

Standard tuning

Moderate ♩ = 130

E-Gt

f
let ring

T
A
B

T
A
B

T
A
B

P.M. -1

P.M. -1

P.M. -1

T
A
B

Musical notation system 1 (measures 16-19). The top staff shows a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The bottom staff shows guitar tablature with fret numbers 3, 5, and 6. Measure 16 starts with a double bar line and a repeat sign. Measure 19 ends with a double bar line.

Musical notation system 2 (measures 20-23). The top staff continues the melodic line. The bottom staff shows guitar tablature with fret numbers 3, 5, and 6. Measure 23 ends with a double bar line.

Musical notation system 3 (measures 24-28). The top staff features a key change to two sharps (F# and C#) and a change in rhythm to include eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, and 6, and includes a section of sixteenth-note patterns marked with 'X' and a '3' above them.

Musical notation system 4 (measures 29-32). The top staff continues the melodic line. The bottom staff shows guitar tablature with fret numbers 5, 7, and 8. Measure 31 includes a half note (1/2) indicated by an arrow. Measure 32 ends with a double bar line.

33

TAB

8	8	8	8	8	10	7	7	7	8	7	3	3	3	3	3	3
8	8	8	8	8	10	7	7	7	8	7	5	5	5	5	5	5
10	10	10	10	10	10	7	7	7	10	8	0	0	0	0	0	0

36

TAB

8	8	8	10	8	10	8	10	8	8	8	8	8	10	7	7	10	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X	8	8	8	8
8	8	8	8	8	10	8	10	8	10	8	10	8	10	7	7	7	7

39

TAB

P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	8	8	8	8	8	8	8	8	8	8	8	8	10
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	10	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8	8	8	

42

TAB

7	7	10	8	10	8	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	10	8	10
8	8	8	8	8	10	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10
7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	X	X	X	X
7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	10

45

3 3 3 3 3 3 3 3

P.M.-----+ P.M.-----+

TAB

8	8	8	8	8	10	7	7	10	8	3	3	3	3	3	3	3	3
8	8	8	8	8	10	8	8	8	10	8	3	3	3	3	3	3	3
10	10	10	10	10	10	7	7	7	7	7	0	0	0	0	0	0	0

48

3 3 3

P.M.-----+

TAB

8	8	8	8	8	8	8	8	8	8	3	(3)	5	5	3	(3)	5
7	7	7	7	7	7	7	7	7	7	3	(3)	3	3	3	(3)	3
8	8	8	8	8	8	8	8	8	8	3	(3)	0	3	3	(3)	0

56

3 3 3 3

TAB

5	5	4	5	5	4	5	6	5	6	8	6	5	3	(3)	5	5	3
5	5	4	5	5	4	5	7	5	7	9	7	5	4	(4)	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	(3)	3	3	3

63

TAB

(3)	5	5	3	3	3	3	3	3	5	(5)	3	3	3	3	3	3	5
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

70

T
A
B

(5) 3 3 3 3 3 3 5 (5) 3 3 3 3 3 5 (5) 3 3

(0) 1 1 1 1 1 1 0 (0) 1 1 1 1 1 0 (0) 1 1

76

T
A
B

3 3 3 5 (5) 3 3 3 3 3 5 (5) 3 3 3 3 3 5 (5)

1 1 1 0 (0) 1 1 1 1 1 0 (0) 1 1 1 1 1 0 (0)

83

$\text{♩} = 130 \text{ rall.} \text{-----} \text{♩} = 98$

T
A
B

3 3 3 3 3 5 (5) 3 3 3 3 3 5 (5)

1 1 1 1 1 0 (0) 1 1 1 1 1 0 (0)