

Elixir

Cadaveres
Soul Of A New Breed

Tune down 2 step
①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

Moderate ♩ = 150

Guitar Intro

E-Gt

1

f

T
A
B

0—12—0—13—12—0—12 | 13—13—13—12—0—0

4

T
A
B

0—12—0—13—12—0—12 | 13—13—13—12—0—0

6

T
A
B

0—15—0—16—15—0—15 | 16—16—16—15—0—0

Intro

8

T
A
B

0—12—0—13—12—0—12 | 13—13—13—12—0—0 | 0—12—0—13—12—0—12

11

T
A
B

13—13—13—12—0—0 | 0—12—0—13—12—0—12 | 13—13—13—12—0—0

14

TAB

0 15 0 16 15 0 15 | 16 16 16 15 0 0

16

TAB

0 12 0 13 12 0 12 | 13 13 13 12 0 0 | 0 12 0 13 12 0 12

19

TAB

13 13 13 12 0 0 | 0 12 0 13 12 0 12 | 13 13 13 12 0 0

22

TAB

0 15 0 16 15 0 15 | 16 16 16 15 0 0

24

Verse I.

TAB

0 12 0 13 12 0 12 | 13 13 13 12 0 0 | 0 0 0 12 0 12 14

27

TAB

0 0 0 12 0 14 14 12 | 0 0 0 12 0 12 14 | 0 0 0 12 0 14 14 12

30

T
A
B

0-0-0-12-0 12-14 0-0-0-12-0 14-14-12 0-0-0-12-0 12-14

Verse II.

33

T
A
B

0-0-0-12-0 14-14-12 0-12-0-13-12-0-12 13-13-13-12-0-0

36

T
A
B

0-12-0-13-12-0-12 13-13-13-12-0-0

38

T
A
B

0-15-0-16-15-0-15 16-16-16-15-0-0

Chorus I.

40

T
A
B

0-12-0-13-12-0-12 13-13-13-12-0-0 12-3-0-3-4-3

43

T
A
B

12-3-0-3-4-3 12-3-0-3-4-3 0-3-0-0-3-0

46

T
A
B

12 3 0 3 4 3 12 3 0 3 4 3 12 3 0 3 4 3

Chorus II.

49

T
A
B

0 3 0 0 3 0 12 3 12 3 12 3 12 3 0 12 12 12 12 3 12 3 12

53

T
A
B

3 12 3 0 3 12 3 12 3 12 3 12 3 0 12 12 12 12 3 12 3 12

Interlude

57

T
A
B

3 12 3 0 3 0 12 0 13 12 0 12 13 13 13 12 0 0

60

T
A
B

0 12 0 13 12 0 12 13 13 13 12 0 0

62

T
A
B

0 15 0 16 15 0 15 16 16 16 15 0 0

Verse I.

64

TAB

0—12—0—13—12—0—12 || 13—13—13—12—0—0 || 0—0—0—12—0 12—14

67

TAB

0—0—0—12—0 14—14—12 || 0—0—0—12—0 12—14 || 0—0—0—12—0 14—14—12

70

TAB

0—0—0—12—0 12—14 || 0—0—0—12—0 14—14—12 || 0—0—0—12—0 12—14

Verse II.

