



Standard tuning

♩ = 98

Intro

E-Gt

f

Verse

5

P.M.-----1

4x

P.M.-----1

3x

TAB

2 3 2 3 2

7

P.M.-----1

5x

5x

TAB

3 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 2

Chorus

9

G A

TAB

3 4 5 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 0 0 0

12

D A G

4x

4x

TAB

2 2 2 2 2 2 0 0 0 0 3 3 3 0 0 0

13

TAB

2 4 4 4 2 4 4 4 3 5 5 2 4 4 2 4

Verse

Musical notation for Verse 1, measures 14-15. Treble clef, key signature of one sharp (F#). Measure 14 starts with a pickup and a barre. Treble clef notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 15 is a whole note chord: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord diagrams are provided for both staves. A "P.M." label is below measure 14. "3x" is written above measure 15.

Musical notation for Verse 1, measures 16-17. Treble clef, key signature of one sharp (F#). Measure 16 starts with a pickup and a barre. Treble clef notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 17 is a whole note chord: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord diagrams are provided for both staves. A "P.M." label is below measure 16. "5x" is written above measure 17.

Chorus

Musical notation for Chorus, measures 19-20. Treble clef, key signature of one sharp (F#). Measure 19 starts with a pickup and a barre. Treble clef notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 20 is a whole note chord: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord diagrams are provided for both staves. Chords G, A, D, A, G are indicated above the staff. "4x" is written above measure 20.

Musical notation for Chorus, measures 21-22. Treble clef, key signature of one sharp (F#). Measure 21 starts with a pickup and a barre. Treble clef notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 22 is a whole note chord: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord diagrams are provided for both staves.

Verse

Musical notation for Verse 2, measures 22-23. Treble clef, key signature of one sharp (F#). Measure 22 starts with a pickup and a barre. Treble clef notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 23 is a whole note chord: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord diagrams are provided for both staves. A "P.M." label is below measure 22. "3x" is written above measure 23.

24

P.M. ----->

5x

Chorus

G A D A G

27

4x

Solo

29

32

33

34

T
A
B

35

T
A
B

36

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 4 | 4 | 4 | 4 |
| | | | | | | 3 | 3 | 2 | 2 | 2 | 2 |

40

T
A
B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 4 | 4 | 4 | 4 |
| | | | | | | 3 | 3 | 2 | 2 | 2 | 2 |

41

T
A
B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 4 | 4 | 4 | 4 |
| | | | | | | 3 | 3 | 2 | 2 | 2 | 2 |

42

T
A
B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 4 | 4 | 4 | 4 |
| | | | | | | 3 | 3 | 2 | 2 | 2 | 2 |

43

T
A
B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 4 | 4 | 4 | 4 |
| | | | | | | 3 | 3 | 2 | 2 | 2 | 2 |

44 \sharp

T
A
B

45 \sharp

T
A
B

46 \sharp

T
A
B

47 \sharp

T
A
B

48 \sharp

T
A
B

49

T
A
B

50

T
A
B

51

T
A
B

52

T
A
B

53

T
A
B

54

TAB

Verse

58

TAB

4x

59

P.M.

3x

TAB

61

P.M.

5x

TAB

Chorus

64

G A D A G

4x

TAB

66 ♯

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a chord with notes on the 2nd, 3rd, 4th, and 5th lines, all marked with a sharp sign. Below the staff is a guitar tablature with five lines. The fret numbers for each string are: 2 (high E), 3 (D), 4 (G), 4 (B), and 2 (low E).

T
A
B

2
3
4
4
2