

The chosen legacy

(In Sorte Diaboli)

Dimmu Borgir
In Sorte Diaboli

Words & Music by MicK-LasT_AngEL

Tune down 1 step

- ①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 160

E-Gt

T
A
B

11 0-0-0 10 0-0-0-0-0-0 8 0-0-0-0-0-0

T
A
B

7 0-0-0 8 0-0-0 7 0-0-0 8-10-10-8 11 0-0-0 10 0-0-0-0-0-0 8 0-0-0-0-0-0

T
A
B

7 0 0 0 8 0 0 0 6 6 6 6 6 6 6

T
A
B

11 0-0-0 10 0-0-0-0-0-0 8 0-0-0-0-0-0 7 0-0-0 8 0-0-0 7 0-0-0 8-10-10-8

T
A
B

11 0-0-0 10 0-0-0-0-0-0 8 0-0-0-0-0-0 7 0-0-0 8 0-0-0 9

11

TAB 0-8-10-10-8

13

TAB 11-0-0-0-10-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

14

TAB 0-0-0-0-0-0-0-0-6-6-6-6-6-6-6-6

15

TAB 11-0-0-0-10-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-8-10-10-8

17

TAB 11-0-0-0-10-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

18

TAB 7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6

19

T
A
B

11 0-0-0 10 0-0-0-0-0-0 8 0-0-0-0-0-0 7 0-0-0 8 0-0-0 7 0-0-0 8-10-10-8

21

T
A
B

11 0 0 0 10 0 0 0 0 0 0 8 0 0 0 0 0

22

T
A
B

7 0 0 0 8 0 0 0 6 6 6 6 6 6 6 6

23

T
A
B

11 0-0-0 10 0-0-0-0-0-0 8 0-0-0-0-0-0 7 0-0-0 8 0-0-0 7 0-0-0 8-10-10-8

25

T
A
B

11 0-0-0 10 0-0-0-0-0-0 8 0-0-0-0-0-0 7-7-7-7-7-7-6-6-6-6-6

27

T
A
B

7-7-7-7-7-7-6-6-6-6-6 0-0-0-0-0 0-0-0-0-0-0 12 9 7

29

TAB

0 0 0 0 0 0 0 0 0 0 0 0 10 8 6 | 0 0 0 0 0 0 0 0 0 0 12 9 7

31

TAB

0 0 0 0 0 0 0 8 9 10 | 0 0 0 0 0 0 0 0 0 0 12 9 7

33

TAB

0 0 0 0 0 0 0 0 0 0 10 8 6 | 0 0 0 0 0 0 0 0 0 0 12 9 7

35

TAB

0 0 0 0 0 0 0 8 9 10 | 4 5 2 4 8 6 6 6 6 6 2 3 0 2 6 6 6 6

37

let ring -----|

TAB

9 4 5 | X X X | 4 5 2 4 8 6 6 6 7 7 7 7 2 2 2 3 0 4 5 | 4 5 2 4 8 6 6 6 7 7 7 7 2 2 2 3 2 3 0 2 6 6 6 6

39

let ring -----|

TAB

9 5 4 | 0 3 4 | 7 7 7 7 5 5 5 4 7 7 7 7 5 5 5 4 7 7 7 7 5 5 5 4 7 7 7 7 3 3 3 2

40

Musical notation for measures 40-41. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 40 contains a series of chords. Measure 41 contains a series of chords, ending with a fermata over a chord. The instruction "let ring" is placed above a dashed line extending from the end of measure 41.

let ring -----|

TAB

X	X	X	X	X	X	X	X	X	X	X	X	
4	5	2	4	8	6	6	6	6	9	4	4	5
4	5	2	4	8	6	6	6	6	7	4	4	5
2	3	0	2	6	6	6	6	6	7	2	2	3

42

Musical notation for measures 42-43. Measure 42 contains a series of chords. Measure 43 contains a series of chords, ending with a fermata over a chord. The instruction "let ring" is placed above a dashed line extending from the end of measure 43.

let ring -----|

TAB

X	X	X	X	X	X	X	X	X	X	X	X	
4	5	2	4	8	6	6	6	6	4	4	4	5
4	5	2	4	8	6	6	6	6	7	7	7	7
2	3	0	2	6	6	6	6	6	7	7	7	7

43

Musical notation for measures 44-45. Measure 44 contains a series of chords. Measure 45 contains a series of chords, ending with a fermata over a chord. The instruction "let ring" is placed above a dashed line extending from the end of measure 45.

