

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 115

E-Gt

1

*f*

T  
A  
B

0 0 1 4 0 1 4 0 0 0 1 4 0 1 4 0 0 0 0 0 0 0 0

2

T  
A  
B

0 0 1 4 0 1 4 0 0 0 1 4 0 1 4 0 0 0 0 0 0 0 0

3

T  
A  
B

0 0 1 4 0 1 4 0 0 0 1 4 0 1 4 0 0 0 0 0 0 0 0

4

T  
A  
B

0 0 1 4 0 1 4 0 0 0 1 4 0 1 4 0 0 0 0 0 0 0 0

5

TAB  
0 0 1 4 0 1 4 0 0 0 1 4 0 1 4 0 0 0 0 0 0 0 0 0

6

TAB  
0 0 1 4 0 1 4 0 0 0 0 1 4 0 1 4 0 0 0 0 0 0 0 0

7

TAB  
0 0 1 4 0 1 4 0 0 0 0 1 4 0 1 4 0 0 0 0 0 0 0 0

8

TAB  
0 0 1 4 0 1 4 0 0 0 0 1 4 0 1 4 0

9

TAB  
0 0

10

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 12-15 12-15 12-15 12

11

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 12-15 12-15 12-15 15

13

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 12-15 12-15 12-15 12

15

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 12 15 12 15 12 15 15

17

T  
A  
B  
0 0 1 4 0 1 4 0 0 0 1 4 0 1 4 0 0 0 0 0 0 0

18

T  
A  
B  
0 0 1 4 0 1 4 0 0 0 1 4 0 1 4 0 0 0 0 0 0 0

19

T  
A  
B  
0 0 1 4 0 1 4 0 0 0 1 4 0 1 4 0 0 0 0 0 0 0

20

TAB  
0 0 1 4 0 1 4 0 0 0 1 4 0 1 4 0

21

TAB  
0 0 0 0 0 0 0 1 4 1 0 4 7 3

23

TAB  
0 1 4 1 0 1 4 0 1 4 0 1 4 0 1 4 0 1 4 1 0 4 7 3

25

TAB  
0 1 4 1 0 1 4 0 1 4 0 1 4 0 1 4 0 1 4 1 0 4 7 3

27

TAB  
0 1 4 1 0 1 4 0 1 4 0 1 4 0 1 4 0 1 4 1 0 4 7 3

29

ff f

TAB: 0 1 4 1 | 0 1 4 0 1 4 0 1 4 0 1 4 | 0 0 3 1 4 1

31

ff f ff f ff f

P.M.----- A.H.

full ↑

TAB: 0 0 4 7 3 | 0 0 3 1 4 1 | 0 1 5 1 4 0 5

34

f ff f ff f

TAB: 0 0 3 1 4 1 | 0 0 4 7 3 | 0 0 3 1 4 1

37

ff f ff f ff f

TAB: 0 1 5 1 4 0 1 4 1 4 | 0 0 3 1 4 1 | 0 0 4 7 3

40

*ff* *f* *ff* *f* *ff* *f*

P.M. A.H.

