

Human Insecticide

Annihilator
Alice In Hell

Standard tuning

Moderate ♩ = 205

E-Gt

1

f
P.M.

T
A
B

5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 0

2

P.M.

T
A
B

5 3 0 5 3 0 5 3 0 5 3 0 8 6

5

P.M.

T
A
B

5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 8 6

8

P.M.

T
A
B

5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 0

10

P.M.-----| P.M.-----|

T
A
B

5 3 0 5 3 0 5 3 0 5 3 0 8 6 | 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 0

12

P.M.-----|

T
A
B

5 3 0 5 3 0 5 3 0 0 8 8 | 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

T
A
B

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 | 3 | (3) | 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9
0 0

18

T
A
B

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 | 15 | (15) | 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9
0 0

22

T
A
B

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 | 3 | (3) | 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9
0 0

26

TAB 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 12- 12- 12- 12- 12- 12- 12- 12- 15 (15) 5 3 3 2 5

B 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0 0 3 1 0 3

31

TAB 2 3 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

TAB 10 9 2 3

B 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

36

TAB 2 5 3 0 5 3 0 5 3 0 5 3 0 7 8

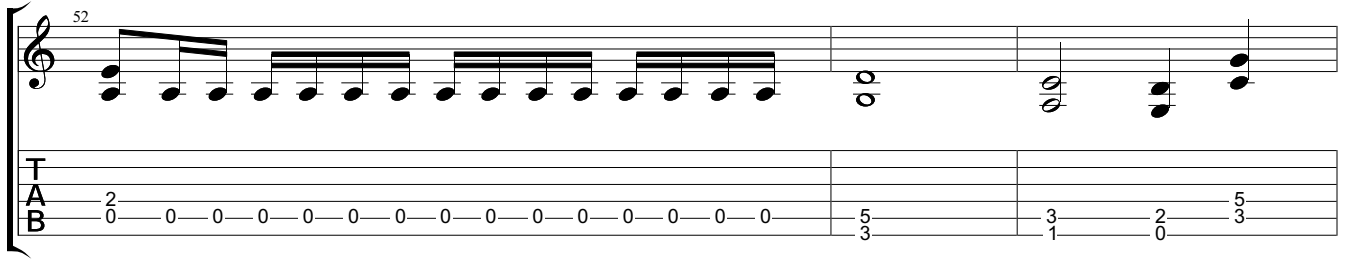
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6

38

TAB 5 3 0 5 3 0 5 3 0 7 5

B 5 3 0

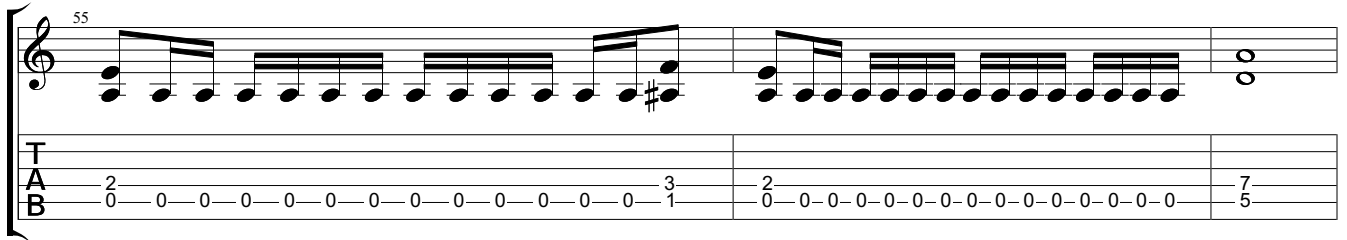
52



52-54

TAB	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	3	1	2	5
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

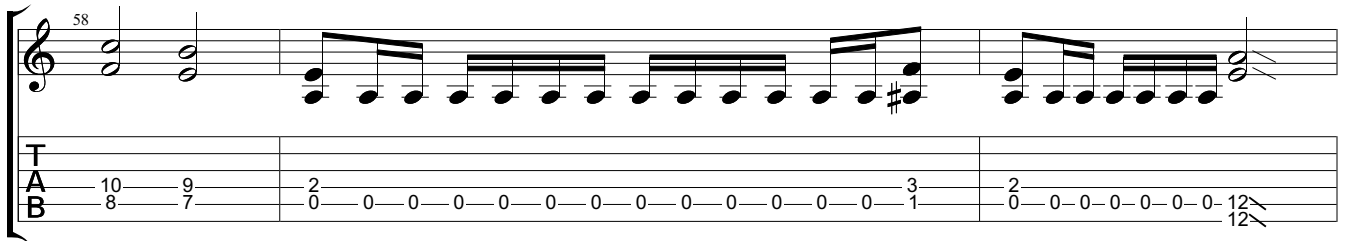
55



55-57

TAB	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	5
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