73

TAB

0—0—0—12—0 14—14—12 || 0—12—0—13—12—0—12 || 13—13—13—12—0—0

76

TAB

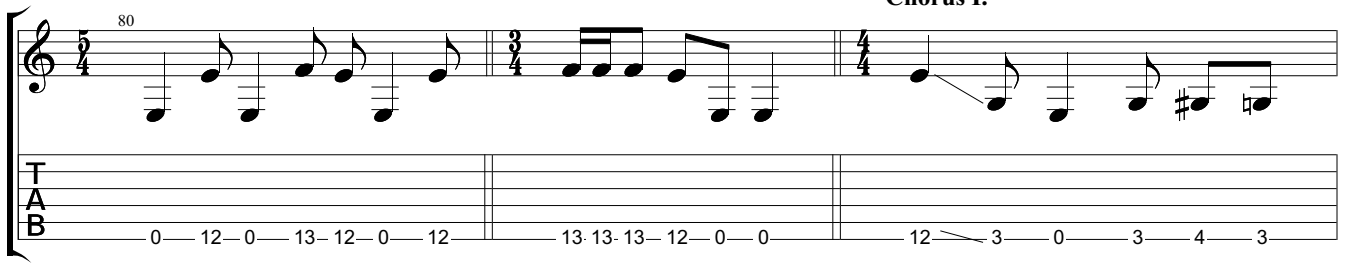
0—12—0—13—12—0—12 || 13—13—13—12—0—0

78

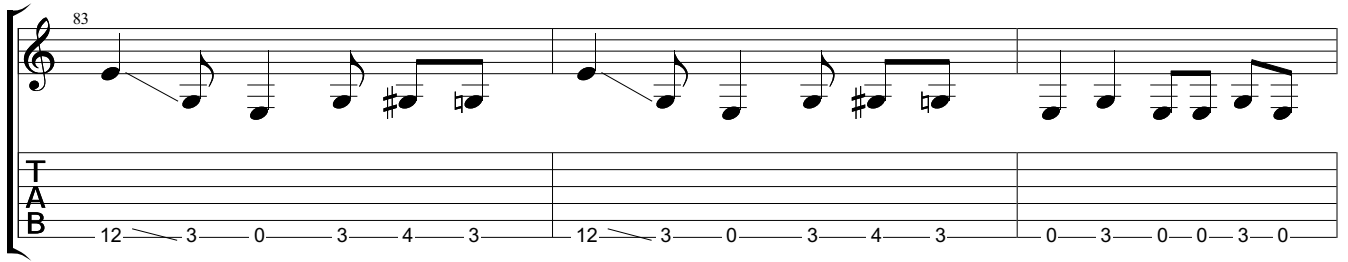
TAB

0—15—0—16—15—0—15 || 16—16—16—15—0—0

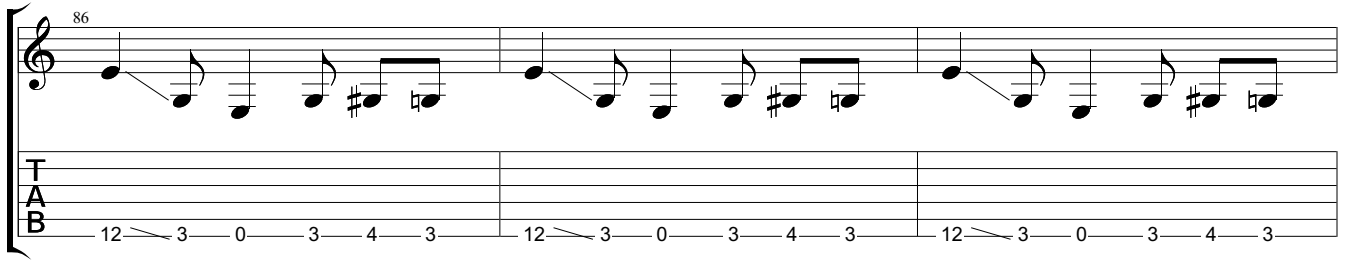
Chorus I.



Musical notation for measures 80-82. The piece is in 4/4 time. Measure 80 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-12-0-13-12-0-12 for measures 80-81, and 13-13-13-12-0-0 for measure 82.

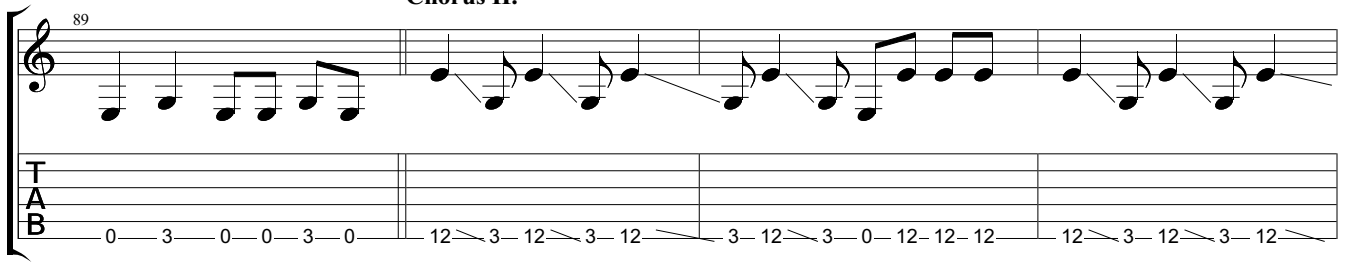


Musical notation for measures 83-85. Measure 83 continues the melody. Measure 84 has a key signature change to natural (F). Measure 85 continues the melody. The guitar tab shows: 12-3-0-3-4-3 for measure 83, 12-3-0-3-4-3 for measure 84, and 0-3-0-0-3-0 for measure 85.