full

T  
A  
B

0 0 3 1 4 1 | 0 1 5 1 4 0 | 0 0 3 1 4 1

43

$\text{♩} = 140$   $\text{♩} = 115$

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

0 0 4 7 3 | 0 0 3 1 4 1 | 0 1 5 1 4 0 1 4 1 4

46

T  
A  
B

0 0 1 0 1 0 0 1 0 1 0 0 1 0 1 4

47

T  
A  
B

0 0 1 0 1 0 0 1 0 1 0 0 1 4 1 4

48

$\text{♩} = 115$

T  
A  
B

0 0 1 0 1 0 0 1 0 1 0 0 1 0 1 4

49

T  
A  
B

0-0-1-0-1-0-0-1-0-1-0-0-1-4-1-4-0-0-4-0-4-0-0-4-0-4-0-0-4-0-4-7

51

T  
A  
B

0-0-4-0-4-0-0-4-0-4-0-0-4-7-4-7-0-0-4-0-4-0-0-4-0-4-0-0-4-0-4-7

53

$\text{♩} = 120$

*f* *ff* *f* *ff* *f* *ff*

T  
A  
B

0-0-4-7-4-7-5-8-5-8-4-7-4-7-0-0-7-0-7-0-0-7-0-7-0-0-7-10

55

$\text{♩} = 120$

T  
A  
B

0-0-7-0-7-0-0-7-0-7-0-0-7-10-7-10-0-0-7-0-7-0-0-7-0-7-0-0-7-10

57

T  
A  
B

0-0-7-10-7-10-8-11-8-11-7-10-7-10



58

TAB

0 0 7 10 7 10 8 11 8 11 7 10 7 10

59

TAB

0 0 7 10 7 10 8 11 8 11 7 10 7 10

60

$\text{♩} = 140$

TAB

0 0 7 10 7 10 5 8 5 8 7 10 7 10 8 11 11 8

62

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

*f* *ff*

TAB

0 0 0 0 0 5 8 5 8 7 10 7 10 0 0 0 0 0 0 0 0 0 0 0

66

TAB

0-0-0-0-0-0-5-8-5-8-7-10-7-10-0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 66 and 67. Measure 66 consists of two eighth notes on the 5th string (A2), followed by two eighth notes on the 4th string (G2), and then a quarter note on the 3rd string (E2). Measure 67 consists of a quarter note on the 3rd string (E2), followed by a quarter note on the 4th string (G2), a quarter note on the 5th string (A2), and a quarter note on the 6th string (D2). The guitar tab below shows fret numbers: 0-0-0-0-0-0-5-8-5-8-7-10-7-10-0-0-0-0-0-0-0-0-0-0.

68

TAB

0-0-0-0-0-0-5-8-5-8-7-10-7-10-0-0-0-0-0

Detailed description: This system contains measures 68 and 69. Measure 68 consists of two eighth notes on the 5th string (A2), followed by two eighth notes on the 4th string (G2), and then a quarter note on the 3rd string (E2). Measure 69 consists of a quarter note on the 3rd string (E2), followed by a quarter note on the 4th string (G2), a quarter note on the 5th string (A2), and a quarter note on the 6th string (D2). The guitar tab below shows fret numbers: 0-0-0-0-0-0-5-8-5-8-7-10-7-10-0-0-0-0-0.

70

TAB

0-0-0-0-0-0-5-8-5-8-7-10-7-10-8-11-8-11-8

Detailed description: This system contains measures 70 and 71. Measure 70 consists of two eighth notes on the 5th string (A2), followed by two eighth notes on the 4th string (G2), and then a quarter note on the 3rd string (E2). Measure 71 consists of a quarter note on the 3rd string (E2), followed by a quarter note on the 4th string (G2), a quarter note on the 5th string (A2), and a quarter note on the 6th string (D2). The guitar tab below shows fret numbers: 0-0-0-0-0-0-5-8-5-8-7-10-7-10-8-11-8-11-8.

72

TAB

0-0-0-0-0-0-0-0-0-0-5-8-5-8-7-10-7-10

Detailed description: This system contains measures 72 and 73. Measure 72 consists of two eighth notes on the 5th string (A2), followed by two eighth notes on the 4th string (G2), and then a quarter note on the 3rd string (E2). Measure 73 consists of a quarter note on the 3rd string (E2), followed by a quarter note on the 4th string (G2), a quarter note on the 5th string (A2), and a quarter note on the 6th string (D2). The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-5-8-5-8-7-10-7-10.

74

TAB

0-0-0-0-0-0-0-5-8-5-8-7-10-7-10-8-11-8-11-8

Detailed description: This system contains measures 74 and 75. Measure 74 consists of two eighth notes on the 5th string (A2), followed by two eighth notes on the 4th string (G2), and then a quarter note on the 3rd string (E2). Measure 75 consists of a quarter note on the 3rd string (E2), followed by a quarter note on the 4th string (G2), a quarter note on the 5th string (A2), and a quarter note on the 6th string (D2). The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-5-8-5-8-7-10-7-10-8-11-8-11-8.

76

TAB

0-0-0-0-0-0-0-5-8-5-8-7-10-7-10

Detailed description: This system contains measures 76 and 77. Measure 76 consists of two eighth notes on the 5th string (A2), followed by two eighth notes on the 4th string (G2), and then a quarter note on the 3rd string (E2). Measure 77 consists of a quarter note on the 3rd string (E2), followed by a quarter note on the 4th string (G2), a quarter note on the 5th string (A2), and a quarter note on the 6th string (D2). The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-5-8-5-8-7-10-7-10.

