

The Fixx - One Thing Leads to Another

♩ = 138,000198

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

♩ = 138,000198

Bass&Lead

4

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

6

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

8

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

10

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

13

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

16

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

19

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

22

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

25

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

28

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

31

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

34

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

36

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

Detailed description of the musical score: The score is for a guitar piece, likely in a blues or rock style. It consists of two systems of six staves each. The first system starts at measure 34. The tracks are: 1. Rhythm&SE: A drum-like track with a steady quarter-note pattern. 2. Overdrive: A melodic line in treble clef with a key signature of one flat (Bb), featuring a mix of eighth and quarter notes. 3. FingeredBs: A bass line in bass clef with a key signature of one flat, using various fretting techniques. 4. SynCalliop: A melodic line in treble clef with a key signature of one sharp (F#), mirroring the Overdrive track. 5. Bass&Lead: A melodic line in treble clef with a key signature of one flat, similar to the Overdrive track. 6. Bass&Lead: A complex bass line in bass clef with a key signature of one flat, featuring many accidentals and a mix of note values. The second system starts at measure 36. The tracks are: 1. Rhythm&SE: Similar to the first system. 2. Overdrive: A melodic line in treble clef with a key signature of one flat, featuring a mix of eighth and quarter notes. 3. FingeredBs: A bass line in bass clef with a key signature of one flat, using various fretting techniques. 4. SynCalliop: A melodic line in treble clef with a key signature of one flat, mirroring the Overdrive track. 5. Bass&Lead: A melodic line in treble clef with a key signature of one flat, similar to the Overdrive track. 6. Bass&Lead: A complex bass line in bass clef with a key signature of one flat, featuring many accidentals and a mix of note values.

38

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

40

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

42

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

44

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

46

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

48

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

50

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

53

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

56

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

58

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

60

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

62

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

65

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

Bass&Lead

67

Rhythm&SE

FingeredBs

Bass&Lead

Bass&Lead

69

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

Bass&Lead

71

Rhythm&SE

FingeredBs

Bass&Lead

Bass&Lead

73

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

Bass&Lead

75

Rhythm&SE

FingeredBs

Bass&Lead

Bass&Lead

77

Rhythm&SE

Overdrive

FingeredBs

Bass&Lead

Bass&Lead

79

Rhythm&SE

FingeredBs

Bass&Lead

Bass&Lead

81

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

84

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

87

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

90

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

92

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

94

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

96

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

98

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

Detailed description of the musical score: The score is for guitar and is divided into two systems. The first system starts at measure 96 and the second at measure 98. Each system contains six tracks: 1. Rhythm&SE: A drum track with a consistent rhythmic pattern of eighth notes. 2. Overdrive: A melodic line in the treble clef with a distorted sound, featuring various intervals and some bends. 3. FingeredBs: A bass line in the bass clef with specific fingerings indicated by numbers 1-4. 4. SynCalliop: A melodic line in the treble clef, possibly representing a synthesizer or calliope, with a smoother sound. 5. Bass&Lead: A melodic line in the treble clef, likely for a lead guitar, with various intervals and bends. 6. Bass&Lead: A bass line in the bass clef with guitar tablature (vertical lines) and fingerings, providing harmonic support and bass melody. The key signature has one flat (Bb) and the time signature is 4/4.

100

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

102

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

Detailed description of the musical score: The score is for guitar and is divided into two systems. The first system starts at measure 100 and the second at measure 102. Each system contains six tracks: Rhythm&SE (drum notation), Overdrive (melodic line with bends), FingeredBs (bass line with fingerings), SynCalliop (melodic line), Bass&Lead (melodic line), and another Bass&Lead track (chord diagrams and bass line). The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various guitar-specific symbols like 'x' for muted notes, 'b' for bends, and 'f' for fingerings.

104

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

106

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

109

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

112

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

115

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Detailed description: This system contains measures 115, 116, and 117. The Rhythm&SE staff shows a consistent eighth-note strumming pattern. The Overdrive staff features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes, including a long sustain. The FingeredBs staff has a bass line with eighth notes and rests. The SynCalliop staff has a melodic line with quarter notes and rests. The Bass&Lead staff has a melodic line with quarter notes and rests, mirroring the SynCalliop staff.

118

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

Detailed description: This system contains measures 118, 119, and 120. The Rhythm&SE staff continues with the eighth-note strumming pattern. The Overdrive staff has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes, including a long sustain. The FingeredBs staff has a bass line with eighth notes and rests. The SynCalliop staff has a melodic line with quarter notes and rests. The Bass&Lead staff has a melodic line with quarter notes and rests. A second Bass&Lead staff is present at the bottom of the system, which is mostly empty.

121

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

124

Rhythm&SE

Overdrive

FingeredBs

SynCalliop

Bass&Lead

Bass&Lead

♩ = 138,000198

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

46

Musical notation for measures 46-49. Similar to the previous system, but with a more complex bass line in the final measure of the system.