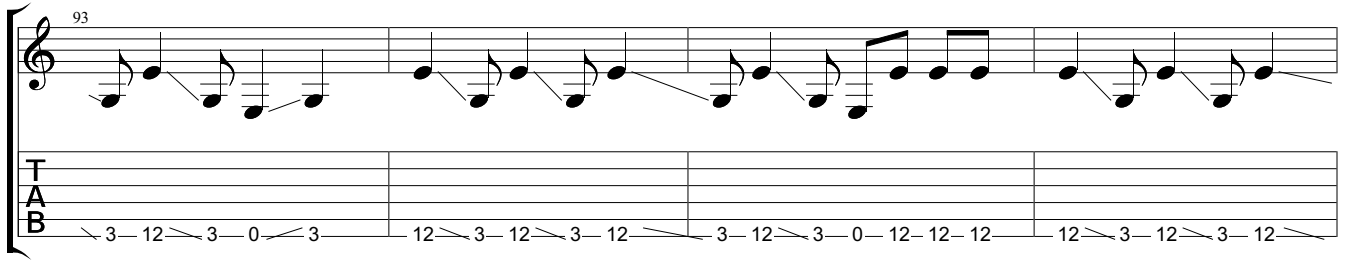


Musical notation for measures 86-88. The melody continues through these three measures. The guitar tab shows: 12-3-0-3-4-3 for measure 86, 12-3-0-3-4-3 for measure 87, and 12-3-0-3-4-3 for measure 88.

Chorus II.

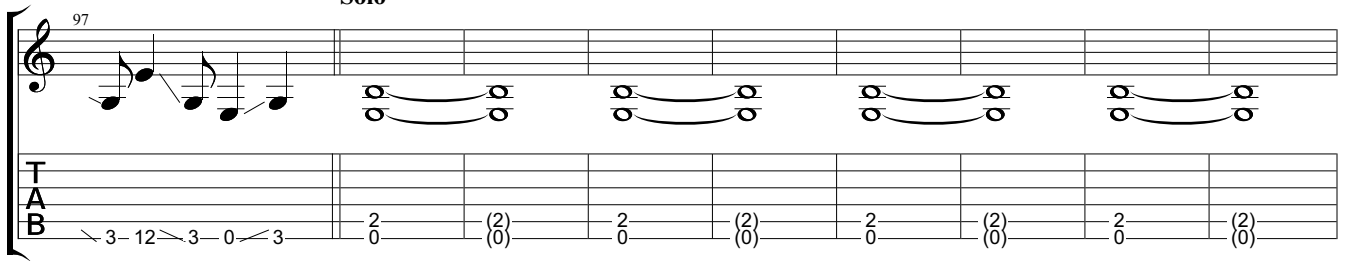


Musical notation for measures 89-91. Measure 89 starts the second chorus. The melody features eighth and quarter notes. The guitar tab shows: 0-3-0-0-3-0 for measure 89, and 12-3-12-3-12-3-12-3-0-12-12-12 for measures 90-91.



Musical notation for measures 92-94. The melody continues with eighth and quarter notes. The guitar tab shows: 3-12-3-0-3 for measure 92, 12-3-12-3-12-3-12-3-0-12-12-12 for measure 93, and 12-3-12-3-12 for measure 94.

Solo



Musical notation for measures 95-97. Measure 95 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measures 96-97 feature a solo section with sustained chords (triads). The guitar tab shows: 3-12-3-0-3 for measure 95, and 2/0, (2/0), 2/0, (2/0), 2/0, (2/0), 2/0, (2/0) for measures 96-97.

106

T
A
B

0 (2) 0 (2) 0 (2) 0 (2) 12 3 12 3 12

115

T
A
B

3 12 3 0 12 12 12 12 12 3 12 3 12 3 12 3 0 3 12 3 12 3 12

Chorus II.

119

T
A
B

3 12 3 0 12 12 12 12 12 3 12 3 12 3 12 3 0 3 12 3 12 3 12

123

T
A
B

3 12 3 0 12 12 12 12 12 3 12 3 12 3 12 3 0 3 12 3 12 3 12

127

T
A
B

3 12 3 0 12 12 12 12 12 3 12 3 12 3 12 3 0 3 2 0