78

T  
A  
B

0-0-0-0-0-0-0 5-8-5-8-7-10-7-10-8-11-8-11-8

80

T  
A  
B

0-0-0-0-0-0-0 0-0-0-0-0-5-8-5-8-7-10-7-10

82

T  
A  
B

0-0-0-0-0-0-0 5-8-5-8-7-10-7-10-8-11-8-11-8

84

T  
A  
B

0-0-0-0-0-0-0 0-0-0-0-0-5-8-5-8-7-10-7-10

$\text{♩} = \text{♩}40140$

86

T  
A  
B

0-0-0-0-0-0-0 5-8-5-8-7-10-7-10-8-11-8-11-8

88

T  
A  
B

4-7-4-7-5-8-5-8 4-7-4-7-5-8-5-8 4-7-4-7-5-8-5-8

92

T  
A  
B

4 7 4 7 5 8 5 8 4 7 4 7 5 8 5 8 4 7 4 7 5 8 5 8

95

T  
A  
B

4 7 4 7 5 8 5 8 4 7 4 7 5 8 5 8 4 7 4 7 5 8 5 8

98

T  
A  
B

0 0-0-0 0-0-0 0-0-0 0 0

100

T  
A  
B

0-0-0 0-0-0 0-0-0 0 0

102

T  
A  
B

0-0-0 0-0-0 0-0-0 0 0

104

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

106

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

109

T  
A  
B

0 0 0 0 0 0 0 0 1 4 7 3

110

T  
A  
B

0 0 0 0 0 0 0 0 5 8 0 5 8 0 5 8 0 5 8

111

T  
A  
B

0 0 0 0 0 0 0 0 1 4 7 3

112

T  
A  
B

0 0 0 0 0 0 0 0 5 8 0 5 8 0 5 8 0 5 8

113

T  
A  
B

0 0 0 0 0 0 0 0 1 4 7 3

114

T  
A  
B

0 0 0 0 0 0 0 0 5 8 0 5 8 0 5 8 0 5 8 0

115

T  
A  
B

0 0 0 0 0 0 0 0 1 4 7 3

116

T  
A  
B

0 0 0 0 0 0 0 0 5 8 0 5 8 0 5 8 0 5 8 0

♩ = 130

117

Musical notation for measures 117-118. The first staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes. Measure 117 starts with a sharp sign on the second line. The second staff is a guitar TAB with fret numbers: 5-0-5-8-5-8-5-0-5-0-5-8-5-8-5-0 for the first two measures, and 4-0-4-7-4-7-4-0-4-0-4-7-4-7-4-0 for the next two measures.

119

Musical notation for measures 119-120. The first staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes. Measure 119 starts with a sharp sign on the second line. The second staff is a guitar TAB with fret numbers: 5-0-5-8-5-8-5-0-5-0-5-8-5-8-5-0 for the first two measures, and 4-0-4-7-4-7-4-0-4-0-4-7-4-7-4-0 for the next two measures.

121

Musical notation for measures 121-122. The first staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes. Measure 121 starts with a sharp sign on the second line. The second staff is a guitar TAB with fret numbers: 5-0-5-8-5-8-5-0-5-0-5-8-5-8-5-0 for the first two measures, and 4-0-4-7-4-7-4-0-4-0-4-7-4-7-4-0 for the next two measures.

123

Musical notation for measures 123-124. The first staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes. Measure 123 starts with a sharp sign on the second line. The second staff is a guitar TAB with fret numbers: 5-0-5-8-5-8-5-0-5-0-5-8-5-8-5-0 for the first two measures, and 4-0-4-7-4-7-4-0-4-0-4-7-4-7-4-0 for the next two measures.

125

Musical notation for measures 125-126. The first staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes. Measure 125 starts with a sharp sign on the second line. The second staff is a guitar TAB with fret numbers: 5-0-5-8-5-8-5-0-5-0-5-8-5-8-5-0 for the first two measures, and 4-0-4-7-4-7-4-0-4-0-4-7-4-7-4-0 for the next two measures.

127

T  
A  
B

5 0 5 8 5 8 5 0 5 0 5 8 5 8 5 0 4 0 4 7 4 7 4 0 4 0 4 7 4 7 4 0

$\text{♩} = 140$

129

*f*

T  
A  
B

5 8 5 8 5 8 5 8 5 8 5 8 5

130

*ff* *f*

T  
A  
B

4 7 4 7 4 7 4 7 4 7 4 7 4

131

T  
A  
B

5 8 5 8 5 8 5 8 5 8 5 8 5

132

*ff* *f*

T  
A  
B

4 7 4 7 4 7 4 7 4 7 4 7 4

133

T  
A  
B

5 8 5 8 5 8 5 8 5 8 5 8 5



134

*ff f*

T  
A  
B

4 7 4 7 4 7 4 7 4 7 4

135

T  
A  
B

5 8 5 8 5 8 5 8 5 8 5

136

*ff f ff*

T  
A  
B

4 7 4 7 4 7 4 7 4 7 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

138

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

140

T  
A  
B

0 0 0 0 0 0 0 0 0 0 5 8 5 8 4 7 4 7

141

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

142

T  
A  
B

0 0 0 0 0 0 0 0 5 8 5 8 4 7 4 7

143

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0

144

T  
A  
B

0 0 0 0 0 0 0 0 5 8 5 8 4 7 4 7

145

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0

146

T  
A  
B

0 0 0 0 0 0 0 0 5 8 5 8 4 7 4 7

147

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0

148

T  
A  
B

0 0 0 0 0 0 0 0 5 8 5 8 4 7 4 7

149

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0