let ring -----|

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X
9	5	5	4	3	5	5	4	4	0	3	4	X
7	5	5	4	3	5	5	4	4	0	3	4	X
7	3	3	2	7	3	3	2	2	2	3	0	X

45

Musical notation for measures 46-47. Measure 46 contains a series of chords. Measure 47 contains a series of chords, ending with a fermata over a chord. The instruction "let ring" is placed above a dashed line extending from the end of measure 47.

let ring -----|

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X
9	4	5	4	5	X	X	X	X	4	5	8	8
9	4	5	4	5	4	5	4	4	4	5	8	8
7	2	3	2	3	2	3	2	2	0	2	6	6

47

Musical notation for measures 48-49. Measure 48 contains a series of chords. Measure 49 contains a series of chords, ending with a fermata over a chord. The instruction "let ring" is placed above a dashed line extending from the end of measure 49.

let ring -----|

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X
9	5	4	3	4	X	X	X	X	4	5	8	8
9	5	4	3	4	4	5	4	4	4	5	8	8
7	3	2	7	4	4	5	4	4	0	2	6	6

49

let ring -----|

TAB

9	4	5	0	4	5	X	X	X	5	2	4	8
9	4	5				X	X	X	5	2	4	8
7	2	3				X	X	X	5	2	4	8
7									2	0	2	6

51

TAB

9	5	4	X	X	X	5	2	4	8			
9	5	4	X	X	X	5	2	4	8			
7	3	2	X	X	X	5	2	4	8			
7						2	0	2	6	6	6	6

53

let ring -----|

TAB

9				4	4	4	5	0	4	5	X	X	X	5	2	4	8			
9				4	4	4	5				X	X	X	5	2	4	8			
7	7	7	7	2	2	2	3				X	X	X	5	2	4	8			
7	7	7	7											2	0	2	6	6	6	6

55

let ring -----|

TAB

9								5	5	5	4	0	3	4
9								5	5	5	4			
7	7	7	7					3	3	3	2			
7	7	7	7											

56

let ring -----|

TAB

X	X	X	X											0	4	5
X	X	X	X													
4	5	2	4	8				9	4	4	4	5				
4	5	2	4	8	6	6	6	7	4	4	4	5				
2	3	0	2	6	6	6	6	7	2	2	2	3				

58

T
A
B

59

let ring

T
A
B

60

T
A
B

61

T
A
B

63

T
A
B

65

T
A
B

67

TAB 0 0 0 0 0 8 9 10 2 2 2 2 2 2 2 2 4 4 4 4 2

69

TAB 2 2 2 2 2 2 3 2 0 5 3 7 5

70

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

72

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2

73

TAB 2 2 2 2 2 2 2 2 3 2 0 5 3 7 5

74

TAB

2 2 2 2 2 2 2 2 2 2 2 2 5 8 9 10 4 4 2

77

TAB

(4) (4) (2) 3 2 0 5 3 7 5 4 4 2 5 8 9 10

80

TAB

2 2 2 2 2 2 2 2 2 2 4 4 4 4 2

81

TAB

2 2 2 2 2 4 4 2 3 2 0 5 3 7 5

82

TAB

2 2 2 2 2 4 4 2 2 2 2 2 4 4 2 5 8 9 10 4 4 0

85

TAB (4) 4 5 | 4 4 5 | (4) 5 4 | 4 4 2 | (2) 2 0 | (2) 3 2 | (0)

89

TAB (4) 4 5 | 4 4 5 | (4) 5 4 | (2) 2 0 | (2) 3 2 | (0)

92

TAB X X X X | 4 4 5 | 2 4 8 | 6 6 6 6 | 9 4 4 4 5 | 7 7 7 7 2 2 2 3 | 0 4 5 | let ring ----- |

94

TAB X X X X | 4 4 5 | 2 4 8 | 6 6 6 6 | 9 4 4 4 5 | 7 7 7 7 2 2 2 3 | 0 4 5 | let ring ----- |

95

TAB 9 5 4 | 7 7 7 7 3 3 3 2 | 0 3 4 | let ring ----- |

96

let ring-----|

T
A
B

98

T
A
B

99

let ring-----|

T
A
B

101

T
A
B

103

T
A
B