50

Musical notation for measures 50-53. The top staff has a different rhythmic pattern with some notes beamed together.

54

Musical notation for measures 54-57. Similar to the first system, with a consistent rhythmic pattern.

58

Musical notation for measures 58-61. The bass line features dotted quarter notes.

60

Musical notation for measures 60-63. Similar to the system starting at measure 58.

62

Musical notation for measures 62-65. Similar to the first system.

65

Musical notation for measures 65-68. Similar to the first system.

68

Musical notation for measures 68-71. Similar to the first system.

72

Musical notation for measures 72-75. Similar to the first system.

76

80

84

88

92

96

100

104

108

112

V.S.

116

Musical notation for measure 116, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a series of eighth notes below the staff. The notes are grouped into pairs, with the first note of each pair being a quarter note and the second being an eighth note.

120

Musical notation for measure 120, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a series of eighth notes below the staff. The notes are grouped into pairs, with the first note of each pair being a quarter note and the second being an eighth note.

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a series of eighth notes below the staff. The notes are grouped into pairs, with the first note of each pair being a quarter note and the second being an eighth note.

The Fixx - One Thing Leads to Another

Overdrive

♩ = 138,000198

5

8

11

15

20

24

28

32

36

V.S.

40

45

49

54

59

64

71

81

86

91

95



100



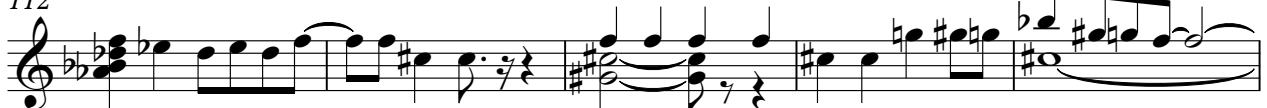
104



108



112



117

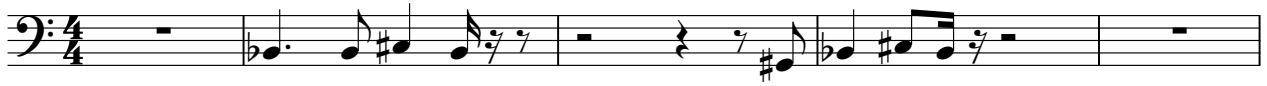


122



FingeredBs The Fixx - One Thing Leads to Another

♩ = 138,000198



6



11



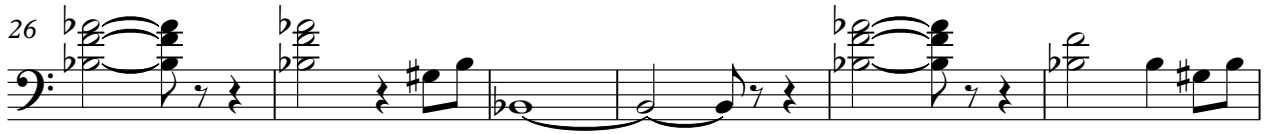
16



21



26



32



37



42



47



V.S.

♩ = 138,000198

7

12

16

20

24

29

33

37

41

46



40



44



48



52



56



61



65



69



73



78



82

86

90

94

98

102

106

110

114

119

V.S.

123



♩ = 138,000198

31

35

38

41

44

46

48 **15**

This musical score is for Bass and Lead guitar, spanning measures 65 to 96. It is written in a key with one flat (B-flat major or D minor) and a 6/8 time signature. The notation is presented in a system of ten staves, each representing a measure. The top staff of each measure contains the lead guitar part, while the remaining staves in the system represent the bass guitar part. The lead part features a complex, melodic line with many accidentals and slurs. The bass part consists of a steady, rhythmic accompaniment with many accidentals. Measure 81 contains a full-measure rest for the lead guitar part, indicated by a thick horizontal bar. The score concludes with a double bar line at the end of measure 96.

98

Musical notation for measures 98-100. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The bottom staff shows guitar chord diagrams for each measure, with a bass clef and a common time signature. The notation includes eighth and sixteenth notes with beams, and various chord symbols.

101

Musical notation for measures 101-103. The top staff is a treble clef with a key signature of two flats and a common time signature. The bottom staff shows guitar chord diagrams for each measure, with a bass clef and a common time signature. The notation includes eighth and sixteenth notes with beams, and various chord symbols.

104

Musical notation for measures 104-105. The top staff is a treble clef with a key signature of two flats and a common time signature. The bottom staff shows guitar chord diagrams for each measure, with a bass clef and a common time signature. Measure 105 is a whole rest, indicated by a thick horizontal line and the number 12 above it.

118

Musical notation for measure 118. The top staff is a treble clef with a key signature of two flats and a common time signature. The bottom staff shows guitar chord diagrams for each measure, with a bass clef and a common time signature. The notation consists of a whole rest in the top staff and a whole note chord in the bottom staff.