

# The Fixx - One Thing Leads to Another

♩ = 138,000198

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

♩ = 138,000198

Bass&Lead

4

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

6

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

8

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

10

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Detailed description: This system contains measures 10, 11, and 12. The Rhythm&SE part features a consistent eighth-note pattern with 'x' marks above the notes. The Overdrive part is in treble clef with a key signature of one flat, showing a melodic line with slurs and ties. The FingeredBs part is in bass clef with a key signature of one flat, mirroring the melodic line of the Overdrive part. The SynCalliop part is in treble clef with a key signature of one sharp, mirroring the melodic line of the Overdrive part. The Bass&Lead part is in treble clef with a key signature of one flat, mirroring the melodic line of the FingeredBs part.

13

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Detailed description: This system contains measures 13, 14, and 15. The Rhythm&SE part continues with the same eighth-note pattern. The Overdrive part shows a melodic line with a key signature change to two flats in measure 14. The FingeredBs part continues with a melodic line in bass clef with a key signature of two flats. The SynCalliop part continues with a melodic line in treble clef with a key signature of two flats. The Bass&Lead part continues with a melodic line in treble clef with a key signature of two flats.

16

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

19

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

22

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

25

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

28

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

31

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

34

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

36

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

Detailed description: This is a multi-track guitar score. The top system starts at measure 34. It features six tracks: Rhythm&SE (drum notation), Overdrive (treble clef, distorted sound), FingeredBs (bass clef, fingered bass), SynCalliop (treble clef, synth-like), Bass&Lead (treble clef, bass and lead), and another Bass&Lead track (treble clef, bass and lead with guitar tablature). The bottom system starts at measure 36 and continues with the same six tracks. The score includes various musical notations such as notes, rests, accidentals, and guitar-specific symbols like 'x' for mutes and vertical lines for fret positions.

38

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

40

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

42

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

44

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

This musical score is for guitar and includes the following tracks and measures:

- Rhythm&SE:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff, indicating muted notes.
- Overdrive:** Contains a melodic line with various accidentals (sharps, flats, naturals) and rests.
- FingeredBs:** Shows bass notes with specific fingering instructions (e.g., 1, 2, 3, 4).
- SynCalliop:** A melodic line in the upper register, often mirroring the Overdrive track.
- Bass&Lead (top):** A melodic line in the lower register, often mirroring the SynCalliop track.
- Bass&Lead (bottom):** A complex track featuring a mix of chords and single notes, with vertical lines below the staff indicating fretting positions.

Measure numbers 46 and 48 are clearly marked at the beginning of their respective systems.

50

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

53

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

56

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

58

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

60

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

62

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

65

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

Bass&Lead

67

Rhythm&SE

FingeredBs

Bass&Lead

Bass&Lead

69

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

Bass&Lead

71

Rhythm&SE

FingeredBs

Bass&Lead

Bass&Lead

73

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

Bass&Lead

75

Rhythm&SE

FingeredBs

Bass&Lead

Bass&Lead

77

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

Bass&Lead

79

Rhythm&SE

FingeredBs

Bass&Lead

Bass&Lead

81

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

84

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

87

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

90

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

92

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

94

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

96

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

98

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

100

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

102

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

104

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

106

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

109

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

112

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

115

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

118

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

121

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

124

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

♩ = 138,000198

6

10

14

18

22

26

30

34

38

42

Musical notation for measures 42-45. The top staff shows a guitar rhythm with 'x' marks for fretted notes. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-49. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with quarter notes, including a triplet in measure 49.

50

Musical notation for measures 50-53. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet in measure 58.

60

Musical notation for measures 60-63. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet in measure 60.

62

Musical notation for measures 62-65. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet in measure 65.

68

Musical notation for measures 68-71. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with quarter notes.

72

Musical notation for measures 72-75. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with quarter notes.

76

Musical notation for measures 76-79. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Musical notation for measures 80-83. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

84

Musical notation for measures 84-87. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

88

Musical notation for measures 88-91. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

92

Musical notation for measures 92-95. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

96

Musical notation for measures 96-99. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

100

Musical notation for measures 100-103. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

104

Musical notation for measures 104-107. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

108

Musical notation for measures 108-111. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

112

Musical notation for measures 112-115. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

V.S.

116

Musical notation for measure 116, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are six groups of four 'x' marks, each group connected by a horizontal line, indicating fretted notes.

120

Musical notation for measure 120, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are six groups of four 'x' marks, each group connected by a horizontal line, indicating fretted notes.

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are six groups of four 'x' marks, each group connected by a horizontal line, indicating fretted notes.

