 2	2 2 0 0	0 0 2
3 3 3	0 0 0 0	1 1	3 3 3

100

let ring

TAB

(1)	(1)	(1)
0 0 2	0 0 0 0 2	2 2 0 0
3 3 3	0 0 0 0	1 1