

# To Holmgard And Beyond

Turisas  
The Varangian Way

Music by Kieran Shields

Dropped D  
⑥=D

Moderate ♩ = 130

**Intro**

E-Gt

*f* let ring

let ring

TAB

0	7	5	8	5	5	0	7	10	5	0	7
8	8	5	8	5	3	8	5	8	3	8	5

6

let ring

TAB

8	5	5	0	7	10	7	0	7	8	5	5	0	7
8	5	3	8	5	8	7	8	5	8	5	3	8	5

12

let ring

TAB

10	5	0	7	8	5	5	0	7	10	7	8	10	7
8	3	8	5	8	5	3	8	5	8	7	8	10	7

**Verse 1**

19

let ring

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	2	2	3	2	2	2	3	2	2	2	3	2	2	2	3	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

$\text{♩} = 100$   
Pre-Chorus

Musical notation for measures 26-28. The treble clef staff shows a series of eighth notes in a descending pattern. The guitar tablature staff shows the corresponding fretting: measure 26 starts with 1 0 2 3, followed by 5-5-5-5-5-5-5-5-5-5-5-5-5-5-0, then 0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5.

Musical notation for measures 29-30. The treble clef staff shows eighth notes and chords. The guitar tablature staff shows fretting: 5-5-5-5-0-0-0-0-0-0-0-0-0-0-0-0, then 3-3-3-3-3-3-3-3-3-3-5-3-3-3.

$\text{♩} = 130$   
Chorus

Musical notation for measures 31-33. Measure 31 features eighth notes. Measures 32-33 feature a steady eighth-note accompaniment. The guitar tablature shows fretting: 3-3-3-5-3-3-3-3-7, then 0-7-5.

*let ring*

Musical notation for measures 34-39. Measure 34 starts with a G# note. Measures 35-39 feature chords and notes. The guitar tablature shows fretting: 8-8-8-5-5-5-0-7-5-10-8-5-0-7-5-8-8-8-5-5-5-0-7-5.

*let ring*

**Violin Break**

Musical notation for measures 40-41. Measure 40 features a G note followed by a sustained note marked *let ring*. Measure 41 has a sustained G# note also marked *let ring*. The guitar tablature shows fretting: 10-8-7-7-7, then 8.

♩ = 100  
Fun Bit

46

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

48

♩ = 100

T  
A  
B

5 5 5 5 5 5 5 5 3 0 5 5 5 5 5 5 5 5 5 5

50

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 0

52

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 5 6 8 (8) 4 6

57

T  
A  
B

$\text{♩} = 130$   
Verse 2

59

T  
A  
B

63

T  
A  
B

$\text{♩} = 110 = 100$   
Pre- Chorus

69

T  
A  
B

71

T  
A  
B

♩ = 130  
Chorus

73

TAB 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 5

*let ring*

76

TAB 8 8 8 5 5 5 0 7 5 10 8 5 3 0 7 5 8 8 8 5 5 3 0 7 5

*let ring*

♩ = 100  
Speaking Bit. I'll Miss It Out

82

TAB 10 8 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

TAB 0

87

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 9 10 9 7 5 3 5 7 8 7 5 3

Bridge

89

Musical notation for measures 89-90. The top staff shows a treble clef with a 7/8 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 7, and 5.

91

Musical notation for measures 91-92. The top staff shows a treble clef. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 3, and 5.

93

Musical notation for measures 93-94. The top staff shows a treble clef. The melody consists of eighth notes and quarter notes, with a repeat sign in measure 94. The bottom staff shows guitar tablature with fret numbers 7, 5, 10, 8, 9, and 7.

95

Musical notation for measures 95-96. The top staff shows a treble clef. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 3, 7, 7, 8, 8, 8, 10.

97

Musical notation for measures 97-98. The top staff shows a treble clef. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 8, 10, 12, 7, and 5. Dynamic markings *mf* and *f* are present.

**Breakdown**

99

let ring

T																								
A	9	10	14	16	14	12	14	3	5	(5)	3	3	3	5		3		3	3	5		(3)	3	
B	(0)	7	8	12	14	12	10	12	(0)	1	3	3	1	3	3		3		1	3	3		1	3

104

T																																	
A	5	3	3	(1)	2	2	0	0	0	0	2	2	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0
B	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

**♩ = 124**

107

let ring

T																																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

112

let ring

T																								
A	7	8	5	5	7	10	7	7	8	5	5	7	8	5	5	7	8	5	5					
B	0	5	8	5	3	0	5	8	7	0	5	8	7	0	5	8	5	3						

118

let ring

T																								
A	7	10	5	7	8	5	5	7	10	7	8	5	5	7	8	5	5	7						
B	0	5	8	3	0	5	8	7	0	5	8	7	0	5	8	5	3							