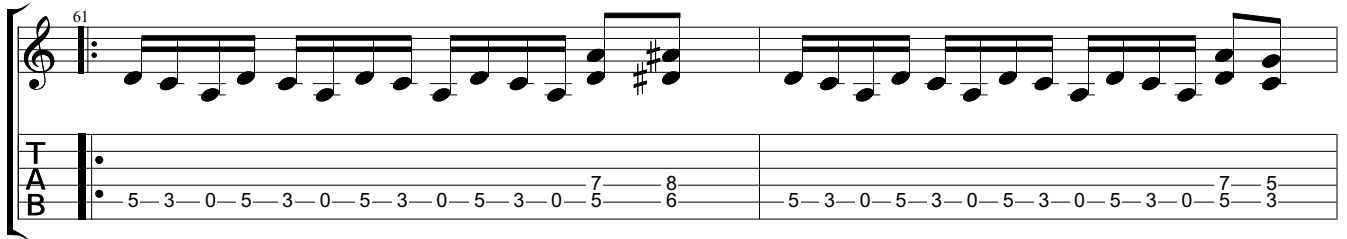
58



58-60

TAB	10	9	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	2	0	0	0	0	0	0	0	0	0	0	12	12	
B	8	7																																

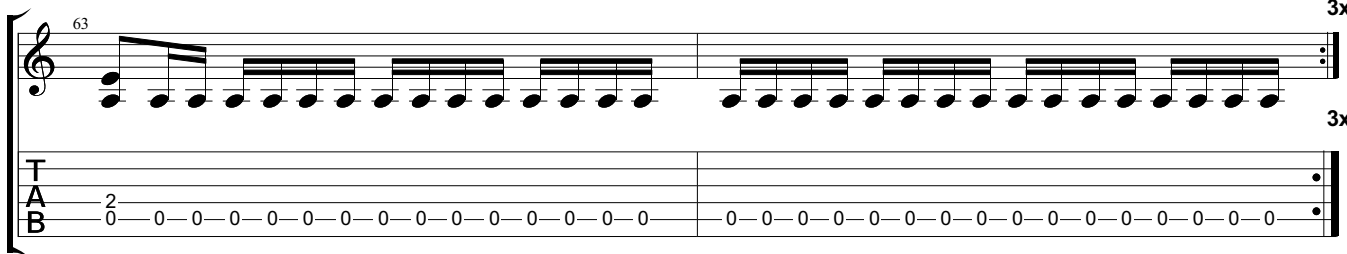
61



61-62

TAB	5	3	0	5	3	0	5	3	0	5	3	0	5	3	0	7	8	5	3	0	5	3	0	5	3	0	5	3	0	5	3	0	5	3	0	7	5	3
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

63



63-64

TAB	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

3x

79

TAB: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 5

82

let ring -----|

full -----|

TAB: 10 9 2 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 3

86

♩ = ♩ 50150

let ring -----|

TAB: 0 0 0 0 0 7 9 9 9 5 7 7 7 0 0 0 0 5 7 7 7 3 5 5 5

90

TAB: 0 0 0 0 4 5 5 5 2 3 3 3 0 2 3 5 2 3 5 7 9 9 9 5 7 7 7 0 0 0 0 5 7 7 7 3 5 5 5

92

TAB: 0 0 0 0 4 5 5 5 2 3 3 3 0 2 3 5 2 3 5 7 9 9 9 5 7 7 7 0 0 0 0 5 7 7 7 3 5 5 5

94

T
A
B

0 0 0 0 4 5 5 5 0 2 3 5 2 3 5 0 0 0 0 7 9 9 9 5 7 7 7 0 0 0 0 5 7 7 7

96

T
A
B

0 0 0 0 4 5 5 5 15 15 0 0 0 7 9 9 9 0 0 5 7 7 7

98

T
A
B

(7) (5) 0 0 4 5 5 5 0 2 3 5 2 3 5 0 0 0 7 9 9 9 0 0 5 7 7 7

100

T
A
B

(7) (5) 0 0 4 5 5 5 0 2 3 5 2 3 5 0 0 0 7 9 9 9 0 0 5 7 7 7

102

T
A
B

(7) (5) 0 0 4 5 5 5 0 2 3 5 2 3 5 0 0 0 0 7 9 9 9 0 0 5 7 7 7

Loads of whammy stuff impossible to tab...