# The Fixx - One Thing Leads to Another

Overdrive

♩ = 138,000198

5

8

11

15

20

24

28

32

36

V.S.

Musical score for 'Overdrive' on page 2, measures 40-91. The score is written in treble clef with a key signature of one flat (Bb). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with sustained chords and triplets. Measure numbers 40, 45, 49, 54, 59, 64, 71, 81, 86, and 91 are indicated at the start of their respective lines. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs. A '3' indicates a triplet in measure 64, and '2' indicates a pair of notes in measure 71.

95



100



104



108



112



117

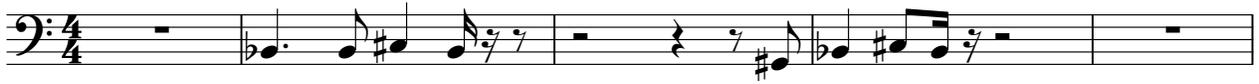


122



FingeredBs The Fixx - One Thing Leads to Another

♩ = 138,000198



6



11



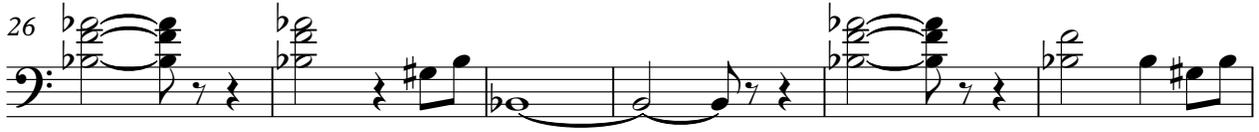
16



21



26



32



37



42



47



V.S.





♩ = 138,000198

7

12

16

20

24

29

33

37

41

46





♩ = 138,000198

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes in a descending sequence.

5

Musical staff 2: Treble clef, 4/4 time signature. Continues the descending sequence of chords and eighth notes.

8

Musical staff 3: Treble clef, 4/4 time signature. Continues the descending sequence of chords and eighth notes.

11

Musical staff 4: Treble clef, 4/4 time signature. Features a mix of eighth notes and chords, with some accidentals.

15

Musical staff 5: Treble clef, 4/4 time signature. Continues the melodic line with eighth notes and chords.

19

Musical staff 6: Treble clef, 4/4 time signature. Continues the melodic line with eighth notes and chords.

23

Musical staff 7: Treble clef, 4/4 time signature. Continues the melodic line with eighth notes and chords.

27

Musical staff 8: Treble clef, 4/4 time signature. Continues the melodic line with eighth notes and chords.

31

Musical staff 9: Treble clef, 4/4 time signature. Continues the melodic line with eighth notes and chords.

36

Musical staff 10: Treble clef, 4/4 time signature. Continues the melodic line with eighth notes and chords.

V.S.

40



44



48



52



56



61



65



69



73



78



82

86

90

94

98

102

106

110

114

119

V.S.



♩ = 138,000198

**31**

35

38

41

44

46

48 **15**

The image displays a musical score for bass and lead guitar, spanning measures 31 to 48. The score is written in 4/4 time with a tempo of 138,000198. It features a treble clef and a key signature of one flat (B-flat). The notation includes a lead line with eighth and sixteenth notes, and a bass line with chords and single notes. Measure 31 begins with a whole rest in the lead line. Measures 35, 38, 41, 44, 46, and 48 contain complex rhythmic patterns. Measure 48 ends with a double bar line and the number 15, indicating the end of a section.

This musical score is for a guitar piece, specifically for Bass and Lead. It consists of ten staves of music, numbered 65 through 96. The notation is written in a single system with a grand staff (treble and bass clefs) for each staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a lead guitar solo or a fast bass line. The notation includes various note values, rests, and dynamic markings. A double bar line is present at the end of measure 81, indicating a section break. The score is presented in a clean, black-and-white format.

98

Musical notation for measures 98-100. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff shows guitar chord diagrams for each measure. The notation includes eighth and sixteenth notes with slurs and ties, and various chord symbols.

101

Musical notation for measures 101-103. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff shows guitar chord diagrams for each measure. The notation includes eighth and sixteenth notes with slurs and ties, and various chord symbols.

104

Musical notation for measures 104-105. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff shows guitar chord diagrams for each measure. Measure 105 is a whole rest, indicated by a thick horizontal line with the number 12 above it.

118

Musical notation for measure 118. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff shows guitar chord diagrams for each measure. The notation consists of a whole rest in the top staff and a whole note chord in the bottom staff.