

Overjoyed

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Transcription by Rex Hull

Standard tuning

Moderate ♩ = 168

E-Bass

The score is written for E-Bass guitar in 4/4 time. It consists of five systems of music. Each system includes a standard musical staff with a bass clef and a guitar tablature staff below it. The first system starts with a dynamic marking of *f* and a first-measure rest. The second system begins with a measure rest. The third system includes a measure rest and a triplet of sixteenth notes. The fourth system includes a measure rest and a triplet of sixteenth notes. The fifth system includes a measure rest and a triplet of sixteenth notes. The tablature uses numbers 1-21 to indicate fret positions and includes various techniques such as slurs, accents, and triplet markings.

14

T (14) 13 16 13 11 (11) 21 20 16
 A (16) 16 14 16 16 14 12 (12)
 B

17

T (16) 21 20 16 (16) 19
 A 12 14 16 14 18 12 12 11 13 14
 B

20

T 16 18 (18) 18 17
 A 9 19 9 9 9 11 9 (16) 9 20 9 19
 B

23

T (17) (17) 17 20 18 17 15 (15)
 A (19) 13 11 (19) 11 18 11 13 18 13 (13) 18
 B 8 11 11 11 13 11

27

T 14 15 17 15 17 (17) 20 18 16 15
 A 12 13 17 15 17 (17) 18 18 16 16
 B 4 6 8 11

30

mf f

T (15) 16 16 18 20 (20) 11 13 14 11
 A (16) 16 16 18 21 (21)
 B 12 14 14

33

T 13 11 11 (11) 11 9 9 (9) 13 11 9 11
 A 14 12 11 9 5 7 5 7 9 9 14 12 10 12
 B 9 5 5 7 9 4 7 4 (7) 9

38

T (11) 9 8 9 11 11 10 (10) 11 13 14 16 13 15 13 13
 A (12) 10 9 10 12 12 11 (11) 11 13 14 16 13 15 13 13
 B (7) 7 5 (7) 5

42

T (13) 13 13 14 13 11 (13) 8 9 9 (9) 4 6 (6) 7 6
 A 7 9 7 13 13 14 13 9 (11) 8 9 9 (9) 7 4 4 6 (6) 7 6
 B 7 9 7

46

T (6) 18 20 21 (21) 20 18 16 14 16 (16) 14 16 14 14
 A (6) 18 20 21 (21) 20 18 16 14 16 (16) 14 16 14 14
 B 14 (14) 10 12 14 12 14

50

TAB 9 11 14 16 14 11 14 8 9 17 16 17 14 15 (14) (15) 20 21 21

53

TAB (21) 12 14 16 18 12 (21) 12 20 21 21

55

TAB (21) 9 11 14 20 21 20 21 21 (21) 9 11 14 20 21 14 14 (14) 16 14 16 13 18 16

58

TAB 18 14 18 16 13 16 13 11 9 8 21 20 16 12 14

61

TAB (16) 16 21 20 12 12 21 (12) 20 16 9 11 13 (16) (13) 14 19 16 9

64

TAB: 18 19 18 16 9 9 | (18) 9 / 11 9 9 18 (16) 20

66

TAB: (18) 20 17 17 10 18 17 15 (20) 22 18 9 11 13 (13) 18 18 11 18 9

69

TAB: 11 15 13 13 15 17 15 17 13 10 13 11 8 11 11

72

TAB: 20 9 13 18 13 9 13 16 13 9 13 15 (15) 9 11 13 11 14 11

74

mf *f*

TAB: 16 18 20 (20) 18 19 21 23 24 23 23 (16) 16 18 16 21 (21) 11 12 14 7 1/2

77

(23) 7-7 5 23 21 (21) 18 21 (21) 13 11 9 11
 T 5 7-7 5 9 12 4 7 4 (7) 9
 A B

81

(11) 9 8 9 11 11 10 (10) 11 13 14 16 13
 T (12) / 10 9 10 / 12 12 11 (11) 11 13 14 16 13
 A (7) 7 (7) 5 (7)

84

15 11 15 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 14 13
 T / 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 13 13
 A B

87

11 8 9 9 (9) 13 (13) 15 13 (14) 16 14 13 14 14
 T 11 8 9 9 (9) 13 (13) 15 13 (14) 16 14 13 14 14
 A B 7 7 9 11 14

90

14 13 (13) 9 (9) 13 14 16 14 14
 T 14 13 (13) 9 (9) 13 14 16 14 14
 A B 12 (12) 10 12 14 12

93

T
A
B

96

T
A
B

99

T
A
B

102

T
A
B

105

T
A
B

110

T
A
B