104

T
A
B (7) (5) 0 0 2 3 3 3 0 2 3 5 2 3 5 2 3

1/2

109

T
A
B 0-0-0-0 7-9-9-9 5-7-7-7 0-0-0-0 5-7-7-7 3-5-5-5 0-0-0-0 4-5-5-5 2-3-3-3 0-2-3-5 2-3-5

111

T
A
B 0-0-0-0 7-9-9-9 5-7-7-7 0-0-0-0 5-7-7-7 3-5-5-5 0-0-0-0 4-5-5-5 2-3-3-3 0-2-3-5 2-3-5

113

T
A
B 2 0 3 0-0-0-0 10-12-12-12-0-0-0-0 8-10-10-10

5

5/8

117

T
A
B

0-0-0-0-7/8-8-8-0-2-3-5 2-3-5 0-0-0-0-10-12 12-12-0-0-0-0-8-10-10-10

119

$\text{♩} = 200$

A.H. P.M.-----|

T
A
B

0-0-0-0-7/8-8-8-0-2-3-5 2-3-5 7 5-3-0-5-3-0-5-3-0-5-3-0-5-3-0-5-3-0-0

122

P.M.-----| P.M.-----|

T
A
B

5-3-0-5-3-0-5-3-0-5-3-0 8 5-3-0-5-3-0-5-3-0-5-3-0-5-3-0-0 6

124

P.M.-----| P.M.-----|

T
A
B

5-3-0-5-3-0-5-3-0-0 8 8 5-3-0-5-3-0-5-3-0-5-3-0-5-3-0-0 6 6

126

P.M.-----| P.M.-----|

T
A
B

5 3 0 5 3 0 5 3 0 5 3 0 8 6 | 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 0

128

P.M.-----|

T
A
B

5 3 0 5 3 0 5 3 0 0 8 8 | 2 0 | 5 3 0 5 3 0 5 3 0 5 3 0 7 8 6

131

T
A
B

5 3 0 5 3 0 5 3 0 5 3 0 7 5 3 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

133

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 3 0 5 3 0 5 3 0 5 3 0 7 8 6

135

T
A
B

5 3 0 5 3 0 5 3 0 5 3 0 7 5 3 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

151

3 2 5 | 2 0 0 0 0 0 0 0 0 0 0 0 3

1 0 3

153

2 7 10 9 | 0 0 0 0 0 0 0 0 0 0 0 0 5 8 7

156

2 3 | 0 0 0 0 0 0 0 0 0 0 0 0 1

0 1

157

2 3 | 0 0 0 0 0 0 0 0 0 0 0 0 1


0 1

158

2 3 | 0 0 0 0 0 0 0 0 0 0 0 0 1

0 1

159




Musical notation for measure 159 in treble clef, showing a sequence of eighth notes across four groups. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The final note is a half note chord of G#4 and B4.

TAB
T 2
A 0
B 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3
1

160




Musical notation for measure 160 in treble clef, showing a sequence of eighth notes across four groups. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The final note is a half note chord of G#4 and B4.

TAB
T 2
A 0
B 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3
1

161




Musical notation for measure 161 in treble clef, showing a sequence of eighth notes across four groups. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The final note is a half note chord of G#4 and B4.

TAB
T 2
A 0
B 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3
1

162




Musical notation for measure 162 in treble clef, showing a sequence of eighth notes across four groups. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The final note is a half note chord of G#4 and B4.

TAB
T 2
A 0
B 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3
1

163



Musical notation for measure 163 in treble clef, showing a sequence of eighth notes across four groups. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The final note is a half note chord of G#4 and B4.

TAB
T 2
A 0
B 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3
1

164

T
A
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

165

T
A
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

166

T
A
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

167

T
A
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 (3) 2 (2) (1) 0 (0)